39th Annual Chapter Party, Elections and Honors Celebration on October 21

Please join us on Tuesday, October 21 at 6:30p for our 39th annual Chapter Party at Columbia Firehouse in Alexandria. Built in 1883, this firehouse is now a classic brasserie known for its comfort foods, craft beers, stylish wines and classic cocktails. We’ll be feasting on house-made charcuterie, farmstead cheeses, burger sliders and more.

Two important functions of this event are to vote for our 2015 Chapter officers and directors and to honor the service and achievements of several colleagues as the Chapter presents its Honor Awards.

Your attendance is important to the governing process of the Chapter. And it’s fun!!!

Invitations will be emailed to members. Guests are warmly invited to attend. Additional information on tickets and reservations will be available shortly on our Annual Meeting website at www.aianova.org/annualmeeting.php.

Chapter Election Information

Chapter elections will be held at the party for the executive committee, six director positions and three Virginia Society director positions. Sean E. Reilly, AIA, elected as president elect last year, becomes president and Scott S. Matties, AIA becomes past president. The Nominating Committee has put forth the following slate of candidates. Nominations may also be made from the floor.

Thank you to the Nominating Committee for all their thoughtful work: Edward D. Weaver, AIA, Chair; Sean E. Reilly, AIA; Meagan W. Jancy, AIA; Karen M. Conkey, AIA; Theresa P. del Ninno, AIA; Spencer E. Lepler, AIA; T.J. Meehan, AIA; and Kathryn T. Prigmore, FAIA.

Special thanks to those who are stepping down from office: Edward D. Weaver, AIA; Raedun A. de Alba, Associate AIA; John E. Linam, Jr., AIA; William T. Brown, AIA; and Kevin G. Sneed, AIA. We heartily thank them for their outstanding service.

continues on page 10
As part of the AIA’s Repositioning effort, there has been much focus on the perception of the profession by the general public. Though that perception is almost universally positive, it is generally not clear why. As AIA National continues to understand this phenomenon and tailor a new message, it is worth stepping back to consider the nature of how perception affects our daily practice.

When someone asks where I live in Arlington, occasionally I will offer auditory instead of visual landmarks: close enough to the Overlee Community Pool to hear the public address announcements (adult swim!); close enough to the East Falls Church Metro to hear the train (clack, clack!); and close enough to Yorktown High School to hear the marching band (go Patriots!). The intent of this is to remind myself that we have five senses that contribute to our perception of our environment and that each contributes to its understanding.

While I don’t completely agree with the adage that “perception is reality”, it is a powerful message particularly in our current social media climate. Once we clear the hurdle of perception by a public that does not necessarily understand what we do, the effects of perception will continue to permeate all aspects of practice: how firms are perceived in the market place by clients (potential and realized), colleagues (competitors and co-workers), and communities; how design processes and proposals are perceived by consumers of presentations – users, (governmental) reviewers, and the masses; how we measure a project’s success.

Without delving into the psychology of perception (an exercise for which I have no qualification), it is safe to say that it is very difficult to control. How we view ourselves and project that view into the wider world does not always register as intended. Message sent does not always equal message received. We are at our best when we endeavor to understand the viewpoint of the receiver and tailor to it our message. By that standard, perceptions should not be considered impediments to communication, but rather filters.

How we as individuals and as companies navigate the effects of perception will vary. We all have different realities and we all have our own filters. How we collectively navigate this issue as a Chapter is an open question that requires participation and input from a broad spectrum of the membership. As we progress through fall and into the new year, I encourage everyone to look for opportunities to participate in this process. Some of it will be formalized, but much of it will not. Don’t let that be a deterrent. Bring your perceptions, bring your reality, bring your filters and contribute to the larger Repositioning effort for the Chapter.
Committee Chairs

*Architecture in the Schools*
Jean O’Toole, AIA

*Community Service / Canstruction*
Lala Matties, AIA
Lisa Lettieri, AIA

*Continuing Education*
Carter Jones, AIA

*CRAN*
Randall A. Mars, AIA

*Design Awards*
Karen M. Conkey, AIA
J. Paul Lewis, AIA

*Committee on the Environment*
Jin Soo Park, AIA
David Shirey, AIA

*Fellows*
Al Cox, FAIA

*Golf Tournament*
Baird M. Smith, FAIA

*Historic Resources*
John A. Burns, FAIA

*Honors*
Edward D. Weaver, AIA

*Statewide Legislative Affairs*
Valerie Hassett, FAIA

*Schools Connections*
David Prevette, AIA

*Small Firms*
Dave Chan, AIA
Stephen Kulinski, AIA

*Women in Architecture*
Jo Anne Murray, AIA

*Young Architects Forum*
Anna Barbour Nolan, AIA
Spencer Lepler, AIA

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**Designing Together: New Forms of Collaboration**

*October 29, 10:00-11:00a*

The Women in Architecture Committees of AIA Northern Virginia and AIA Baltimore present a panel discussion with architects and interior designers at NeoCon East in Baltimore. The question of how interior designers and architects can collaborate more effectively will be examined by panelists Barbara Dellinger, Janet Pogue, AIA and Valerie Hassett, FAIA. They will discuss how advances in technology, use of evidence based design and changes to traditional project structure can produce superior results.

1 AIA LU; 1 IIDA CEU (pending). Information is available at:
www.aianova.org/panes/event.php?eventID=1000

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**In Studio with Reader & Swartz Architects, P.C.**

*September 27, 10:00a-12:30p*

The AIA Northern Virginia Women in Architecture Committee is hosting an In Studio at the office of architect Beth Reader, FAIA at Reader & Swartz Architects, P.C. This is part of the In Studio series which highlights the work and practice of a well-known woman architect.

