Join us for a fun and casual evening to celebrate our newly licensed architects, our ARE Scholarship recipient, and the service and achievements of our members as we present our honor awards. We will also hold a brief membership meeting to conduct chapter elections and vote on our new bylaws.

This year our Autumn Social will be held at Punch Bowl Social in Arlington. Tickets are $30; $20 for our chapter’s Associate AIA Members.

October 22, 6:30p
Punch Bowl Social
4238 Wilson Boulevard
Arlington, Virginia 22204
Metro: Ballston / MU (Orange + Silver)

Reservations are available at
https://aianova.org/autumnsocial.php

Don’t miss this chance to network with and congratulate your colleagues!

continues on page 4

2020 Chapter Elections & Bylaws Approval

The Nominating Committee has put forth the following slate of candidates for 2020. Nominations may also be made from the floor at the Autumn Social. Votes may be cast in person at the Autumn Social or by using the ballot provided in this newsletter. Elections will be held for the Executive Committee, four Director positions, and three AIA Virginia Director positions.

Executive Committee

Joseph B. McCoy, AIA, elected as President-Elect last year, becomes President and T.J. Meehan, AIA becomes Past President.

President-Elect/1st Vice President – Manoj V. Dalaya, FAIA
Manoj is a Principal and co-President at KGD Architecture (Kishimoto.Gordon.Dalaya PC) with offices in Washington, Ballston, Boston, and Bangkok, Thailand. With over twenty-five years of planning, urban design,
If you don’t already know, there are a lot of local AIA Chapters; over 200 total around the world. Known as “components,” we have five in Virginia including Hampton Roads, Central Virginia, Blue Ridge, Richmond, and our Northern Virginia Chapter. Even though there are over 94,000 members of the AIA, some components only include a very small number of members. Our Chapter is on the other end of that spectrum and we even reached a milestone this year: 1,200 members!

In the U.S., there are less than 20 local components like ours that have more than 1,000 members each. This privileged group calls itself the “Big Sibs” (as they love, share, and sometimes even fight, like siblings). This exclusive crowd has some unique issues they face with regards to staffing, fundraising, committees, event planning, etc., all to help serve our large member base. The Big Sibs components meet every year around this time to share the challenges and successes we’ve experienced in an effort to help each other.

Our Chapter stands out from the rest of the Big Sibs in a few different ways:

1. We are the only one that is not associated with a single city (such as Chicago, Dallas, New York, and others)
2. Because of this, we have a massive geography that we serve that includes over 6,300 square miles
3. We are one of only a few Big Sibs that do not have a space dedicated as a Center for Architecture

Below is a list of the Big Sibs and some high-level facts about each one:

<table>
<thead>
<tr>
<th>COMPONENT</th>
<th>MEMBERS</th>
<th>STAFF (FT+PT)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta, GA</td>
<td>1,700</td>
<td>3+1</td>
</tr>
<tr>
<td>Austin, TX</td>
<td>1,200</td>
<td>4+1</td>
</tr>
<tr>
<td>Baltimore, MD</td>
<td>1,300</td>
<td>5+1</td>
</tr>
<tr>
<td>Boston, MA</td>
<td>4,500</td>
<td>21+3</td>
</tr>
<tr>
<td>Chicago, IL</td>
<td>4,000</td>
<td>9</td>
</tr>
<tr>
<td>Dallas, TX</td>
<td>2,400</td>
<td>9</td>
</tr>
<tr>
<td>Houston, TX</td>
<td>2,000</td>
<td>6+1</td>
</tr>
<tr>
<td>Kansas City, MO</td>
<td>1,200</td>
<td>4+0</td>
</tr>
<tr>
<td>Los Angeles, CA</td>
<td>4,500</td>
<td>7+0</td>
</tr>
<tr>
<td>Minneapolis, MN</td>
<td>1,900</td>
<td>9+0</td>
</tr>
<tr>
<td>New York, NY</td>
<td>5,500</td>
<td>30</td>
</tr>
<tr>
<td>Northern VA</td>
<td>1,200</td>
<td>2+1</td>
</tr>
<tr>
<td>Oregon (was Portland)</td>
<td>1,600</td>
<td>4+1</td>
</tr>
<tr>
<td>Philadelphia, PA</td>
<td>1,700</td>
<td>8+4</td>
</tr>
<tr>
<td>San Francisco, CA</td>
<td>2,300</td>
<td>7+2</td>
</tr>
<tr>
<td>Seattle, WA</td>
<td>2,500</td>
<td>12+0</td>
</tr>
<tr>
<td>Washington, DC</td>
<td>2,500</td>
<td>5+6</td>
</tr>
</tbody>
</table>

What are the takeaways from all of this? The biggest one is that our 
continues on page 4

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Continuing Education Opportunities

Designing with Hardwood Veneer & Challenges of Wood Doors in Coastal Environments
October 11; 12:00-2:30p

The Small Firms Committee presents two seminars on wooden doors and hardwood veneer:
• Challenges of Wood Doors in Coastal Environments
• Designing with Hardwood Veneer
2 LU|HSW. Presented by Marc Held, CSI, CDT, with Upstate Door.
At the Chapter House in Alexandria.
   https://aianova.org/event.php?eventID=1931

Panel Discussion: Reimagining Housing for the 21st+ Century
October 17; 7:00p

Panelists John Welsh (Vice President, Multifamily Group at AHC Inc.), Dr. Elizabeth Gearin (George Washington University), and Rob Seldin (CEO/Founder, Highland Square Holdings LLC) will briefly speak on their areas of expertise before engaging in a dynamic conversation moderated by Dr. Elizabeth Morton (Virginia Tech) to examine the issues, challenges, constraints, and possibilities for providing housing in a fast-changing world.
1.5 LU|HSW; 1.5 GBCI Credits (Self-Report).
At Virginia Tech’s WAAC, 601 Prince Street, Alexandria.
   https://aianova.org/seminar.php?seminarID=2131

APA Virginia’s Alexandria Symposium
October 20-21

This day and a half symposium will dive into housing affordability and partnerships with a focus on implementation in Alexandria.
CM Credits will be available. At the Embassy Suites, Old Town Alexandria.
   https://aianova.org/seminar.php?seminarID=2130

CRAN: Seven Steps to Make Business Development Easier
October 29; 12:00-2:00p

In this session, Nema Semnani, Founder and President of Precision Sales Consulting, will cover some simple business development skills and tactics that can help any architect move their next project from concept to completion. Organized by AIA Northern Virginia for the Capital Area CRAN.
1.5 LU. At Precision Sales Consulting in Fairfax.
   https://aianova.org/event.php?eventID=1933
Honor Awards (Cont.)

AIA Northern Virginia Honor Awards Recipients

• Award of Honor – Sean E. Reilly, AIA
  For his advocacy work on behalf of the chapter and the profession at local, state, and national levels.

• Outstanding Achievement – Harry M. Falconer, Jr., FAIA, NCARB and Jared N. Zurn, AIA, NCARB
  For their long-standing and continuing support of our ARE Prep program.

• Outstanding Achievement – Stephen W. Koenig, AIA
  For his local activism, especially his service on the Alexandria Planning Commission and his work on the Green Building Policy Update Task Force which developed the new Environmental Action Plan 2040 and the 2019 Green Building Policy for Alexandria.

• Distinguished Leadership – T.J. Meehan, AIA
  For his enthusiastic service and guidance as our 2019 Chapter President.

• Service to the Chapter – Joshua A.W. McKenrick, AIA; Sonia R. Jarboe, AIA; and Maury S. Saunders, AIA
  For their work on the Schools Connections Committee, especially reinvigorating the Interschool Design Competition.

• Service to the Chapter – Anh Tran, Associate AIA
  For her work as Chair of the Communications Committee and the support she has provided to all chapter committees.

