38th Annual Chapter Dinner, Elections & Honors Celebration on October 8

Please join us on Tuesday, October 8 at 6:30p for our 38th Annual Chapter Dinner at Maggiano’s Little Italy in Tysons Corner. Known for their great Italian food, no one will leave hungry after feasting on a selection of appetizers, salads, pasta, classic Italian entrées and tempting desserts, all served family style.

Two important functions of this event are to vote for our 2014 Chapter officers and directors and to honor the service and achievements of several colleagues as the Chapter presents its Honor Awards.

Your attendance is important to the governing process of the Chapter. And it’s fun!!! Invitations will be emailed to members. Guests are warmly invited to attend. Additional information on tickets and reservations will be available shortly on our Annual Meeting website at www.aianova.org/annualmeeting.php.

Chapter Election Information

Chapter elections will be held at the Annual Dinner for the executive committee, five director positions and two Virginia Society director positions. Scott S. Matties, AIA, elected as president elect last year, becomes president and Edward D. Weaver, AIA becomes past president. The Nominating Committee has put forth the following slate of candidates. Nominations may also be made from the floor. A special thanks to those who are stepping down from office: Derek J. Moore, AIA; David Prevette, AIA; Shane C. Dunlevy, AIA; Sonia R. Jarboe, Associate AIA; Gavin D. Myers, AIA; and John A. Burns, FAIA. We heartily thank them for their outstanding service.

Executive Committee

President Elect/1st Vice President – Sean Reilly, AIA

Sean is a Principal at Kerns Group Architects, where he enjoys collaborating with clients, engineers and staff architects on a wide range of projects. Sean is currently serving as Treasurer on the Chapter Board. He served on the Schools Connections

continues on page 10
With all the internal discussion at the AIA and within the membership about Repositioning the Institute (www.aia.org/about/repositioning/index.htm), it is equally important to consider the issue at the larger and smaller scales to maintain a constructive perspective. At the macro scale, we consider the whole of the Profession: what is the future of architectural practice itself? This will have great bearing on what the AIA can and should be in the future, just as the AIA can have a profound effect on the direction of the profession at large. At the micro scale, we consider the Architect: how are sole proprietors and individual firms coping with current issues (both the usual and the extraordinary), and positioning themselves to survive and thrive going forward? The AIA stands as a mediating institution, with the great potential to positively influence both the macro and micro environments in which we practice our craft.

As a profession, we always stand in relation to other critical fields, highlighting the collaborative nature of our work. At our best, we are not the lone artist, struggling in solitude. But neither should we be just one among an undifferentiated crowd of players in the larger industry.

An ongoing debate, not restricted to our humble profession, is when and how to specialize (focus on your core competencies) versus when and how to expand and broaden our offerings within the market (widen your reach into related services).

The following is a relatively short list of services, fields, groups or professions that impact, enhance, challenge, extend or overlap (infringe upon?) the work of the Architect:

- Structural engineers, mechanical engineers, electrical engineers, lighting designers, telecommunications designers, technology planners, plumbing engineers, fire/life safety consultants, civil engineers, geotechnical engineers, environmental consultants, traffic engineers, streetscape designers, landscape architects, strategic planners, urban planners, programming consultants, space planners, facility planners, interior designers, interior decorators, art consultants, sustainability consultants, accessibility consultants, food service consultants, laboratory consultants, vertical circulation consultants, roofing consultants, hardware consultants, aquatic systems consultants, facade design specialists, historic preservation consultants, cultural resources consultants, industrial hygienists, research scientists, acoustic consultants, theater/projection specialists, exhibit designers, set designers, graphic artists, cyberspace designers, model makers,
AIA Northern Virginia Lunch Series

September 20 – High Dynamic Range Architectural Photography
Secrets Revealed!
Noon-1:30p, at the Chapter House.

This demonstration will provide a complete understanding and appreciation of contemporary, high dynamic range (HDR) architectural photographic techniques.

The presentation will cover needed equipment, software and computer hardware and will provide information on techniques and demonstrations of HDR image capture with multiple exposures, light painting with flash blending, and layers in Photoshop.

By teaching everything necessary to produce high-quality, high dynamic range photos, the audience will likely reach the conclusion that a professional photographer does make a difference, so the presentation will also cover how photographs capture and translate the architects’ vision, the role of photography in award submissions and how to budget for photography services.