This session begins with a tour of the firm’s office and features a presentation of the firm’s work, a discussion about the firm’s practice, design process and business approach, and concludes with a tour of two of the firm’s projects.

WIA is planning a lunch together in Winchester following the tours.

At Reader & Swartz Architects, 213 North Cameron Street, Winchester 22601.
2.5 LUs. Free, but reservations are required at
www.aianova.org/panes/event.php?eventID=995

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*The Samuel Noakes House, Reader & Swartz Architects, P.C.*
Photo courtesy Nathan Webb, AIA
“Ownership” is frequently a hot topic during contract negotiations between an Architect and an Owner. The owner believes that they paid for the drawings, so they should own the drawings – similar to purchasing an item at the store. The architect’s position is that the drawings are more than a possession, and instead the documents are an original work containing the architect’s signature design style for which the architect should maintain ownership.

Often much is argued, little is actually understood. Power in negotiating these provisions is found in understanding a party’s rights to use the Instruments of Service, and being able to explain the same to a client. This article aims to provide a basic understanding of the differences between ownership, copyrights and licenses.

Defined

Ownership is defined as the act, state, or right of possessing something. An architect’s drawings are proprietary, as the drawings are characterized by certain intellectual efforts of the architect and the design team. Therefore, common law dictates that ownership of the design drawings is retained by the architect. It is important for an architect to retain ownership of, control over and responsibility for the Instruments of Service, as licensed professionals have certain obligations to the owner, construction team, regulating authorities and the general public.

Copyright is defined as the exclusive legal right, given to an originator or an assignee to print, publish or otherwise use certain original material, including architectural works, and to authorize others to do the same. There are both common law copyrights and statutory copyrights. A person does not have to register drawings with the Copyright office to claim copyright protection. Common law copyright protections automatically attach to an original work of authorship once it is “fixed in a tangible medium of expression” – you put the pencil to paper (or mouse to computer screen) and create an original set of design drawings. On the other hand, statutory copyrights require registration with the Copyright office. Statutory copyrights have two main advantages over common law copyright protections, (1) fixed statutory damages (because sometimes determining the amount of damages for infringement of a copyright can be difficult to calculate), and (2) the ability to recover attorneys’ fees. In order to receive the statutory copyright protections, you must register the original drawings prior to publication – i.e. prior to providing the drawings to the owner.

License is defined as a permit from an authority to use something. Under the current version of the AIA documents, the architect provides the owner with a nonexclusive license to use the architect’s Instruments of Service for the specific project for which the drawings are created. A nonexclusive license provides the owner what he/she wants – the right to use the Instruments of Service for constructing, using, maintaining, altering and adding to the Project, while at the same time allowing the architect to maintain his/her copyrights. It’s a win-win situation.

Proceed with Caution

Being armed with the knowledge of the differences between ownership, copyrights and licenses, an architect should proceed with caution when negotiating with an owner regarding use of the Instruments of Service. Here are three tips to remember:

First, an architect that attempts to appease an owner by agreeing to provide the owner with an exclusive license, or transference of ownership in the documents or copyrights may be giving the owner the power to limit the architect’s future creative uses of similar design elements or stylistic devices expressed in the documents.

Second, the architect’s contract should limit the owner’s use of design drawings solely for the completion of and use on that project. If an owner attempts to reuse drawings at a different location, there may be differing site conditions and/or different code requirements. Further, an architect may be exposed to additional liability with no additional financial consideration. Therefore, an architect should insist on requiring indemnity protection from the owner in the event of unauthorized use of the documents.

Third, an architect should include a contract provision regarding payment for services rendered prior to providing the owner a license to use your drawings. Once the owner has a set of your drawings, you lose your leverage to get paid.

Conclusion

The rights surrounding use of the Instruments of Service can put the owner and the architect in opposing corners. The ability to have a conversation with the owner to explain the differences between ownership, copyrights and licenses should allow the parties to reach an agreement wherein both parties’ needs are satisfied, and rights are protected. The result, a successful end to the contract negotiation and start of the project.

Alison Mullins is an associate at Rees Broome, PC. www.reesbroome.com, and is an Allied Professional Member of AIA Northern Virginia Chapter. She may be reached at amullins@reesbroome.com or by calling (703) 790-1911. Alison’s practice focuses on all aspects of commercial dispute resolution. In particular, she often represents architects, engineers and others involved in the construction industry.

This article is not intended to provide specific legal advice, but instead as general commentary regarding legal matters. You should consult with an attorney regarding your legal issues, as the advice you may receive will depend upon your facts and the laws of your jurisdiction.
Firm Tour:
LeMay Erickson Willcox Architects

October 14
6:00p

LEW has offered to host our October board meeting, from 4:30-6:00p, followed at 6:00p by a reception, a tour of their offices and recognition of our newly licensed members.

One hour of AIA credit will be available for the tour. Reservations are not necessary.

LEW is located at 11250 Roger Bacon Drive, #16, Reston 20190.

For additional information on the firm and their projects, visit their website at:

Please join us and congratulate our newest AIA members.

VSAIA’s Emerging Leaders in Architecture
Chapter Nomination Request Due September 30

Virginia Society’s Emerging Leaders in Architecture is a year-long program to help develop future leaders by offering intensive seminars across the state focusing on essential leadership strategies and skills. The program also incorporates a class project which serves to help the participants put the knowledge and skills they are learning into practice. Applications for the ELA Class of 2015 are now being accepted.