• AIA Northern Virginia Chapter Award – Daniel Guzman, with the Torpedo Factory
  For his partnership and long-standing support of our Chapter.

• Award of Special Recognition – Stephanie Landrum, President & CEO at Alexandria Economic Development Partnership
  For her work as President and CEO of the Alexandria Economic Development Partnership, helping local businesses, and for her efforts in bringing Virginia Tech’s Innovation Campus to Alexandria and Amazon’s HQ2 to Arlington.

• Craftsmanship Award – Banker Steel Co. & Memco LLC
  For their unique structural design of the truss on 1900 N Street. Project designed by FOX Architects.

• Craftsmanship Award – JWI Architectural Millwork Inc.
  For their millwork work on the Brambleton Library Discovery Wall and Platform Stair. Project designed by HGA.

• AIA Northern Virginia Presidents’ Award – Deborah S. Burns, Hon. AIA Virginia, Hon. AIA
  For her outstanding leadership and support of our chapter.

Election and Bylaws Approval (Cont.)

architectural design, and management experience, Manoj directs design work on projects for some of the leading national corporate and institutional clients. In addition to receiving both Bachelor’s and Master’s Degrees in Architecture, he holds a Master’s Degree in Business Administration. Manoj serves on the chapter’s Executive Committee and chaired the Design Awards Committee from 2016 through 2019. He lends his architectural and real estate expertise to several metropolitan area urban development committees and to architecture and real estate students at local universities. Among many awards for individual projects, he was also recognized in 2018 by AIA Virginia with the Distinguished Achievement Award.

Treasurer – Sonia R. Jarboe, AIA, LEED AP BD+C
  Sonia received her B.Arch from Kansas State University in 2001 and relocated to Virginia in 2005, where she is currently an Associate at GBR Architects. Active in the chapter, she served on the Board of Directors for five years and is currently serving as secretary. She is active in the Interschool Student Design Competition at the National Building Museum, chairing the event in 2017 and 2018 and co-chairing in 2019, and on the Schools Connections Committee, serving as chair in 2017. Sonia chaired the Women in Architecture Committee for five years and has been involved in both Architecture in the Schools and Canstruction®. She was one of the original designers of the chapter’s 360 Mentoring program and helped initiate WIA’s annual clothing drive benefiting Dress for Success. In 2011, Sonia was recognized with a Service to the Chapter Award and in 2010 was nominated by the chapter to be a member of AIA Virginia’s Emerging Leaders in Architecture Program. An avid runner, Sonia has led a local running group since 2007.

Secretary – April C. Drake, AIA, NCARB, LEED AP ID+C
  April is a Senior Project Architect with HDR in Arlington, focusing on complex government facilities. A native of Hampton

President’s Letter (Cont.)

Chapter does a whole lot with very little. We serve our geographically dispersed members with one of the smallest budgets and very little staff. It highlights how great Debbie, Lorin, and Matt are at keeping our Chapter thriving. It also highlights how great our volunteers are at running the programs and helping our members. I’m very proud to be a part of this Chapter with its extraordinary commitment to our members and the profession.
Roads, April received her B. Arch from Hampton University in 2004. With 15 years of education, government, and commercial project experience, April leads multidisciplinary teams through all stages of design. She is a skilled facilitator and is well-known for her dedication to both collaboration and communication. April is especially passionate about her mentorship role in promoting the growth of women and minorities in architecture and allied fields. As one of only 400+ African American licensed women in the country, April is aware of the leadership and encouragement that is necessary to guide women from graduation to licensure. To that end, she is an active member in the AIA and a committee volunteer for NCARB. For the past two years she has served on the chapter’s Board of Directors and since 2014, she has volunteered with NCARB on a number of task forces developing the new ARE 5.0 Exam. She is also past chair of the Women in Architecture Committee, which champions the advancement of women in the profession.

Chapter Directors:

Five Directors continue their terms in 2020: Braden Field, AIA; Stephen Kulinski AIA; Charles Todd, AIA; Anh Tran, Associate AIA, and Edward Weaver, AIA.

Roland G. Lemke, AIA (one-year term)
Roland is a graduate of Oklahoma State University and has been with CannonDesign for over 20 years. His creative vision and leadership energize project teams across the firm. He has partnered with some of the country’s most esteemed colleges and universities throughout his nearly three decades in the industry. Noted projects include the University of Florida Reitz Student Union, Boston College Recreation Center, and the new library at the University of Virginia College at Wise. In addition to acting as a firm-wide design leader, Roland is the office practice leader for Cannon’s Washington, DC office – strengthening their presence in the city and fostering new community and client relationships. An expert at creating facilities for sports, recreation, and student and residential life, his passion shines when the interactions of design, program, and campus community become a reality.

Rebecca W. Mezny, AIA, LEED AP (three-year term)
As a Project Architect and Senior Associate at MTFA Architecture in Arlington, Becca has brought her more than 15 years of experience leading complex design, production, and management tasks. Her expertise is very diverse including class A commercial office design, public education, and multi-family mixed use. Becca has also been chair of our Women in Architecture Committee for several years. Through this program, she has helped to expand the diversity of the design profession and encourage women to consider a career in architecture and allied fields. Her goal is to be transparent, supportive, inclusive, and flexible in order to promote participation and inspire women’s professional career goals. Important issues like sustainability, firm management, and design excellence are tackled from various perspectives through her leadership of bringing women together.

Simone Saidel, AIA (three-year term)
Simone holds a B.F.A. in Interior Design from Cazenovia College and a Master of Architecture from Florida A&M University. At the beginning of the year, she joined OPX in Washington, DC. She was nominated by the chapter and is a 2016 graduate of AIA Virginia’s Emerging Leaders in Architecture Program. She is active with the Young Architects Forum, serving as vice chair in 2017, chair in 2018 and currently as past chair. She also has been involved with the Women in Architecture Committee leading the Dress for Success clothing drive since 2015.

James W. (Jay) Scruggs, AIA, LEED AP BD+C (three-year term)
As the Office Director and a Principal at HGA’s Washington, DC and Alexandria, VA offices, Jay has more than 26 years of planning, design, and project management experience for leading clients in the Mid-Atlantic region. Bringing his vast experience with government, corporate, mixed-use, and repositioning projects, Jay is the Public/Corporate practice group leader for HGA’s local offices. His expertise lies in sustainability, design-build, and large-scale complex projects. As LEED Project Administrator for multiple projects, Jay has immersed himself in sustainable design and brings his specialized knowledge to each project from the earliest stages. He directs an integrated team process to deliver efficient, sustainable, and beautiful architecture for all clients. Jay currently serves as a Chapter Director and co-chairs our Canstruction® Committee. As part of HGA’s DC/VA Equity Task Force, Jay also helps lead office equity conversations and efforts in support the firm’s ongoing commitment to “be a company and culture where everyone – employees and clients – can together do the best work of their lives.”
AIA Virginia Directors

Three AIA Virginia Directors continue in 2020: John Burns, FAIA; Maury Saunders, AIA; and Stephen Wakeman, AIA.

Karen M. Conkey, AIA
Practicing for more than 20 years in the metro area, Karen has worked on projects ranging from small residential and historic renovations, restaurants and retail spaces, to large, mixed-use commercial and multifamily residential projects. She is the founding principal of Conkey Architects, and her passion for art, architecture, and good design drives her to volunteer in her community. Karen currently serves on the AIA Virginia board.

Eliza B. Engle, AIA
Eliza is a Senior Associate at Hord Coplan Macht in the Carlyle section of Alexandria. She is a past board member (2007-2008) and former chair of the Women in Architecture Committee (2006-2009). Eliza has a Bachelor of Science degree in Sociology (Florida State University) and Architecture (Florida A&M University) along with a Masters of Architecture degree from the University of Oregon. She is the chair of the Board of the non-profit Parent Leadership Training Institute, which teaches parents to be advocates for their children in their community, and she is a graduate of the program. She is a licensed Interior Designer as well as a LEED BD+C and WELL accredited professional.