Presented by award-winning photographer, Michael Neff, Allied Member of AIA Northern Virginia, with Neffworks Artography.

1.5 LU (pending). The roundtable is open to all members. Participants are asked to contribute $8 for lunch (pizza + drinks) at the event. Registration is required at www.aianova.org/panes/event.php?eventID=825.
President’s Letter Cont.  

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renderers, industrial designers, furniture designers, space psychologists, feng shui practitioners, construction managers, phasing/CPM consultants, move coordinators, general contractors, design/builders, residential builders, mobile home manufacturers, owners, developers, real estate/land brokers, bankers, property/building managers, facility managers, program managers, development managers, specification writers, cost estimators, value engineers, management consultants, facilitators, politicians, government agencies, code officials, zoning officials, . . . and more!

What is the Architect’s role in a society that has become increasingly compartmentalized? What do we contribute to our culture and community, in service to our clients? How do we approach our interaction with other critical professionals to prevent forfeiting control over the core aspects of our work? What constitutes this “core?” Is there still a place for the generalist, the master builder, the “Renaissance Man (or . . . er . . . Woman)”; or do we stake out narrow, well defined niche markets (expertise) within which to operate? What unique element of value do we offer clients to enable us to distinguish our work? Why does this guy keep asking questions without ever answering them?

I believe that it is our nature as architects to lead. But in many areas we have run from the risks, and thus rewards, that come with leadership, abdicating that role to others. We cannot afford to wait for any of those on the list above to tell us what to do, to define our roles or to limit our participation in the world’s built, natural and social environments. We each must establish the character and reach of our leadership. When and how effectively we lead will remain a prominent factor in determining what place we have at the table, or whether we are even in the room, when critical decisions are made affecting projects, towns, cities, regions, people and the many worlds we inhabit and seek to enhance with our work.

What do you think? Share your thoughts with edward.weaver@aecom.com.

All in Together: Repositioning Town Hall

Join AIA President Mickey Jacob, FAIA; EVP/CEO Robert Ivy, FAIA; and CACE President Tina Litteral, Hon. AIA for the first in a series of quarterly virtual Town Halls to hear the latest news and ask questions about the progress of the Repositioning.

The call is October 25, 1:00-2:00p. There will also be a second call on December 4. Registration is free. Information on Repositioning and a registration link for this call can be found at www.aia.org/about/repositioning/index.htm.

Changes at the Chapter House Affect Dues

by Deborah S. Burns, Hon. AIA
Executive Director

As you may already know, the Chapter House is located in an historic townhouse on the campus of Virginia Tech’s Washington Alexandria Architecture Center (WAAC) in Old Town Alexandria. Our lease with the VT Foundation will expire soon and with the purchase of a new building for the campus, the school no longer needs our building for student space.

The Chapter has been in this location for over 25 years. It is the only Chapter House we have ever had. Because of WAAC’s support we have been able to share this location with the school for a modest rent, but when we sign a new lease our rent will increase substantially, necessitating a $5 increase in dues for 2014.

In 2006 our Architect dues were set at $145 and our Associate dues at $50.

In 2014 our Architect dues will be $150 and our Associate dues will be $50.

Architect and Associate dues had held steady at $145 and $50 for 5 years from 2006 through 2010. Then in 2011, to help those struggling in a weak economy, the Board reduced all dues by $5. Due to of rising operating costs, the Board voted to re-establish Architect dues at $145 in 2013, but left Associate dues at the reduced $45 rate.

So for 2014 Architects will have a $5 dues increase and Associates will revert back to their 2006 dues amount.

AIA National dues will not increase in 2014 and Virginia Society will vote on its dues at their September board meeting.

Now as circumstances change, new opportunities arise.

To find a new use for our building that serves both the academy and the profession, we are working with Virginia Tech to develop the upper floors of the Chapter House as ‘incubator’ space for new architecture firms. While the plan is not yet final, there may be an opportunity to lease office space from VT in the Chapter House.

We envision 4 office spaces, and while all the spaces are private, the concept of incubator space encourages shared resources and camaraderie. And the short commute will help to get the best interns. Most importantly, the location provides a connection to both the Chapter and WAAC.

If you may be interested in this space, please let us know. There is no obligation and we are happy to keep you posted as plans develop. Email us at aianova@alianova.org.