Each local AIA chapter in Virginia has the opportunity to nominate a single applicant to the ELA program. Northern Virginia nomination includes a confirmed place in the program and offers a financial commitment to cover up to 50% of the selected candidate’s ELA tuition. Interested applicants may also apply to the ELA program independently of chapter nomination.

If you are interested in seeking Chapter nomination please submit the following items:
• A letter to the board of directors explaining why AIA NOVA should nominate you
• A copy of your current resume
• A draft of your essay required for the ELA application

More Information on the 2015 program and application process can be found at www.aiava.org/prof_dev_news/call-applications-emerging-leaders-architecture-class-2015.

Submissions for Chapter nomination are due by September 30, 2014 to aianova@aianova.org.

Applicants not selected for Chapter nomination will be notified by the middle of October to allow enough time to apply independently to the program.

YAF is hosting a celebration of all newly licensed architects at
LeMay Erickson Willcox Architects
Tuesday, October 14th at 6:00p.

All YAF members, board members, and ARE prep series instructors are invited to recognize those newly licensed in 2013 & 2014.

Spa Night
Come enjoy 6 mini spa treatments while mingling

time: 6:30 - 8:00 in the evening
date: Mon - 10.27.2014
place: Circe of Alexandria
123 N Washington St
Alexandria, VA 22314
cost: $25 profits benefitting National Breast Center www.nationalbreastcenter.com/

Reservations Required:
www.aianova.org

brought to you by Circe of Alexandria
+ AIA NoVa Women In Architecture
www.circeofalexandria.com
**CRAN Tour: Hollin Hills**

**A Mid-Century Modern Community**

**September 25**

5:30-8:00p

Hollin Hills is a mid-century modern neighborhood of 468 homes designed by Charles M. Goodman, FAIA, and constructed between 1949 and 1972 in the Alexandria area of Fairfax County. Goodman, working with developer Robert Davenport and landscape architects Bernard Voight, Eric Paepke and Dan Kiley, developed a continuous curvilinear street pattern, following the contours of the land, sited the houses to fit in with the landscape and oriented the houses irregularly to take advantage of the sun and topography. The community has a high degree of integrity and is listed on the National Register of Historic Places as an historic district.

The tour begins with a construction tour of the Roth House, currently undergoing renovations and an addition. The project architect, Randall Mars, AIA, will discuss the work underway. The second stop is the Hall-Rivera House, filled with mid-century modern furnishings, winner of the Washington Post’s 2012 “Mad Men Look” contest. Here John Burns, FAIA, will offer an introductory lecture about the Hollin Hills community and its architecture. The third and final stop is the Norton House where owner Derek Norton, AIA will lead a tour of the house, discussing the recently completed renovation project. Organized by AIA Northern Virginia for the Capital Area CRAN (Custom Residential Architects Network).

2.5 HSW LUs. $15 AIA members; $25 non-members. Refreshments will be served at the Norton House. Registration is required at [www.aianova.org/panes/event.php?eventID=1015](http://www.aianova.org/panes/event.php?eventID=1015)

**Fellows Committee**

We are pleased to introduce our new Fellows Committee Chair, **Kathryn T. Prigmore, FAIA**.

The committee is available to answer your questions about fellowship and to help with your submittal preparation, find a mentor to help you through the process and assist you in obtaining Chapter support.

If you are interested in pursuing fellowship or would like to recommend someone, please contact Kathie at kathryn.prigmore@hdrinc.com

Special thanks to **Al Cox, FAIA**, who has served with distinction as our Fellows Chair for nine years. We are grateful for his stewardship of this committee.

Submissions for 2015 AIA Fellowship are due October 17, 2014. Fellowship information is available at [www.AIA.org/FAIA](http://www.AIA.org/FAIA)

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**10x5: Meet the Fellows**

**October 28**

6:30-9:00p

AIA|DC and the Emerging Architects Committee invite the local design community to the 2nd annual Meet the Fellows event to recognize the new class of AIA Fellows from the DC, Northern Virginia and Potomac Valley chapters. This program is designed to engage local students, professionals at all levels and AIA Fellows in conversations about the practice. Newly elevated Fellows will tell their stories and pass down what they have learned to the future generations of architects.

At the District Architecture Center, 421 7th Street, NW, Washington, DC. 1 AIA LU. $10 for AIA members, $15 non-members, free for students. For information and registration: [http://aiadc.com/calendar/event/10x5-meet-fellows](http://aiadc.com/calendar/event/10x5-meet-fellows)

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For today’s complex projects, design is truly a team sport. And there’s no better place for building design professionals to bolster their skills than at the 2014 DesignDC Conference. Themed “Smart Synergies,” DesignDC 2014 focuses on the vital role of smart, adept collaboration between architects, designers, planners, landscape architects and other building professionals for project excellence.

Featuring two speakers renowned for pushing the bounds of design creativity, DesignDC’s keynote will be presented by innovation expert Tim Ogilvie, CEO of Peer Insight and co-author of “Designing for Growth: A Design Thinking Toolkit for Managers.” Organizations use Ogilvie’s methods to unlock right-brain creativity and transform abstract ideas into practical solutions for collaboration and cross discipline problem-solving. The closing session speaker is Stephen Chung, AIA, LEED® AP, host of PBS’ “Cool Spaces: The Best of Architecture” who will share his experience and insights on how to communicate the importance of design to the public.

More than 60 education sessions will be offered and attendees can earn AIA, GBCI, AICP, ASLA and IIDA continuing education credit. Sessions are filling fast! Register today before your favorite class is full. Complete information and registration is available at www.aiadesigndc.net.