Spencer E. Lepler, AIA, NCARB, PMP
Spencer has been living and working in the Washington, DC area since 2005. He holds a Master of Architecture and a Certificate of Preservation Studies from Tulane University. He is the current chair of the AIA Virginia Emerging Leaders in Architecture Program Local Organizing Committee for Northern Virginia. He also serves as a director for AIA Virginia and has made addressing diversity and equity a key element of his time on the board, having recently served as the chair of the Honors Committee Diversity Task Force. He is the Director, Architectural Services for Adaptive Property Solutions. His creative outlet is Fiber Arts.

We offer special thanks to those who are stepping down from our board and thank them for their outstanding service: James Barker, AIA; Theresa del Ninno, AIA; and Kathryn Prigmore, FAIA.

Thank you to the Nominating Committee for all their thoughtful work: Theresa del Ninno, AIA, Chair; April Drake, AIA; Sonia Jarboe, AIA; T.J. Meehan, AIA; Joseph B. McCoy, AIA; and Anh Tran, Associate AIA; Lorin Boswell; and Debbie Burns, Hon AIA.

Chapter Bylaws
In addition to our board elections, members will also vote on accepting our chapter’s revised bylaws at the Autumn Social. The bylaws were updated to reflect our current Strategic Plan, approved last year, and to align with current bylaws for AIA National and AIA Virginia, both recently updated. Using the AIA’s Model Bylaws for Components as an example, the Bylaws Task Group met for several months reviewing and updating our existing bylaws to be relevant for the next five years.

AIA National has reviewed and approved our proposed bylaws. We have also consulted with an attorney to be sure our bylaws comply with Virginia law.

Thank you to our Bylaws Task Group, chaired by Chapter President T.J. Meehan, AIA; along with Joe McCoy, AIA; Manoj Dalaya, FAIA; Sonia Jarboe, AIA; and Debbie Burns, Hon AIA.

Election Ballots
For those unable to vote in person at the Autumn Social, the chapter offers ballots that may be returned by mail or email. To be tallied, ballots must be received at the Chapter House prior to 5:00p on Monday, October 21, 2019.

All assigned members of AIA Northern Virginia may vote. This includes AIA, Associate AIA, FAIA, Emeritus, and International Associate AIA members. Members must complete all the required information on the ballot, check the box confirming assigned membership, and sign the ballot before submitting.

See page 7 for the ballot. For questions, please contact the chapter at 703-549-9747 or aianova@aianova.org.

Thank You to our Autumn Social Sponsors
Mount Vernon Sponsors
• E.E. Reed Construction - East Coast LLC
• Phoenix Noise & Vibration, LLC

Montpelier Sponsors
• CADD Microsystems
• Lighting Environments
• Strickler Associates, Ltd

Highland Sponsor
• Kulinski Group Architects

This sponsorship provides complimentary tickets for our newly-licensed architects and discounted tickets for our Associate Members
Election Ballot for 2020 Chapter Officers and Directors

This ballot may be used by assigned AIA Northern Virginia Chapter members unable to vote in person at the chapter’s Autumn Social on October 22, 2019. Election information is available in the September/October 2019 issue of AIA Northern Virginia News.

Voting Instructions

• Only assigned members of AIA Northern Virginia can vote (includes AIA, Associate AIA, FAIA, Emeritus and International Associate AIA). Members must confirm assigned membership by providing their name, AIA number, and by both signing and dating the ballot.

• Completed ballots may be sent to the AIA Northern Virginia Chapter House by email to aianova@aianova.org or by mail to 1101 Duke Street, Alexandria, Virginia 22314.

• To be tallied, ballots must be received at the Chapter House prior to 5:00p on Monday, October 21, 2019.

• Members may write-in a candidate’s name, keeping in mind that all candidates must be assigned members of AIA Northern Virginia.

• Select up to the number of candidates noted for each office. For questions, please contact the Chapter House at 703-549-9747 or aianova@aianova.org

AIA Northern Virginia Ballot

President Elect/1st Vice President (one-year term) – Vote for 1
☐ Manoj V. Dalaya, FAIA
☐ Other: ____________________________

Director (three-year term) – Vote for 3
☐ Rebecca W. Mezny, AIA
☐ Simone Saidel, AIA
☐ James W. (Jay) Scruggs, AIA
☐ Other: ____________________________

Treasurer (one-year term) – Vote for 1
☐ Sonia R. Jarboe, AIA
☐ Other: ____________________________

Director (one-year term*) – Vote for 1
☐ Roland G. Lemke, AIA
☐ Other: ____________________________

Secretary (one-year term) – Vote for 1
☐ April C. Drake, AIA
☐ Other: ____________________________

AIA Virginia Director (two-year term) – Vote for 3
☐ Karen M. Conkey, AIA
☐ Eliza B. Engle, AIA
☐ Spencer E. Lepler, AIA
☐ Other: ____________________________

*Note: Candidate is filling an incomplete term on the board.

Member Identification

Name: ____________________________
AIA Designation:
(AIA, Associate AIA, FAIA, International Associate AIA)

I am an assigned member of AIA Northern Virginia.
AIA Number: ____________________________

Signature and Date: ____________________________
Even “Perfect” Designers Use Pencils with Erasers: A Review of the Standard of Care

by Alison R. Mullins
Founding Partner at Shannon Mullins & Wright LLP

You have designed a set of plans that is not perfect...now what? Are you liable? Were you negligent? This article aims to provide some answers. The first of which is the standard of care for design professionals is NOT perfection. You can breathe now.

Did you breach the contract?

The Supreme Court of Virginia has held that a claim for breach of professional duties is properly brought as a breach of contract claim. This is because in a lot of professions, no duty is owed to a client absent a contract. To prevail on a breach of contract claim, a party must show (1) a legally enforceable obligation or duty; (2) the opposing party’s violation or breach of that obligation or duty; and (3) injury or damages caused by that breach of such obligation or duty.

What is your contractual duty?

Absent a provision to the contrary, implicit in every contract of employment between an owner and an architect is the duty of the architect to exercise the care of those ordinarily skilled in the business. In Virginia, a design professional owes the duty to exercise his or her skill, ability, and judgment reasonably and without neglect. A design professional must use the care of those ordinarily skilled in the business, and in the absence of a special agreement, a design professional is not liable for fault resulting from defects in the plans because the design professional does not imply or guarantee a perfect plan or satisfactory standard.

Who decides if the duty was breached?

Architecture and engineering are, in most instances, sufficiently technical to require expert testimony to establish the appropriate standard of care and whether there has been a departure from that standard. The expert testimony must establish the appropriate professional standard, establish a deviation from that standard, and establish such a deviation was the proximate cause of the claimed damages.

Is there a heightened standard for sustainable designs?

Beyond the traditional standard of care for design professionals, new literature is emerging regarding the appropriate standard of care in relation to “green” design alternatives. Some are arguing that this may change, or even heighten, the design professional’s standard of care because of the specificity of design necessary to obtain LEED certification, and other “green” certifications. However, there is not any Virginia case law incorporating a heightened standard of care for “green” designs, nor is there any case law supporting that proposition outside of Virginia.

They do call it the “practice” of architecture.

At the end of the day perfection in a design is like a unicorn, it has never and will never exist. (Sorry if I just ruined all your childhood dreams.) In order to make the standard of care obvious to your client and set the correct expectations of your services, I would recommend including the following language in your contracts:

In fulfilling the duties, obligations and responsibilities imposed throughout this Agreement, the Architect and its consultants shall be expected to comply with and their performance evaluated in light of the standard of care expected of Architects performing similar services on projects of like size and complexity in the same or similar locality (the “Standard of Care”). Nothing contained in this Agreement, however, shall constitute a warranty or guaranty of any nature whatsoever.