We look forward to continuing our long-standing and cherished relationship with WAAC.
AIA will once again offer a special rate for new members who join between October 1 and December 31. The 15 for 12 promotion gives new members the rest of this year free of charge and membership through 2014. So encourage your colleagues to take advantage of this special offer.

15 for 12 applications will be available on October 1. Contact the Chapter House for details at aianova@aianova.org.

School’s in Session - Need an Intern?

The Chapter maintains a library of resumes for interns, associates and architects who are seeking employment. So if you find yourself in a position to hire, please contact the Chapter (aianova@aianova.org) and we can send you resumes for the level of experience you need. And with all the students returning to school, if you are able to hire an architecture student, please let us know.

Chapter members are also able to post job opportunities free of charge on our online job board at www.aianova.org/jobs.php.

Horizon HouseWorks™ offers the homeowner a full spectrum of maintenance and repair services to help control the function and appearance of the residential project you’ve designed. Whether it’s a contemporary home, condominium or a historic estate, your clients will have peace of mind that their home, and your vision, will be taken care of. Horizon HouseWorks™ provides: general maintenance & repairs, seasonal upkeep, interior and exterior painting, home inspections, special projects such as customized additions or features, even labor services. No task is too minor, no assignment too difficult. www.HorizonHouseWorks.com
Emerging Leaders in Architecture (ELA) is a year-long program to help develop future leaders by offering intensive seminars across the state focusing on essential leadership strategies and skills. The program also incorporates a class project which serves to help the participants put the knowledge and skills they are learning into practice.

While interested members can apply to participate, our Chapter can nominate a candidate as well. If you are interested in seeking Chapter nomination, please submit a letter to the board of directors explaining why you feel the Chapter should nominate you with a brief biography in PDF format, by October 3 to aianova@aianova.org.

Information on the 2014 program and application process can be found on the VSAIA website at http://www.aiava.org/professional-development/emerging-professionals/emerging-leaders-in-architecture.

VSAIA's Emerging Leaders in Architecture Program Now Accepting Applications for the Class of 2014

by Spencer Lepler, AIA
Young Architects Forum Co-Chair

Tours of Chapter architecture firms are scheduled to coincide with our Chapter Board Meetings. Members are invited to participate in the board meeting and tour or just the tour. The board meetings begin at 4:30p, followed at 6:00p by a tour of our host firm, including a discussion about the firm and its recent projects.

One hour of continuing education credit is available for the tour and discussion. Reservations are not necessary.

This event also includes a celebration of all our newly licensed architects. So join us in a toast to their success.

October 15, 2013
6:00p
Cannon Design
3030 Clarendon Boulevard, Suite 500, Arlington 22201

For additional information on Cannon Design, visit their website www.cannondesign.com.

\[ ✓ \] Degree
\[ ✓ \] IDP
\[ ✓ \] ARE
\[ ✓ \] License
\[ ✓ \] Party

YAF is hosting a Celebration of all Newly Licensed Architects at Cannon Design on Tuesday Oct. 15th at 6:00.
Please join us to recognize those completing the requirements for licensure in 2012 - 2013.

Invitation to follow.

RSVP to reservations@aianova.org
Speed Mentoring
October 28

by Sonia R. Jarboe, Associate AIA
Women in Architecture Committee

October 28, 6:00-8:00p

Speed Mentoring is an exciting fast-paced event that is modeled after the Speed Dating concept. Participants are divided into two groups, mentors and mentees. In advance of the event participants fill out a quick questionnaire that is then shared with the other participants.

The event consists of 12 five-minute sessions of speed mentoring. There is time reserved at the end of the night for mentors and mentees to reconnect. It is a great way to meet people outside of your own architecture bubble, in a short amount of time.

The event takes place at Dewberry, 8401 Arlington Blvd., Fairfax 22031. Free parking is available. Sign-in and refreshments begin at 6:00p, with speed mentoring at 6:20p and time to reconnect and enjoy refreshments from 7:30-8:00p.

Registration is required by October 16. Please email reservations@aianova.org and include your name, firm, years in the profession, whether you are licensed or not, and if you are attending as a mentor or mentee. There is no charge to participate. Registration is limited to 12 mentees and 12 mentors.
YAF Corner

KURI Residence
Potomac, Maryland
Submitted by Christopher J. Cabacar, Associate AIA
VON Architects

The Young Architects Forum is proud to have a place where our members can showcase their work. One of the charges of the YAF is to help emerging professionals develop their career, and this feature gives our members a chance to get their work published as well as give them the experience of writing a press release for their work.