***On a tight budget and still want to attend? Volunteer to help at DesignDC for 5 hours and attend the conference for $50. Complete the Volunteer Application at https://adobeformscentral.com/?f=LtB2X2FZmlHvi74Vp5iXuO#. For questions, email info@manceandassociates.com or call 443-742-9907.

DesignDC is produced by AIA|DC; AIA Baltimore; AIA Northern Virginia; AIA Potomac Valley; Congress for the New Urbanism - DC Chapter; Mid-Atlantic Chapter of the International Interior Design Association (IIDA - MAC); National Capital Area Chapter of the American Planning Association (APA); and the Potomac Chapter of the American Society of Landscape Architects (ASLA).

Produced by AIA|DC, AIA Northern Virginia, AIA Potomac Valley, AIA Baltimore, CNU - DC Chapter, Potomac Chapter of the ASLA, IIDA - MAC, and the National Capital Area Chapter of APA.

Increase your knowledge, expand your network, and advance your career at THE regional conference for: Architects I Interior Architects & Designers I Landscape Architects I Engineers I Contractors I Planners I & Others.

Smart Synergies

designDC 2014

Located at the
Walter E. Washington Convention Center & The District Architecture Center, Washington DC

www.aiadesigndc.org

October 1-3

2014
Since 1985, the Fairfax County Exceptional Design Award program has recognized achievement in the total design of a building and its site. The awards aim to raise awareness of outstanding planning and design projects among design professionals and the general public.

The design jury for the Fairfax County Exceptional Design Awards Program met July 16 and selected eight entries to receive awards. Entries were judged on four criteria:

- Exemplifies a superior work of architecture
- Incorporates total site design and landscaping
- Takes into account the context of the work in relationship to its surroundings
- Applies energy and water conservation, and other green building practices

The design awards program is sponsored by the Fairfax County Board of Supervisors and administered by the County’s Department of Planning and Zoning in cooperation with the County Architectural Review Board and AIA Northern Virginia. The 2014 Awards Ceremony will be held on September 23 during the Board of Supervisors meeting.

Additional information is available on the Fairfax County website: [www.fairfaxcounty.gov/dpz/designawards/](http://www.fairfaxcounty.gov/dpz/designawards/).

### 2014 Fairfax County Exceptional Design Awards Winners

#### Awards of Honor

- **Banaji Pediatric Dental Specialists**
- **FORMA Design, Inc.**
  - *Award of Honor - Commercial Office, Interior Category*
  - Photographer: Geoffrey Hodgdon

#### Awards of Merit

- **The Aerospace Corporation**
- **KGD Architecture**
  - *Award of Merit – Commercial Category*
  - Photographer: Maxwell Mackenzie

**Thomas Edison High School Modernization**

**Hughes Group Architects**

- *Award of Honor – Institutional Category*
- Photographer: Dan Cunningham

**George Mason University Music/Theater Building**

**Ayers Saint Gross**

- *Award of Honor – Institutional Category*
- Photographer: Paul Burk

**Photography**
The National Trust for Historic Preservation’s Woodlawn and Frank Lloyd Wright’s Pope-Leighey House is hosting a book signing and Q&A with Steven M. Reiss, author of “Frank Lloyd Wright’s Pope-Leighey House,” followed by a private viewing of the Pope-Leighey House. Tickets are $20 per person. For reservations calling (703) 780-4000 x 26321 or email Woodlawn@savingplaces.org.

Pope-Leighey House Book Signing with Author Steven M. Reiss
September 28, 4:00-6:00p

Do Carriage House
Ritter Norton Architects PLLC
Award of Merit – Residential Category
Photographer: Dan Cunningham

Tysons West
MV+A Architects
Award of Merit – Mixed Use Category
Photographer: Dan Cunningham

Honorable Mentions

Coviello Oral Surgery
FORMA Design, Inc.
Honorable Mention – Commercial Office, Interior Category
Photographer: Geoffrey Hodgdon

Halstead Square
SK+1 Architects
Honorable Mention – Mixed Use Category
Photographer: Eric Taylor

Frank Lloyd Wright’s Pope-Leighey House
Steven M. Reiss
$35.00 | CLOTH

“Steven Reiss provides an insightful and engaging narrative not just about the making of an important Wright house but on its over eighty-year life up to the present. This is a valuable addition to Wright studies and a wonderful guide to the house itself.”—Richard Longstreth, President, Frank Lloyd Wright Building Conservancy

“Reiss has done a masterful job of summarizing the architectural challenges facing both the original construction and the move to Woodlawn as well as the very human story of Mrs. Leighey’s courageous efforts to save her home.”—Thomas Wright, grandson of Frank Lloyd Wright
Chapter Elections Information

Executive Committee

Meagan W. Jancy, AIA
President Elect/1st Vice President
Meagan is a Senior Associate and Partner at MTFA Architecture. As a project architect and manager, Meagan integrates sustainable design practices for education, government and civic projects of varying sizes. Over the last ten years, she has been an essential part in collaborative design teams. Her experience and her ability distinguish her among peers and clients as a well-organized leader with a commitment to client satisfaction, technical quality and design excellence. She is currently Chapter Treasurer and continues to serve on the Schools Connections Committee and Design Awards Committee. Meagan received a Master of Architecture from The Catholic University of America.