...because even “perfect” designers use pencils with erasers.

Alison Mullins is a Founding Partner at Shannon Mullins & Wright LLP, www.smw.law, and is an Allied Professional Member of AIA Northern Virginia Chapter. She may be reached at amullins@swl.law or by calling 571-620-1934. Alison focuses her practice on all aspects of construction law. In particular, she often represents architects, engineers, and others involved in the construction industry.

Alison also wishes to thank her law clerk, Samantha Lewis, a 2nd-year law student at George Mason Law School for her research and assistance in the preparation of this article.

This article is not intended to provide specific legal advice, but instead as general commentary regarding legal matters. You should consult with an attorney regarding your legal issues, as the advice you may receive will depend upon your facts and the laws of your jurisdiction.

Emerging Leaders in Architecture
AIA NOVA Nomination Requests due October 21

AIA Virginia’s Emerging Leaders in Architecture is a year-long leadership program offering presentations, discussions, and collaborative activities at locations across the state. The 2020 program will be based in Norfolk. Applications for the 2019 ELA Class are now being accepted through November 16.

www.aiava.org/2020-ela-class-nominations-open

In addition, each local AIA chapter in Virginia has the opportunity to nominate an applicant to the ELA program. The AIA Northern Virginia nomination includes a confirmed place in the program and offers a financial commitment to cover up to 50% of the selected candidate’s ELA tuition. If you are interested in seeking chapter nomination, please apply by October 21.

Kevin G. Sneed, FAIA
Award for Distinguished Achievement

Kevin G. Sneed, FAIA, is an architect passionate about the profession who, early in his career, engaged in groundbreaking activities that have become mainstream initiatives for guiding the future of the profession.

- John A. Burns, FAIA

OTJ’s Kevin Sneed, FAIA, has approached his career with a clear dedication to public and professional service. Since joining the AIA in 1987, right out of school, he has been an enthusiastic advocate and engaged participant. In addition to serving as secretary, treasurer, and president, he also co-founded AIA Northern Virginia’s Young Architects Committee, setting a precedent for organizing activities to nurture emerging architects that now thrives in components throughout the Commonwealth – and across the country. He later served on AIA Virginia’s board and at the national level on the Young Architects Forum, Diversity Committee, Brand Advisory Committee, and the Interior Architecture Knowledge Community. In 2004, he was recognized with the National AIA Young Architect Award for his substantial contributions to the profession. He used his role as a leader in the AIA to forge connections within the industry. He strengthened ties between the AIA and the National Organization of Minority Architects and leveraged his chairmanship of the Interior Architecture Knowledge Community to improve collaboration with interior design organizations, the Construction Specifications Institute, and the U.S. Green Building Council.

He has also been a model for community service. Canstruction, Habitat for Humanity, the Board of Architectural Review for the City of Alexandria, the Maryland State Board of Interior Designers, and the Maryland State Board of Architects have all benefited from Kevin’s generous donation of his time and expertise.

Along with Kevin, Michael Ermann, AIA and David Keith, AIA were recognized with the Award for Distinguished Achievement.

The Award for Distinguished Achievement signals especially noteworthy achievement by an architect in any one of the following categories: design, practice, education, service as “citizen architect,” and service to the profession. This award may serve as an accolade for the work of an entire career or recognize the current accomplishments of a younger leader.

April C. Drake, AIA
Virginia Emerging Professional Award

- Jessica Anderson, PE and Jonathan Oswald, AIA with HDR

Throughout her 15 year career, April C. Drake, AIA, has been a dedicated leader in the profession. She has been a passionate advocate for underrepresented voices and committed to building a more diverse, equitable, and inclusive profession. She regularly attends, plans, and presents at local, regional, and national events, highlighting the achievements of women and minorities in architecture.

In addition to her role as a senior project architect with HDR, Drake currently serves on the AIA Northern Virginia Board of Directors and is the past chair of the Women in Architecture (WIA) committee. As a WIA leader, she championed her own innovative STEM event for local Girl Scout troops and focused her efforts on introducing school-aged girls to the field of architecture.

But, her service to the profession isn’t limited to the AIA – since 2014, she has helped NCARB navigate the transition from ARE 4.0 to ARE 5.0 through involvement on a Mapping Task Force and development of case studies for the exam. For the past two years, she has served on the NCARB Examination Committee which oversees development of several subcommittees and task forces and is a thought leader for NCARB regarding licensure assessment both now and into the future.

Her contributions to the profession, service to the community, mentorship of others, and efforts to engage students will have an indelible impact on the profession in the Commonwealth and beyond.

Along with April, Emily Hogan, AIA and Andrew McKinley, AIA were recognized with the Virginia Emerging Professional Award.

Launched in 2015, the Virginia Emerging Professional Award is intended to recognize the accomplishments of emerging leaders in Virginia for their contributions to the profession in one or more of the following categories: design, research, education, or discourse; service to the profession; mentorship; or service to the community.

continues on page 10
AIA Virginia also recognized 3north with the T. David Fitz-Gibbon Firm Award and Robert W. Moje, FAIA, with the William C. Noland Medal. Details are available at www.aiava.org

Honorees will be recognized at the Visions for Architecture gala on Friday, November 8, 2019 in Richmond. www.aiava.org/honorsawards/visions-for-architecture

Reprinted with permission from AIA Virginia.

First Place - Team 4: Solomon Alvarez-Gibson (Howard); Sharon An (Virginia Tech); Jeremiah Jones (UDC); Melonee Quintanilla (Maryland); Bryan Joseph Ward (Catholic); and Stephanie Walker (Morgan State)

Second Place - Team 1: Sara Alkhatib (Virginia Tech); Najd Alnajidi (Virginia Tech); Khalil Campbell (Morgan State); Allison J. Davin (Catholic); Shalena Dupree (Howard); and Mohammed Kahtani (UDC)

Third Place - Team 3: Akiel Allen (Morgan State); Gino Bretana (Catholic); Aaron Harris (UDC); Ayman Lawal (Howard); Gesine Pryor Azevedo (Maryland); and Xu Zhang (Virginia Tech)

Honorable Mention - Team 7: Omar Abdelrahman (UDC); Christine Griffith (Howard); Juanita Li (Maryland); Monique Robinson (Morgan State); Luke Rumage (Virginia Tech); and Sebastian VanDerbeck (Catholic)
WOMEN IN ARCHITECTURE LECTURE SERIES

BECOMING ARCHITECTS

Thursday, October 10, 2019  6:30 - 8:30 PM  SmithGroup  Washington, DC

Inspiring stories from a diverse panel of local women on the path from architecture school to the professional world and beyond.

PANELISTS

Eriez  
LEED AP BD+C, LEED AP ID+C, WELL AP

As a Senior Sustainable Design Specialist at HOK, Eriez leads the development and implementation of project sustainability goals. She manages pursuit of project certification under the U.S. Green Building Council’s LEED Rating Systems and the International WELL Building Institute’s WELL Building Standard. Eriez supports local and international design teams in the development of water use reduction strategies and site water management. She currently serves on the USGBC’s Water Efficiency Technical Advisory Group.

April Drake  
AIA, NCARB, LEED AP ID+C

April Drake is a Senior Project Architect with HDR focusing on complex government facilities. She is a member of the Board of Directors for the AIA Northern Virginia Chapter and Past Chair of the Women in Architecture Committee. April volunteered with NCARB on a number of ARE 5.0 Exam task forces and currently serves on NCARB’s Committee on Examination. In 2015, she started an architecture-focused program for local Girl Scout troops which leads to the STEM badge. April is the 2019 recipient of the AIA VA Emerging Professional Award.