This is an open call for emerging professionals to submit projects where they have played a key role on the project team. Projects may be of any size, developed independently or as part of a team, built or unbuilt, be an employer’s project or your own, and the submitter must be an AIA Northern Virginia member who is either not licensed or has less been licensed for less than 10 years.

Please submit a 200-word description of the project and your role in its development along with a minimum of 3 separate publishable image files at least 300 dpi, including appropriate photo credits. Email your submission to aianova@aianova.org.

Your project will be placed in a queue for publication and AIA NOVA reserves the right to edit your submission for length.

Responding to the client’s request to design a residence that duo-functions as a showroom for built-in furniture, the programmatic-spatial idea was to place all secondary, serving functions and cabinetry into ‘blocks’ that service and subtly locate the primary spaces in between them. There are no conventional walls encapsulating rooms, but instead ‘blocks’ that define a fluid, continuous open space of the main living areas such as foyer, living room, grand salon, study and bedrooms. Situated on a slight hill, the house is structured in a classical trisection similar to a temple: 1) plinth, 2) columns and 3) roof. The board-form concrete plinth roots the building into the site, projecting above grade a few feet accordingly on the sloping terrain. The stucco-clad ‘blocks’ carry the horizontal, projecting planes of the second floor plate. The metal clad roof plates reflect the light and crowns the building with this concluding, last horizontal layer.

The openings between the ‘blocks’ are enclosed with frameless glass floor-to-ceiling. South-west orientated, the building is a series of apertures created by the irregular, yet rhythmic placement of the ‘blocks’ catching the natural light which cascades and casts shadows all the while allowing the interiors to glow vibrantly.

VON Architects is a full service architectural design firm working in New York, Virginia and Munich, Germany. VON Architects provides personal and qualified consultancy based on organizational strengths in project management and implementation. Its passion and field of expertise include all architectural scales from furniture design to interiors, architecture and urban planning. With a keen interest in exploring the metaphysical potential of objects and spaces, the firm’s design philosophy is rooted in the binary relationship between the rational and the emotional-subconscious dimensions of architecture. Based on rigorous contextual analysis surrounding each project, a specific architectural concept is developed that forms the skeleton and guideline throughout the design process. To flesh out such conceptual framework, VON Architects work with material, structure, ornament and light, to form layered sensory spaces that evoke atmospheric quality and depth.

All images by VON Architects
Architecture Exchange East

featuring internationally recognized Keynote Speaker
Bernard Tschumi

Registration is Open

Discover the latest technologies, materials, and techniques at the mid-Atlantic’s premier conference and trade show for architects and design professionals.

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Committee for several years and also on Virginia Society’s Design Committee, chairing the committee through Design Forum IX. After receiving a Master of Architecture from the University of Illinois, Sean practiced in Chicago and New York prior to joining Kerns Group in 1989.

**Treasurer – Meagan W. Jancy, AIA**

Meagan is a Senior Associate and Partner at MTFA Architecture. As a project architect and manager, Meagan integrates sustainable design practices for education, government and civic projects of varying sizes. Over the last ten years, she has been an essential part in collaborative design teams. Her experience and her ability distinguish her among peers and clients as a well-organized leader with a commitment to client satisfaction, technical quality and design excellence. She is currently Chapter Secretary and continues to serve on the Schools Connections Committee. Meagan received a Master of Architecture from The Catholic University of America.

**Secretary – Karen M. Conkey, AIA**

Practicing for more than 18 years in the metro area, Karen has worked on projects ranging from small residential and historic renovations, restaurants and retail spaces, to large, mixed-use commercial and multifamily residential projects. She started her own design firm, Karen M. Conkey architect LLC, in 2009. Her passion for art, architecture and good design drives her to volunteer in her community. Karen currently serves on the Alexandria Commission for the Arts, as a Chapter Director and also as co-chair of the Chapter’s Design Awards and Small Firms committees.