Karen M. Conkey, AIA
Treasurer
Practicing for more than 19 years in the metro area, Karen has worked on projects ranging from small residential and historic renovations, restaurants and retail spaces, to large, mixed-use commercial and multifamily residential projects. She started her own design firm, Karen M. Conkey architect LLC, in 2009. Her passion for art, architecture and good design drives her to volunteer in her community. Karen currently serves as Chapter Secretary and also as co-chair of the Chapter’s Design Awards Committee.

Theresa P. del Ninno, AIA
Secretary
Theresa is a principal at Maginniss + del Ninno Architects, joining the firm in 2000. She received her Bachelor of Architecture degree from University of Notre Dame in 1981. Theresa has substantive international experience, managing her own consulting practice in Guinea, West Africa and Dhaka, Bangladesh where she designed projects for such clients as the United Nations and international medical organizations. Active in her community, she serves on the Alexandria City Board of Architectural Review and with the AIA Northern Virginia Women in Architecture Committee.

Chapter Directors

Six directors continue their terms in 2015: including three 2nd Vice Presidents: Christopher S. Kehde, AIA; T.J. Meehan, AIA and Kathryn T. Prigmore, FAIA and three directors: Jody Gibson, AIA; Spencer E. Lepler, AIA; Stephen R. Wakeman, AIA.

Manoj V. Dalaya, AIA
Manoj is a Principal at KGD Architecture (Kishimoto.Gordon. Dalaya PC) with offices in Rosslyn, Boston and Thailand. With twenty-five years of planning, urban design, architectural design and management experience, Manoj directs design work on projects for some of the leading national corporate and institutional clients. In addition to receiving both Bachelor’s and Master’s Degrees in Architecture, he holds a Master’s Degree in Business Administration. Manoj is a valued and active member of the Rosslyn Business Improvement Corporation’s Urban Design Committee and provides critical design input for redevelopment and planning projects. (Nominated for a three-year term)

Morgan B. Danner, Associate AIA
Morgan received her Bachelor of Architecture and Master’s in Management and Marketing from Rensselaer Polytechnic Institute in 2013. She is a project architect at Kerns Group Architects where her computer renders have excited staff and clients about projects. Morgan currently is on the Schools Connections Committee and organized this year’s AIA NOVA Scholarship Design Competition. She stays active all-year-round as the Pole Vault Coach at Langley High School and Dive Coach at Kent Gardens Recreation Club, which contributed to her induction into the Rensselaer Olympia Hall of Fame. (Nominated for a one-year term)

Carter Jones, AIA
Carter is currently a Director on the Chapter Board and chair of the Continuing Education Committee. He has previously served as a member of the Canstruction Committee and has been active in the Small Firms Roundtable. Outside of the AIA, Carter participates as a member of Architects Anonymous, a group of local architects, engineers and designers engaged in local pro-bono projects for non-profit groups that serve local communities. After graduating from the University of Virginia he worked for the Army Corp of Engineers and Clark Construction before starting his own architecture firm in 1995, specializing in custom homes, residential additions and small to mid-size commercial, retail and multi-family projects. (Nominated for a three-year term)
Joseph B. McCoy, AIA
Joe is a graduate of NC State University College of Design, a LEED® AP and currently a project manager at Sanchez Palmer Architects with over 19 years of experience. He began his career in Berlin, Germany and then moved to Alexandria where he has lived and worked for the past 16 years. He is a firm believer in the importance of community engagement for architects and has participated in numerous educational and service activities including an ongoing role on the Four Mile Run Joint Task Force. For the past two years he has also served on the AIA Northern Virginia Design Awards Committee. (Nominated for a two-year term)

Jin Soo Park, AIA
Jin Soo is an Associate at RNL, relocating from their Denver office to their DC office in September of 2012. Jin Soo has experience in a vast range of building types, including multi-family housing, student housing, mixed use, civic, office and transportation facilities. He believes in the importance of incorporating sustainable design components into his projects and has been involved in multiple LEED certified projects, ranging from the LEED-EB Gold Wellington Webb Municipal Building in Denver to the LEED-NC Platinum, Net Zero Energy NREL RSF Expansion in Golden, Colorado. Jin Soo’s previous AIA involvement includes Associate Director of AIA Denver, steering committee member of the AIA Denver Urban Design Committee, co-chair of the AIA Denver Intern Advocacy Committee and the chair of the AIA Denver Diversity Committee. Jin Soo is currently the co-chair of the AIA Northern Virginia Committee on the Environment (COTE). (Nominated for a three-year term)

Rachel I. Williams, Associate AIA
Rachel is a project manager at DBI Architects where she works on corporate interior and government projects and serves as a member of the firm’s in-house technology committee. She received her Bachelor of Fine Arts degree in Interior Design from The University of Georgia and her Master of Architecture degree from Virginia Tech. She is currently pursuing licensure in both architecture and interior design. Rachel has served as the AIA Northern Virginia Chapter’s graphics director for the past 5 years and has been a Design Awards committee member for the past 3. She is also the Chapter nominee for the 2014 VSAIA Emerging Leaders in Architecture honors program. (Nominated for a two-year term)

Virginia Society AIA Directors
Two VSAIA Directors continue in 2015: Brian J. Donnelly, AIA and Carolyn Rickard-Brideau, AIA.