Cristina Bump  
AIA, LEED AP

Architecture Discipline Director Cristina Bump leads 200 architects, engineers and planners in the implementation of consistent and innovative design services for SmithGroup’s Washington, DC office. Recognized BIM expert, Cristina continually explores opportunities to employ new technologies that increases efficiency, reduces repetitive tasks, and allows more time for curated design. Of special interest to Christina is the intersection of AI/ML/DL/Data Science with the process of architecture, and conversations about the future of the AEC industry.

Kathy Dixon  
FAIA, NOMAC, NCARB, LEED AP

Kathy Dixon is the owner of Kathy Dixon Architecture PLLC. Kathy has been a contributor and respected leader in the architectural industry for nearly thirty years. She is the co-author of “The Business of Architecture: Your Guide to a Financially Successful Firm” published December 2017. Kathy served as President of the National Organization of Minority Architects. She is an Assistant Professor in the Department of Architecture and Urban Sustainability at the University of the District of Columbia in Washington, DC.

Leesa Mayfield  
AIA, LEED AP

Leesa Mayfield earned an M.S. in Architecture from the University of Oregon, with an emphasis in Sustainable Design and Teaching Technology. In 2016 she became a solo practitioner of Leesa Mayfield Architecture. Projects designed by Leesa’s firm help clients live more efficiently and happily in their homes. She enjoys spending time in the community working with individuals and groups to teach them more about architecture, both as a profession and as a way to appreciate design.

MODERATORS

Jay Scruggs  
AIA, LEED AP BD+C

Office Director  | Principal  
HGA

Rebecca Mezny  
AIA, LEED AP

Senior Associate  
MTFA Architecture

REFRESHMENTS SPONSORED BY

Michael Baker

INTERNATIONAL

Registration: www.aianova.org/wia
In July, architects from around the country gathered for the annual AIA State and Local Government Network (SLGN) conference in Providence, the capital city of Rhode Island. Originally formed in 1991 as AIA State Government Network, “Local Government” was incorporated this year to broaden the focus to advocacy at local as well as state levels, while AIA Grassroots focuses on advocacy at the federal level. Why do we spend so much time on advocacy? Advocacy is the backbone of our profession. Successful advocacy enables architects to remain relevant to society. Advocacy preserves a positive business and legal atmosphere for architects to practice in.

Alexis de Tocqueville wrote that Americans are instinctively geared toward working together. That insight also describes advocacy at its core. Advocacy requires listening and teamwork. Working together, AIA members carry a unique and respected voice to city halls, county offices, state houses and Congress. Working together, AIA members cultivate relationships with key influencers to advocate for laws that preserve the strength of our profession and improve the built environment.

The AIA National Advocacy team put together a well-organized and inspiring SLGN event consisting of substantial knowledge sharing, compelling speakers, state policy dinners, presentation of the new AIA State & Local Policy Agenda and breakout sessions to explore the new policy agenda items at a deeper level. One of my favorite parts of the conference was listening to presentations from state and local components highlighting their advocacy successes. Not surprisingly, our very own Corey Clayborne, AIA was one of the selected speakers. Corey highlighted these recent AIA Virginia advocacy success stories with attendees:

- Shift the culture of the AIA Virginia PAC to the benefit of all members
- Expand relationships and influence with key lawmakers who support the profession
- Protect Qualifications Based Selection in Virginia by developing and passing House Bill 2198 to close a loophole in the Virginia Public Procurement Act
- Architects serve as a vital resource on School Safety through a design-centered approach. This led to the passage of House Bill 1738, which now requires all public school building plans for new construction and renovation to be reviewed by an individual or entity with professional expertise in building security and crime prevention through building design.
- Connect local Architects with local policy influencers to formulate relationships which will use the knowledge and skills of architects to increase the quality of life in their community.

These advocacy success stories are really good news for all Virginia Architects.

Robust break-out sessions explored AIA National’s proactive State and Local Policy Agenda for its 2020 legislative agenda, including six strategic areas:

- Housing Access and Affordability. Address America’s housing crisis
- School Safety. Stand against school violence through the power of design
- Sustainability. Support sustainability upgrades in existing buildings
- Resiliency. Support Architects aiding in community resilience
- Business of Architecture. Require an Architect on more new projects
- 21st century Architect. Tailor a position to meet the needs of your community

AIA state and local chapters across the nation will be equipped with knowledge, insights, tools and resources to advance legislation related to these six strategic issues.

Ben Franklin once stated “well done is better than well said.” This quote speaks to many things, and especially about advocacy which is concerned with action, about getting it done. AIA Virginia’s Government Advocacy team works hard every day on behalf of all members to build relationships with key law and policy makers, advance pro-architect and pro-environment legislation and ensure that architects remain vital to the public it serves for years and generations to come.

As a profession we are a relatively small group that has the capacity to bring tremendous value to people and their aspirations for a better, healthier life. Advocacy enables our profession to remain relevant and strong so Architects can continue to make a lasting difference in people’s lives and the built environment.
International PARK(ing) Day

AIA Northern Virginia participated in Alexandria’s PARK(ing) Day on September 20. This is an annual, worldwide event that demonstrates the importance of preserving and creating public open space in urban areas.

Our parklet was designed by Sanchez Palmer Architects and was located in the 1100 block of King Street. There were several firms participating in both the Alexandria and Arlington PARK(ing) Days.

Thank you to our volunteers from Sanchez Palmer Architects, Kulinski Group Architects, and Ritter Norton Architects for designing, building and hosting our parklet!
**Architectural Practice in the Public Sector**

The DC metro area offers architects at all career levels unique opportunities to work in the public sector at the local, state and federal levels.

A panel of local architects, who work in the public sector, will discuss their backgrounds, explain how they apply their knowledge to public service, and share their experiences. The panel discussion will be followed by a Q&A session.

**November 11, 6:00p Reception; 6:30-8:00p Panel**

The Lyceum
201 S. Washington Street
Alexandria, VA 22314.

There is limited on-site parking and additional street parking in the neighborhood. We recommended taking Metro to the newly-restored King Street station. There is a free trolley that departs the station every 15-20 minutes and runs down King Street. Get off at Washington Street and walk a block south.

Presented by the City of Alexandria and AIA Northern Virginia.

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**Scrap City Volunteers Needed**

We are in need of volunteers who can help families build a ‘Scrap City’ at the Torpedo Factory Art Center in Alexandria on Saturday, October 19.

Offered as part of the Torpedo Factory’s Annual Art Safari, our scrap city is one of several hands-on activities for kids and families.

If you are able to help, please contact Joe McCoy, AIA at jmccoy@sanchezpalmerarchitects.com

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**AIA 2019 Film Challenge Winners**

The fifth annual AIA Film Challenge highlights the ways architects have collaborated with civic leaders to build resilient and sustainable communities. Participants produced three- to five-minute documentary films for a chance to win up to $10,000.

After nearly 70 submissions and 117,000 votes, the winners of AIA Film Challenge 2019 have been announced: [https://aiafilmchallenge.org/](https://aiafilmchallenge.org/)

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**HGA**

Impact to Insight

Jen Bottomley
Associate Vice President
E: jbottomley@hga.com
T: 703.317.6023
www.hga.com
Architecture Exchange East
November 6-8, Greater Richmond Convention Center

Participants will engage in dynamic conversations around office culture, digging into redefining studio culture. The keynote speakers are Pascale Sablan, AIA, named one of 25 Young Architects to Watch in 2019 by Architizer and recognized with the 2018 AIA Young Architects Award, and Dwayne Oyler, a partner at the L.A.-based architecture firm Oyler Wu Collaborative, which is widely recognized for its experimentation in design, material research, and fabrication.

www.archex.net

ArchEx Volunteers Needed

Want to attend Architecture Exchange East 2019 for free? Many volunteers are needed. More>>


Bridging the Gap Wins Studio Prize from Architect Magazine

The Studio Prize celebrates excellence in design education. Bridging the Gap is an International Design competition that creates collaboration between a U.S. university and a university overseas, typically in an area of conflict, as a means of creating a cross cultural exchange that explores each other’s culture and built environment.