**Chapter Directors**

Five directors continue their terms in 2014: **Christopher S. Kehde, AIA** (2nd Vice President); **Carter Jones, AIA**; **John E. Linam, Jr., AIA**; **Spencer E. Lepler, AIA**; and **Theresa P. del Ninno, AIA**.

**Raedun A. de Alba, Associate AIA** (nominated for a one-year term)

Raedun received her Bachelor of Architecture from Carnegie Mellon University in 2010 and was awarded the Fifth Year Scholarship for 2010-2011. She is a Project Manager of custom homes at Custom Design Concepts in McLean. She serves on the planning committee of the Young Architects Forum and is the Chapter nominee for the 2013 VSAIA Emerging Leaders in Architecture.

She is active in Community Theater and this spring received the Washington Area Community Theater Honors Award for Outstanding Set Design in a play for her work on Side Man with Providence Players of Fairfax.

**Jody Gibson, AIA** (nominated for a two-year term)

Jody is a Senior Architect at Wiley|Wilson, a 200 person A/E firm specializing in federal, state and local government work. Jody has over 20 years of experience in multimillion-dollar architectural projects. She received a Bachelor of Science in Architecture from the University of Maryland and a Masters in Real Estate Development from Johns Hopkins. Jody joined the Women in Architecture Committee in 2013. She has also served on the AIA Potomac Valley Board of Directors and taught an architectural Career Discovery Studio for Gifted and Talented high schools students at the Arlington County Career Center. With extensive world travel, Ms. Gibson enjoys foreign languages.

**T.J. Meehan, AIA** (nominated for a three-year term)

After receiving his architectural degree, T.J. began his career by working in several architectural firms across the US where he gained experience on both commercial and residential projects. Transitioning from the design-side of the industry, he has now become a recognized expert on the technology-side, working for CADD Microsystems as their Vice President of Professional Services. He is an Autodesk Implementation Certified Expert and has presented at many industry events, including Autodesk University. A registered architect and LEED® accredited professional, T.J. leverages his skills to help companies successfully train and implement architectural and M/E/P software.

**Kathryn T. Prigmore, FAIA** (nominated for a three-year term)

Kathie is a Vice President and Civic Studio Lead with HDR Architecture, Inc. in Alexandria, specializing in the design of facilities for clients with sensitive missions. She is the past...
Chair of the AIA National Ethics Council and also chaired the NCARB Committee on Examination. She is a former Associate Dean and Associate Professor of Architecture for the Howard University School of Architecture and Design and former Chair of the Virginia Board for Architects, Professional Engineers, Land Surveyors and Certified Interior Designers and Landscape Architects. Kathie is also a member of the National Organization of Minority Architects and the Society of Building Science Educators.

Stephen R. Wakeman, Associate AIA
(nominated for a three-year term)
Steve is a Design Principal and the Director of Architecture at Jacobs with more than 20 years of professional experience in the strategic planning and design of major institutional and commercial facilities, including the FAA’s new Airport Traffic Control Tower at LaGuardia Airport. Steve’s experience also encompasses major design competitions and master planning assignments, as well as concept design through construction documentation for fast-track and design-build projects. Steve is the Design Director for all Federal Government work out of the Arlington studio and his vision has helped win numerous local and national design awards. His most recent project was awarded the Award of Excellence from the AIA Northern Virginia Chapter for the Army’s new Mission Training Complex at Fort Bragg, North Carolina. He holds a Bachelor of Architecture from Virginia Tech. Steve lives in Arlington with his wife and two children.

Carolyn Rickard-Brideau, AIA
(nominated for a two-year term)
Carol is a former Board of Directors member for Virginia Society, and a former past president for the Northern Virginia Chapter. She is a Senior Partner and a member of the Board of Directors at Little, and the Office President for the firm’s Washington, DC location. She also serves on the George Mason University/Arlington County Campus Advisory Board and is a judge and mentor for the Ballston Launch Pad Challenge. Carol received her Bachelor of Science degree from The Catholic University of America and her Master of Architecture degree from Virginia Tech. She has been an instructor at the university level, and is a frequent lecturer, architectural jurist and writer with articles published nationally and internationally in industry and government journals.

Virginia Society AIA Directors

Three VSAIA Directors continue in 2014: Beth Reader, FAIA; Kevin G. Sneed, AIA; and William T. Brown, AIA.