John A. Burns, FAIA
John is the Chief Appeals Officer, Cultural Resources, of the National Park Service, where he is responsible for deciding appeals under the Federal Rehabilitation Tax Incentives Program. Having earned a Bachelor of Architecture and a BA in Art/Architectural History at Penn State, he began his Park Service career as a draftsman for the Historic American Buildings Survey, eventually becoming Chief for the HABS/HAER/HALS programs. John has participated in 360 Mentoring and mentoring Fellowship nominees, has lectured extensively on preservation at numerous colleges and universities and the AIA NOVA ARE Prep series, serves on the Fairfax County Architectural Review Board, and previously served as a VSAIA Director 2010-13. (Nominated for a two-year term)

Al Cox, FAIA
Following an award winning private practice in Texas, Al has worked as a City Architect for Alexandria in both Code Administration and the Planning Department since 1991. He currently serves as the Historic Preservation Manager for their Boards of Architectural Review. Al is a past president of the AIA Northern Virginia Chapter, was presented the VSAIA Award for Preservation in 2002 and was elected to the AIA College of Fellows in 2006. (Nominated for a two-year term)

Beth Reader, FAIA
Beth, a Principal at Reader & Swartz Architects in Winchester, received a Bachelor of Architecture, Magna Cum Laude, from Virginia Tech. Her firm has received numerous design awards and her projects have been published in many magazines and books. She has lectured on design issues, sat on numerous design juries and served her community on the Winchester Board of Architectural Review, serving as Vice Chair for three years, and as the Curriculum Advisor to the Drafting Department at Dowell J. Howard Vocational School. Beth has served on the VSAIA Design Forum Committee and is running for her second term as our VSAIA director. (Nominated for a two-year term)
Architecture Exchange East takes place November 5-7 in Richmond and features over 60 educational sessions, behind-the-scenes architectural tours and engaging special events.

The highlight of the conference is the Keynote Address featuring internationally recognized architect, author and educator Brian MacKay-Lyons, Hon. FAIA. In over 30 years of work, he and his firm – MacKay-Lyons Sweetapple Architects – have built an international reputation for design excellence, winning more than 100 awards, including six Governor General’s Medals and two AIA Honor Awards. In addition, the firm’s work has been featured internationally in over 300 publications and 100 exhibitions. Reminiscent of Taliesin or the Rural Studio, MacKay-Lyons also runs the Ghost Architectural Lab, which won an AIA Institute Honor Award in 2012.

Houses designed in Atlantic Canada have made MacKay-Lyons a leading proponent of critical regionalist architecture worldwide. This recognition has led to a transition in the practice toward increased public and international commissions, involving increased complexity in both design and project delivery.

Register before September 26 to secure the early bird rates.

Volunteers

Volunteers are needed for ArchEx. In exchange for your service, you can attend ArchEx for free on the days you help out. Positions include Seminar Monitor, Exhibit Hall Assistant, Presentation Stage Monitor and General Helpers. Volunteers are expected to commit to a minimum of one full day in order to receive the complimentary conference registration. Volunteer slots are extremely limited and are filled on a first come, first served basis. If you are interested, visit [www.aiava.org/prof_dev_news/volunteers-needed-archex](http://www.aiava.org/prof_dev_news/volunteers-needed-archex).

Mid-Atlantic Design Showcase

Also on display at ArchEx is the Mid-Atlantic Design Showcase, which offers firms the opportunity to exhibit their projects at ArchEx. The deadline to reserve space at the Showcase is September 19. Details are available at [www.aiava.org/featured/mid-atlantic-design-showcase-accepting-submissions](http://www.aiava.org/featured/mid-atlantic-design-showcase-accepting-submissions).

For complete ArchEx information and registration, visit: [http://archex.net](http://archex.net).
New Lease Affects 2015 Dues

by Debbie Burns, Hon. AIA
Executive Director

While the concern of having to relocate the Chapter House is gone, we have experienced a 56% increase in rent from 2013 to 2014 and will have another 12% increase moving into 2015. Therefore, the Chapter Board has voted to increase our dues amount by $10 for Architects and $5 for Associates.

In 2006 our Architect dues were $145 and our Associate dues $50.

Our 2015 dues will be $160 for Architects and $55 for Associates.

That represents a 10% increase over 10 years. The inflation rate over the past ten years is 18%.

After no increase in 2014, AIA National dues will increase $5 for Architects, to $256, and $2 for Associates, to $110. Virginia Society will vote on its dues at their September board meeting.

The upside to all this is that the Chapter House will remain on the campus of Virginia Tech’s Washington Alexandria Architecture Center (WAAC). We look forward to working with the school as they continue to develop incubator space for new architecture firms on the upper floors. Through our long-standing and cherished relationship with WAAC, we strive to serve both the academy and the profession.
AIA Member Benefits
(that you might not know about)

AIAU – Earn LUs Online, Anytime
Discover how AIAU’s dynamic catalog of online courses can help you accelerate your career – and earn LUs.

AIAU, the new online education platform developed by AIA, launched on September 15.

Research shows that members want to access education in multiple formats including online. AIAU gives members the flexibility of receiving quality education content on their own schedule and at their own pace.

With the focus on quality, AIAU content is peer reviewed by architects, rated by users and not vendor driven.


15 for 12 - Such a Deal!
AIA will once again offer a special rate for new members who join between October 1 and December 31.

The 15 for 12 promotion gives new members the rest of this year free of charge and membership through 2015.

So encourage your colleagues to take advantage of this special.

New members also enjoy free registration for the 2015 AIA Convention in Atlanta.

Information will be available at www.aia.org/join after October 1.

Seize the opportunity and see what happens.
When you are a member of the American Institute of Architects, you have access to professional resources that add value to your career, like government advocacy to back your practice, and continuing education programs to keep your skills and knowledge current. And, with the support of almost 80,000 colleagues, you also have an expansive professional network to draw upon.