Founded by AIA NOVA member Marlene Walli Shade, AIA and Iraqi architect, Zahraa Alwash, the competition has been executed for two semesters between the University of Maryland and Al Nahrain University in Baghdad. As the project developed, architects John Rivers and Ahmed Khalil joined the team, as did sponsor Gensler. Professors Madlen Simon of Maryland and Shaimaa Hameed Hussein led both semesters which included undergraduate and graduate students. Students conducted research and site exploration within their own country then traded sites for the design of projects.

Other collaborations included exchange of food, music, and other aspects of each other’s cultures. Offshoots of the program were an exhibit of the first semester’s projects at the DAC and, in the summer of 2017, four visiting Iraqi professors came to the U.S. for training at Maryland through a grant obtained by Bridging the Gap. Bridging the Gap provides a structure of support, but each program is unique and based upon the university’s own curriculum and needs. We are always looking for possibilities.

Learn more about the Studio Prize at
Contact Marlene Walli Shade, AIA to learn more:
mshade@dewberry.com

Substantial Decline in Architecture Billings

Demand for design services in August took a markedly downward swing compared to July’s already soft score, according to the AIA’s Architecture Billings Index (ABI). A score of 47.2 in August showed a significant drop in architecture firm billings compared to the July score of 50.1. Any score below 50 indicates a decrease in billings. The design contracts score also declined to 47.9 in August, representing a rare dip for this indicator.

Billings in the West stayed modestly positive while all other regions remained in negative territory. “The sizeable drop in both design billings and new project activity, coming on the heels of six months of disappointing growth in billings, suggests that the design expansion that began in mid-2012 is beginning to face headwinds,” said AIA Chief Economist Kermit Baker, PhD, Hon. AIA. “Currently, the weakness is centered at firms specializing in commercial/industrial facilities as well as those located in the Midwest. However, there are fewer pockets of strength in design activity now, either by building sector or region than there have been in recent years.”

Key ABI highlights for August include:

• Regional averages: West (51.2); Northeast (49.1); South (48.2); Midwest (46.4)
• Sector index breakdown: institutional (50.6); multi-family residential (50.5); commercial/industrial (46.9); mixed practice (46.3)
• Project inquiries index: 54.5
• Design contracts index: 47.9

September ABI data will be released on October 23. Additional information on the ABI is available at
www.aia.org/resources/10046-the-architecture-billings-index

AIA Virginia Annual Membership Meeting
November 6, 4:15p. Greater Richmond Convention Center

Hear about vital developments with your professional society, elect officers, and conduct other business at the AIA Virginia Annual Meeting of the Membership. The meeting will take place during Architecture Exchange East at the Greater Richmond Convention Center, Room B16, in Richmond. There is no charge to attend. This year’s meeting will include a champagne toast to newly licensed architect members!

www.aiava.org/annual-membership-meeting
AIA WLS Minneapolis
by Jo Anne Murray, AIA and Rebecca Mezny, AIA

It seems like only yesterday that AIA Northern Virginia’s Women in Architecture Committee (WIA) hosted the bi-annual AIA Women’s Leadership Summit (WLS) in DC, but that was two years ago!

September 12-14 over 700 women and 4 men attended WLS Minneapolis. Of the roughly 115,000 U.S. licensed architects, approximately 36% (41,000) are women. Throughout the event it was often mentioned that this was the largest single gathering of women architects in history – approximately 2%. WLS DC hosted 428 women and 7 men. AIA NOVA WIA applauds AIA National for the expansion.

WLS Minneapolis was attended by several AIA NOVA WIA members: Jo Anne Murray, AIA; Marlene Shade, AIA (both WLS DC co-chairs along with Valerie Hassett, FAIA; Kathie Prigmore, FAIA; and Melissa Daniel, Associate AIA); April Drake, AIA; Becca Mezny, AIA; Anna Barbour, AIA; Sunny Carroll, Rebecca Meyer, AIA and several others.

The main summit was held on Friday and Saturday. From its inception the organizers insisted that the event remain small in order to foster intense networking and personal support. The main sessions were held in a single room and, despite the large number of attendees, the WLS still maintains the original intimate feeling. There were breakout sessions covering a variety of interactive topics focusing on practical skill development. Many of the breakouts were repeated on both days, which enabled those who could only attend on Saturday to not miss out. While a woman DJ spun empowering tunes, guests enjoyed great food (loved those Dreamsicles during the breaks!).

The moderator was Debbie Millman, host of Design Matters. The theme of the event was REFRAIEM, RETHINK, REFRESH. The first keynote speaker, Priya Parker is an expert on maximizing group gatherings. While not an architect, her concepts of setting a purpose for the gathering then fostering questioners to produce the kind of positive conflict that enlightens all in attendance was a great take away for the group. She conducted several exercises that encouraged us to reach out to others in the room who we may not otherwise have met. Here are two take-aways from her speech: “Don’t confuse ‘inclusivity’ – exclude and include based on the purpose, not anything else.”… “Unapologetic desire to belong but the courage and power to stand alone.” -Priya Parker

The other keynote speaker was Toshiko Mori, FAIA, the first woman professor at the Harvard Graduate School of Design. She has been an important mentor and beacon for other women to reach for the highest goals in architecture.

Sprinkled throughout sessions were “storytellers” who presented snapshots or situations in their lives as women architects that were very touching and resonated with many in the room.

Julie Snow, FAIA hosted a panel discussion of several leaders which underscored the earnest, pragmatic spirit of Midwest architecture.

Debbie Millman wrapped up the conference with a call to meet again in two years stronger, more powerful, and more supportive than ever before.
AIA Member Benefits
(that you might not know about)

Where We Stand: Climate Action

AIA recently released a stronger, more definitive statement on Climate Action and calls on architects around the world to support humanity’s collective call to climate action through an unrelenting commitment to sustainable and resilient design.

In the US alone, nearly 40 percent of greenhouse gases can be attributed to carbon produced by buildings during construction and everyday heating, cooling, and lighting. Rising sea levels, extreme weather events, and the degradation of natural resources are a direct result of increased carbon levels, which threaten national security and global economies. They disrupt the balance of ecosystems and undermine public health. They threaten to transform our planet irreparably and compromise our future.

Designing and constructing buildings that diminish greenhouse gases are architectural imperatives. Designing and constructing buildings that support health, safety, and welfare are ethical imperatives. In short, designing and constructing buildings that can combat the greenhouse effect will improve our chances of repairing our planet while creating a healthy, resilient, and regenerative future.

As a profession, we have the responsibility to prioritize and support effective actions to exponentially decelerate the production of greenhouse gases contributing to climate change. Our goal, as set forward by AIA and partners like Architecture 2030, is net-zero emissions in the building sector by 2050.

It is our responsibility to work globally to help reduce operational and embodied greenhouse gas production with passive design techniques, employ energy efficiency measures, adapt existing buildings, and specify low-impact building materials that increase human health and productivity while withstanding the effects of a changing climate.

It is our responsibility to make the business and financial case to clients to help them better understand and support the need to integrate renewable energy sources into all buildings, making them more sustainable, resilient, and economical.

Information on AIA’s action plans and resources to help prepare architects to achieve a zero-carbon, resilient, and healthy built environment are available at www.aia.org/resources/77541-where-we-stand-climate-change

Show Us Your Work!