AIA membership is an essential investment in your career, your business, and your profession.
On the Boards

Imminent Bloom
WDG Architecture

Post-industrial architecture has struggled to address growth, adaptability and environmental integration. Despite its immense benefits, vertical living’s rigidity spells its eventual obsolescence. As our growing population increasingly demands limited resources, deliberate actions must be taken to design living spaces that anticipate family growth while efficiently utilizing land and energy. Imminent Bloom is an innovative residential typology that responds to these pressures, providing architecture that is flexible and environmentally restorative on both micro and macro levels.

Imminent Bloom envisions a future habitat that bends – not breaks – with future changes. The 440,000 sf, 40-story steel tower comprises a mix of micro-units and expandable loft units, four large amenity spaces and several outdoor community spaces. The micro-units serve the transient population; the lofts are more permanent homes, accommodating various phases of residents’ lives over time.

A steel frame allows for maximized spanning distances, unit growth opportunities and aggressive cantilevering spans. The cantilevers shade the southern exposure while the remaining facades use a double-skinned curtain wall system. This double system allows certain structural elements to be located outside the footprint of the units, increasing the number of clear floor areas.

The challenge of future dramatic population growth and environmental pressures is further addressed with on-site environmental management facilities. These increase function-density while supporting amenity spaces. Desalinated water from the water treatment plant in the building’s base feeds hydroponic plant habitats in the tower and remediates polluted water around the site.

Imminent Bloom is an environmentally restorative and functionally adaptive vision for 21st century high-rise living.

Imminent Bloom achieves the ultimate in sustainability by integrating urban environmental management facilities into the site’s design.

A double-skinned curtain wall system allows natural light to fill residential spaces without sacrificing privacy.
New Members

Lisa M. Buchanan, AIA, Lisa Buchanan, Architect
Alyssa M. Gordon, Assoc. AIA
Mohammad E. Hajabbassi, Assoc. AIA, MGMA
Joan M. Kaufman, Assoc. AIA, Marriott International
Trevor J. Lawrence, AIA
Heather C. Medlin, Assoc. AIA, HDR Architecture
Godson J. Nwosu, AIA, Fairfax County Public Schools
Kelsey M. Oesmann, Assoc. AIA, Antunovich Associates
Jonathan Oswald, Assoc. AIA
Penelope I. Peralta, Assoc. AIA, Dewberry Architects Inc.
Lisa M. Quandt, AIA, Manion + Martin Architects
Monica C Retzke, Assoc. AIA, Esaoar Studio, P.L.C.
Andrew Reynolds, AIA, Beyer Blinder Belle
Sarah K. Richter, Assoc. AIA, C.M. Kling & Associates
Jeffrey C. Schaeffer, Assoc. AIA, Hughes Group Architects
Kurt D. West Jr., Assoc. AIA, Hord Coplan Macht, Inc.

Returning Members

Kim Allen Beasley, AIA, Beasley Architectural Group
Heidi B. FitzHarris, Assoc. AIA, FitzHarris Designs, LLC
Michael A. Travis, Assoc. AIA, M Group Architects
Richard E. Whitaker, AIA, RSG, PC

Members Transferring In

Brian S. Evans, AIA, The Preston Partnership, LLC
from Tampa Bay, FL
Joshua W. Hendershot, AIA, Huelat Davis
from Chicago, IL
Kelsie Kremer, Assoc. AIA, KTGY Group, Inc.
from Kansas City, MO
Reid M. Perry, Assoc. AIA, The Onyx Group
from Honolulu, HI
Andrew L. Simms, Assoc. AIA, RNL Design
from Washington, DC

Upgrading Members

James M. Caballero, AIA
Catholic Diocese of Arlington to Architect
Mark Jeffrey Crosnicker, AIA
Hughes Group Architects to Architect
Troy F. Johnson, AIA
Golden Rule Builders, Inc. to Architect
Jeremiah H. Potter, AIA
W.C. Ralston Architects, LLC to Architect
Stephen R. Wakeman, AIA
Jacobs Global Buildings to Architect
Your Input Needed on AIA Public Policy and Position Statements — The AIA annually reviews its public policies and position statements to make sure they reflect the concerns and views of its membership. Take a moment to read and comment on the statements up for review this year - http://svy.mk/1oeqGW3. Deadline for member comments is September 30.

New AIA Member Benefit – Reed Construction Data and AIA bring you an instant upgrade to your market intelligence. Build your network, find projects first and increase wins with Insight for Architects. Reed tracks nearly a half-million projects across the United States and Canada and applies tested analysis to cultivate information, reports and leads – ready to use and improve your business right now. Access through www.AIA.org/REED with your AIA log in.

Check out AIA’s new webpage Materials Matter — www.aia.org/materials. Architects specify materials every day, and those decisions affect the environment, our communities and our health. This page provides resources for AIA members to gain knowledge about building materials and why their choices matter.

The AIA has produced a PDF document on Public-Private Partnerships: What Architects Need to Know — www.aia.org/aiaucmp/groups/aia/documents/pdf/aiab104341.pdf. Learn the pros and cons about PPP and how they affect Architects.

AIA CRAN Symposium, September 18-20, will live stream on Houzz.com – AIA National and Houzz have expanded the scope of the sold out 2014 CRAN Symposium to include online audiences through live streaming of the event directly from Charleston, SC. Individuals unable to attend in person can experience the symposium for free in real-time at www.houzz.com/AIACRANSymposium.