We are looking for projects to publish in this newsletter and BLAST. We offer three features to showcase our members’ work:

On the Boards - Featured Projects - Sketches

On the Boards -- Each issue of AIA Northern Virginia News features a project currently “on the boards” being designed by chapter members. These can include theoretical, conceptual and unbuilt projects or projects currently in the planning or design phase. Submissions should include a project description of 150-250 words and at least four images at print resolution. Include project name, location and photographer credit, where needed.

Featured Projects -- Each issue of BLAST features a recently completed project designed by a chapter member. Submissions should include a project description of 150-250 words and at least four images. Include project name, location and photographer credit.

Sketches -- Sketches is a feature in AIA Northern Virginia News showcasing the artistic talents of our members. We encourage you to share your sketches. Please send high resolution images of one to five sketches with brief captions and information on how we should credit you, the artist.

We will generally publish work on a first-come, first-served basis. Photos and images may be resized or cropped to fit the formatting and it may be necessary to edit the description. Please let us know if you wish to review any changes before publication.

To submit for any of these features, just email all material to aianova@aianova.org

Thanks for sharing!
Twin Peaks is a two-bay bus shelter primarily consisting of 200 wood and steel framing studs. The standardized building material is assembled into panels that lean on each other to form both a wall and a roof system. A majority of the wood will be re-purposed from an adjacent construction site to the shelter and other construction sites throughout the greater Hyattsville area.

The 14’ tall structure will 1) protect riders from the elements while waiting for a bus; 2) provide a complete visual connection to approaching buses and other riders; 3) capture and amplify the process of arrival and departure for riders and passersby via the use of a novel building material assembly and bus shelter form; and 4) act as a memorable reference point along the Rhode Island Avenue corridor for decades to come.

In addition to establishing a new place-making landmark, the shelter will contain two benches that provide for seating of up to eight people. Also, solar powered L.E.D. lighting will be located throughout the structure.
Support your firm’s biggest asset—your employees.

Choosing AIA membership as part of your employee benefits program helps you keep your most valuable asset—your employees—bringing greater value to your firm and boosting your profits. Invest in your firm’s future. Join us.

directory.AIA.org/firms
AIA Northern Virginia Presents the 2019 Student Scholarship Competition

$2,000 in total prize money available!*

CALL FOR ENTRIES:

Student Scholarship entries shall consist of a single design for a graphic to be placed on a standard ceramic coffee mug. The design shall be submitted as a 6” wide x 3” high graphic that promotes and conveys interest in architecture, architectural design and architectural education. The design should depict one's architectural design ability and best demonstrate why you are deserving of the scholarship. Entries may also include a brief description of the design intent of the mug with a maximum of 3 sentences.

Entries are to be a single 8 1/2”x11” PDF showcasing the 6”x3” design field as a 2-D representation. Students may add 3-D representations of the mug design, but are not required.

Send entries to AIANova@AIANova.org by October 13th, 2019

Eligible students must be rising fourth year students or higher and must be enrolled in an accredited architectural program in Virginia or must live within the Northern Virginia boundaries and attend an accredited architectural program elsewhere in the country. Entries are to be judged anonymously; but include your name, year/degree program, address, email, and phone number on the PDF in some manner. Entries will be retained by AIA NOVA for future publications and potentially used for production.

*Prize money to be distributed among top entries. Includes funds provided by AIA National.
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The 2019 AIA Compensation Report is Available – Members can get more information, a link to purchase, and the updated salary calculator on the compensation survey landing page.  
https://www.aia.org/resources/8066-aia-compensation-report

Call for Nominations for 2020 National Committees – AIA is seeking nominations of members interested in serving on national committees. The nomination process closes at 5:00p on October 4, 2019. To nominate a member or view all committees and advisory groups with openings in 2020, visit  

DPOR Introduces Digital Credentials – It is now easier for you to provide your license upon request. Virginia’s Department of Professional and Occupational Regulation (DPOR) will begin sending digital licenses to all regulated professionals with a registered email, allowing licensed professionals to more easily comply with the legal requirements of providing your licenses upon request. DPOR will partner with online credentialing service Merit to provide individual licenses in their online platform that is accessible, portable, verifiable, and free of charge. Learn more:  

Customizable Construction Site Signs – The AIA Brand Shop now has construction site signs available for purchase. Members may create a Brand Shop account and design a customized sign by uploading their project image, contact information, logo, and headline. These mesh banners are durable and come with zip ties for easy fastening to a fence. Create an account and get started designing a customized sign for your next project:  
https://www.aiabrandshop.org/AIA/Login.aspx

Submit to the AIA Small Project Awards – These awards showcase exemplary small projects that are modest in budget and size. Submittal deadline is November 12 by 5:00p.  
https://www.aia.org/awards/7401-aia-small-project-awards-program

The AIA Young Architects Award honors individuals who have demonstrated exceptional leadership and made significant contributions to the architecture profession early in their careers. Applicants must be licensed fewer than 10 years. Applications are due by October 8, 5:00p.  
https://www.aia.org/awards/7506-young-architects-award

Housing & HUD Secretary’s Awards Open – Affordable, accessible, and well-designed housing sets important benchmarks in the industry and proves that good design is not exclusive. The Office of the Secretary of the Department of Housing and Urban Development teams with AIA’s Housing Knowledge Community to celebrate projects that demonstrate these traits. Submission deadline is November 7, 5:00p.  
https://www.aia.org/awards/7941-aiahud-secretarys-awards

The newest issue of **Connection, the YAF quarterly e-magazine**, focuses on “Redefining Purpose.”  
https://issuu.com/youngarchitectsforum/docs/2019_q3_redefining_purpose

This issue includes an article by Virginia’s YARD, Marie McCauley, AIA, titled **Mini MBA: Mastering the Business of Architecture**:  
https://issuu.com/youngarchitectsforum/docs/2019_q3_redefining_purpose/32

The new **Renovate, Retrofit, Reuse guide** helps firms uncover the hidden value in America’s existing stock to generate positive environmental, economic, and societal benefits. With more than 90% of 2025’s buildings already built, architects can make a transformative impact and this resource can get them started.  
https://www.aia.org/resources/6175328-renovate-retrofit-reuse

**Global Architecture Billings Index (GABI)** – Members working on projects outside the U.S. are invited to join the new GABI survey panel. This new initiative builds off of the domestic ABI to help firms around the world identify new business opportunities and get access to consistent and timely information on global design conditions. Visit the GABI landing page for more information and to join the panel.  
https://www.aia.org/resources/197371-global-architecture-billings-index-gabi

**Best Practice: Site Safety** – AIA has posted information on managing risks and liabilities related to potential risks, especially on a job site. It is important to understand which situations have the potential to result in an architect being faulted, and how to manage a situation before it becomes critical. Learn more:  

**AIAS Offers Scholarship to Pay for First ARE** – The Professional Advancement Support Scholarship (PASS) encourages young professionals to move toward professional licensure, and begin on that path as soon as possible. The scholarship is available to alumni of the AIAS who aim to pass a division of the ARE within one year of graduating. The scholarship will cover the full cost of that exam.  
www.aias.org/career/professional-advancement-support-scholarship

**AIA Contract Documents Training on October 18** – AIA is hosting a contract documents workshop at AIA National headquarters in Washington, DC on new products and documents. Eligible for 5 LUs. Details at  

**New Architectural Adventures Catalog Just Released!** – Browse through the 2020 catalog to discover architecture and culture in destinations hand-picked by architectural experts including Cuba, Egypt, Japan, Brazil and more.  