How Did an Architect Change Your Life? — The AIA Culture Collective needs your help collecting testimonials from the public about the impact of architects on their lives. They hope to gather stories that provide a glimpse into the impact an Architect makes on everyone’s life. The point is neither to talk about an individual architect nor to talk about a building or buildings. It is the human interest story they want to capture. Please forward the survey link to your family members, friends, clients and public officials – http://conta.cc/1slij1e

We are better together.
Reader & Swartz Architects, P.C. were published in an article titled Apartment Archeology in the August 1 issue of Design Bureau - www.wearedesignbureau.com/projects/apartment-archeology. The article showcases the Samuel Noakes House, winner of an AIA NOVA 2014 Award of Excellence, and how Beth Reader, FAIA came to rescue one of the oldest buildings in Winchester, turning two derelict apartments into high-end rental units. Beth was able to update the space while preserving the building’s original integrity, highlighting both original and modern materials.

Aligned with the firm’s upcoming 20th anniversary, KGD Architecture celebrates the following promotions: Tom Donaghy, AIA, Associate Principal; Ann Minniear, AIA, Associate; Peg Mcdonald, Associate; Carlos Coello, Senior Associate; Estrella Amador, Associate; Alexandra Parris, Associate; and Brian Earle, Senior Associate. These individuals are recognized for their performance, leadership and commitment to design excellence. Each plays a critical role in the overall success of the firm and has the ability to influence broader decision making for the future.

Stantec announces the promotion of six metro area members of its leadership team, including AIA NOVA members, Bob Sherrill, AIA and Beth Yorke, AIA, both formally with SHW Group, now Stantec. Bob, promoted to Architectural Discipline Leader for the Metro DC area, has experience designing a highly diverse range of projects encompassing educational, institutional, commercial, residential and ecclesiastical building types. Beth, promoted to Managing Leader, has more than 20 years of diverse experience in the architecture and the construction industry and was most recently the Operations Manager for three SHW Group east coast offices. Other promoted include Jasmin McDuffie, promoted to Senior Associate; Jerry Marinzel, AIA, promoted to Senior Associate; Thomas Campbell, AIA, promoted to Associate; and Joel Martineau, promoted to Associate.

The Board of Directors of Perkins Eastman is pleased to announce recent promotions in the Washington, DC office: Mary Rankin, Associate Principal; Andrea Luccioni Shaw, AIA, Associate Principal; Christian Calleri, AIA, Senior Associate; Abigail Cronin, Senior Associate; John Morris, Senior Associate; Vijo Cherian, Senior Associate; and J. Dayle Wine, Associate.

Chris Morrison, FAIA, has joined the Washington, DC office of Perkins+Will as Managing Principal where he will lead the office’s Corporate, Commercial and Civic market sector. Chris has more than two decades of experience in architecture. His fields of expertise include historic preservation, institutional, sustainable design, adaptive reuse, multifamily, residential and urban planning.

Davis Carter Scott-designed LMO Advertising was recently named one of Greater Washington’s 2014 “Best Places to Work” by the Washington Business Journal. LMO employees nominated the company. In designing LMO’s new space, Davis Carter Scott assisted the growing company with a complete culture change, moving from a closed, employee-isolating work environment to a highly energetic, open, collaborative one.

GPI – Greenman-Pedersen, Inc. is pleased to announce that GPI engineers are approved by Fairfax County as Certified Peer Reviewers to review construction plans for code compliance prior to submission to the County for permit under the County’s Expedited Building Plan Review Program. Peer Review Services can expedite the building permit review process and reduce permit time. GPI is also providing services for Prince George’s County.

Correction: In the July/August issue, the Alexandria Police Facility should have noted the project was designed by HDR Architecture, Inc. in association with Dewberry.
JOURNEYMAN INTERNATIONAL INVITES YOU . . .

to join the conversation centered around the humanitarian impact and ambition of Journeyman International (JI), a 501(c)3 endeavor. To facilitate the conversation, cocktails and appetizers will be provided. The event will showcase JI’s innovative design model and international projects.

THURSDAY, SEPTEMBER 25
6:00-9:00 PM

The Loft at 600F
600 F Street NW Suite 300
Washington, DC 20004

RSVP
Please RSVP to
Steph@journeymaninternational.org

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AIA Northern Virginia News
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Calendar

A Virginia Accord
September 19-20 | Richmond

Women in Architecture Book Club
September 24 | 7:00p | Arlington

CRAN Tour – Hollin Hills: A Mid-Century Modern Community
September 25 | 5:30p | Alexandria

Women in Architecture – In Studio with Reader & Swartz Architects
September 27 | 10:00a | Winchester

Zero Net Energy Buildings
September 30 | 6:00p | Alexandria

Chapter Nomination Applications for ELA Due
September 30

DesignDC – Smart Synergies
October 1-3 | DC

Women in Architecture Committee Meeting
October 6 | 6:00p | Alexandria

CRAN Tour – Glenstone
October 10 | 3:00p | Potomac, MD

AIA Northern Virginia Board Meeting
October 14 | 4:30p | Reston

Tour of LeMay Erickson Willcox Architects & Celebration of Newly Licensed Members
October 14 | 6:00p | Reston

Annual Chapter Party, Meeting & Honors Celebration
October 21 | 6:30p | Alexandria

Women in Architecture Charity Spa Night
October 27 | 6:30p | Alexandria

10x5: Meet the Fellows
October 28 | 6:30p | DC

Designing Together: New Forms of Collaboration
October 29 | 10:00a | Baltimore

Architecture Exchange East
November 5-7 | Richmond

Construction Build-Out Night
November 14 | 5:00p | Arlington

AIA Northern Virginia Calendar
www.aianova.org

AIA|DC Calendar
http://aiadc.com/calendar

AIA Potomac Valley Calendar
www.aiapv.org/calendar
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