**continues on page 23**
Design for Aging Fellowship Grant – The Design for Aging (DFA) Knowledge Community offers a fellowship grant for graduate students and young professionals enrolled in an Architecture Program or aging focused program. Awards typically range from $7,500–$15,000. Deadline: November 15. https://network.aia.org/viewdocument/dfa-fellowship-design-for-seniors

SIA Call for Papers – Proposals for presentations, posters, and panel discussions for the Society for Industrial Archeology’s 49th Annual Conference May 28-31, 2020 in Pennsylvania’s Lehigh Valley are now being accepted. The deadline for proposals is January 31, 2020. www.sia-web.org/49th-annual-conference


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TW Perry Offers Architectural Product Selection Services for Discerning Clientele
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See our Architectural Services Page
Serving Contractors, Architects, & Designers
Carl Elefante, FAIA, FAPT, LEED AP, a principal with Quinn Evans Architects and a renowned leader in historic preservation practice, has announced his retirement effective September 2019. Carl, who has been with Quinn Evans since 1996, will serve as principal emeritus and continue to consult on selected design initiatives, including the firm’s ongoing work to preserve and restore the Lincoln Memorial in Washington, DC. Carl’s career has spanned 47 years, highlighted by numerous national awards and professional leadership roles. He served as the 94th president of the American Institute of Architects (AIA) in 2017-2018, and earned fellowship stature in both the AIA and the Association for Preservation Technology International (APTI). Earlier this year, Carl received the Clem Labine Award from Traditional Building magazine in recognition of his pioneering work in applying sustainable design concepts to complex historic preservation projects and advocating for beauty in the public realm.

PGAL transformed its Alexandria office into a nine-hole miniature golf course on September 19 to benefit the Arlington Food Assistance Center. The international architecture, engineering, and planning firm is hosting the fifth-annual PGAL Classic Mini Golf Tournament, with sponsorship proceeds helping to fund PGAL’s participation in the upcoming Canstruction® charity competition, sponsored by AIA Northern Virginia. Tournament participants demonstrated their miniature golfing skills on the nine-hole course, featuring a Game of Thrones theme, designed and constructed by PGAL employees. “We’re excited to host this fun event that brings together so many of our colleagues, clients, industry partners, and friends,” says Molly Statler, Director of Business Development at PGAL. “It’s always a highlight of our year and an opportunity to address the critical issue of hunger in our community.”

The Edgar Renteria Baseball Stadium, designed by DCS Design Vice President Thomas Dinneny, was one of six projects selected for the World Selection: Prix Versailles Sports 2019! The recognition is a part of the Annual Prix Versailles Awards. The three-level stadium located in Barranquilla, Colombia was the only South American project recognized in any of the categories. With a 12,000-spectator capacity, the stadium is one of the largest in Columbia and has hosted Major League Baseball (MLB) exhibition games having been designed to the latest MLB specifications. Prix Versailles is an organization which aims to foster and recognize beautiful and impactful architecture around the world. The Prix Versailles takes place every year at the UNESCO Headquarters in Paris.

FOX Architects announces strategic management advancements to better position the firm to deliver industry-leading design solutions to increasingly complex projects. These advancements include a new role for the firm’s founder Bob Fox, AIA, IIDA; the promotion of Derek Wood, AIA, to Managing Principal; the addition of an advisory board; and increased roles and responsibilities for principals Andy Yeh, Associate AIA; JP Spickler, FAIA; and Jim Allegro, AIA.

Marissa Kasdan, Associate AIA, director of KTGY’s R+D Studio, has relocated from KTGY Architecture + Planning’s Irvine, California office to the firm’s Tysons, Virginia office where she is expanding the nationwide scope of KTGY’s R+D Studio. In her role, Marissa leads the creation and execution of R+D projects at KTGY, exploring new and emerging ideas related to building design and technology. Marissa offers more than 15 years of design experience to the thought leadership of KTGY, having joined the firm after she obtained her Bachelor of Architecture degree from California Polytechnic State University, San Luis Obispo. Her varied architecture experience includes work on residential, retail and mixed-use developments both at KTGY and for several years with a regional design firm.
New Members:
Albert H. Eck, Assoc. AIA, Bradley/Parker & Associates, P.C.
Brian Fraser, AIA
Bharathi Ilango, Assoc. AIA
Roland G. Lemke, AIA, Cannon Design
Nesrine Mansour, Assoc. AIA
Frederick D. Neal, AIA, F.D. Neal Construction, Ltd.
Yu Ouyang, AIA
Elizabeth R. Parry, Assoc. AIA, MTFA Architecture
Stephanie Smid, Assoc. AIA
Amy Stunder, AIA
Dominick B. Valenti, Assoc. AIA
Diane R. Yabut, AIA, KTGY Architecture + Planning
Eric M. Zeldis, AIA, AECOM

October Calendar
Women in Architecture Lecture Series: Becoming Architects
October 10 | 6:30p | Washington
Designing with Hardwood Veneer & Challenges of Wood Doors
October 11 | 12:00p | Alexandria
AIA Northern Virginia 2019 Scholarship Applications Due
October 13
Scrap City - Family Activities in Alexandria
October 19 | 12:00p | Alexandria
ELA – AIA NOVA Nomination Requests Due
October 21 | 5:00p

November Calendar
Women in Architecture Committee Meeting
November 4 | 6:00p | Arlington
Architecture Exchange East
November 6-8 | Richmond
AIA Virginia Annual Membership Meeting
November 6 | 4:15p | Richmond
Emerging Leaders in Architecture Nominations Due
November 8 | 5:00p
AIA NOVA Board Retreat & Committee Chairs Meeting
November 16 | 8:30a | Arlington
Women in Architecture Book Chat
November 19 | 6:30p | Arlington

Historic Resources
The Historic Resources Committee is dedicated to educating, empowering, and advocating for the preservation and adaptation of historic buildings and districts. It provides members with resources for understanding historic architecture and construction, engages with policies regarding historic buildings and areas, and arranges tours for the chapter and public. During Architecture Week, the committee organizes a highly successful walking tour of Old Town Alexandria and offers a specialized tour of Oatlands focusing on architecture and preservation issues. Currently, the committee is working to identify late mid-century buildings of significance, notifying local jurisdictions of their importance, and advocating for recognition and protection.
Chair: John A. Burns, FAIA (john_a_burns@nps.gov)

Schools Connections
The Schools Connections Committee provides opportunities for engagement between AIA members and students at local schools of architecture, often partnering with the local AIAS chapters. The committee also arranges professional development opportunities for students, such as portfolio reviews, mentoring, and professional panels. Recently, the committee hosted the Interschool Design Competition, at the National Building Museum, which gathers students from local architecture schools for a collaborative design charrette. With a grant from AIA, they provide college scholarships to local students. In addition, public service projects, like Scrap City at the Torpedo Factory Art Center, bring architects and students together to introduce children to architecture and foster an appreciation for buildings.
Chair: Joshua A.W. McKenrick, AIA (jmckenrick@msegllc.com)
Images of a Build-Out: Canstruction On Display at Dulles Airport Through October 12

Thank you to our Canstruction Teams!

HGA
MG2
MTFA Architecture
PGAL
Samaha Associates
Wakefield High School

Organized by AIA Northern Virginia and the Arlington Food Assistance Center, our 16th annual Canstruction® competition at Dulles International Airport celebrates the commitment that local architects have made to support their community and have fun while doing so. Most importantly, hundreds of families will benefit from thousands of donated cans.

Children and adults alike will enjoy viewing the delightful and inventive structures. The structures will be on public display at the airport through October 12.

https://aianova.org/canstruction.php

Canstruction® is a national charity of the design and construction industry under the auspices of the Society for Design Administration.

The 2019 entry from MTFA Architecture. Photograph © John A. Burns, FAIA

The team from Wakefield High School. Photograph © Lisa Lettieri, AIA

The team from MG2. Photograph © John A. Burns, FAIA

“Game of CANS: The Battle to End Hunger” by PGAL. Photograph © J. D. Boswell
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