Brian J. Donnelly, AIA
(nominated for a two-year term)
Currently serving as a Society Director, Brian is nominated for a second term. He served as Chapter President in 2011, and on the Chapter’s Board of Directors from 2003 through 2012. As chair of the Community Service Committee, he organized our Chapter’s first Canstruction® Competition in 2004, and continued in that role as the event grew over the next five years to involve more than 200 participants annually, raise nearly 200,000 cans of food for local food banks and draw the attention of local media and community leaders. Brian joined the AIA after completing his graduate degree at the University of Virginia and was recognized with an Award for Service to the Chapter in 2005. Brian is an Associate Principal in the Washington, DC office of Perkins Eastman.

National Committee Positions

There are several National committees with open positions available in 2014:

- AIA Contract Documents Software Advisory Committee
- AIA Foundation
- AIA/AGC Joint Committee
- ArchiPAC Steering Committee
- Contract Documents Advisory Group
- Contract Documents Committee
- Credentials Committee
- Federal Architecture Task Group
- Resolutions Committee
- Design and Health Leadership Group
- NIBS Building Seismic Safety Council Liaison

If you are interested in any of these positions and would like additional information, please email the Chapter at aianova@aianova.org. Nomination information is due to National by September 27.
Fairfax County Announces the 2013 Exceptional Design Award Winners

The design jury for the Fairfax County Exceptional Design Awards Program met July 17 and selected six entries to receive awards. The program is sponsored by the Fairfax County Board of Supervisors and administered by the County’s Department of Planning and Zoning in cooperation with the County Architectural Review Board and AIA Northern Virginia. The purpose of the awards program is to recognize outstanding achievement in the total design of a building and the site and to create an awareness of superior planning and design projects. The 2013 Awards Ceremony will be held on September 24, 2013.

Additional information is available on the Fairfax County website www.fairfaxcounty.gov/dpz/designawards/2013.

Awards of Honor

Robert M. Gurney, FAIA, Architect
Difficult Run Residence
Photographer: Maxwell MacKenzie Architectural Photographer

Awards of Merit

Cunningham & Quill Architects, PLLC
Charity Works GreenHouse
Photographer: Ken Wyner + Gordon Beall

Hughes Group Architects
Korean Central Presbyterian Church
Photographer: Dan Cunningham

KDG Architecture
IAI Headquarters
Photographer: John Cole Photography

Ritter Architects
United Christian Parish of Reston
Photographer: Dan Cunningham

KDG Architecture
Beltway Warehouse Re-Use
Photographer: Ron Blunt Photography
DesignDC - Framing the Future - Takes Place September 25-27

Organized by the three local AIA Chapters and the Congress for the New Urbanism DC Chapter, this conference offers a wide array of educational sessions, tours and exhibits. The plenary sessions feature Andrés Duany challenging the architecture community to use their unique position to shape and improve the future of the world and National Public Radio host Kojo Nnamdi moderating a discussion on Safety in Our Schools, with his usual politically savvy perspective.

Volunteer positions are still available and offer a discounted registration rate of $50 for those helping 5 hours or more.

Firms are invited to support DesignDC with a Display Board Sponsorship. Provide a 36”x36” display board highlighting a recent project and it will be prominently displayed in the attendee registration area.

DesignDC takes place at the Walter E. Washington Convention Center in Washington, DC.

Additional information and registration are available at http://aiadesigndc.net.

Washington-area architects, designers, and building industry professionals are marking their calendars for the eighth annual DesignDC conference, September 25 – 27, 2013!

Increase your knowledge, expand your network, and advance your career at THE regional conference for: Architects I Designers I Engineers I Contractors I Planners I & Others.
AIA Member Benefits
(that you might not know about)

AIA Retrofit Guide Takes Energy Efficiency Renovations Further

*Deep Energy Retrofits: An Emerging Opportunity, An Architect’s Guide to the Energy Retrofit Market* is a co-publication between AIA and the Rocky Mountain Institute. The guide serves to introduce architects to the concept of deep energy retrofits, inform them of the significant business opportunity deep energy retrofits represent, educate them on the deep energy retrofit process and the architect’s role in it, and familiarize them with the financial tools and incentives needed to participate in this promising market sector.

Besides introducing architects to the retrofit market, the guide explains how energy efficiency–related skills such as energy modeling are integrated into the project delivery process of a deep energy retrofit, providing architects with the resources they will need to begin acquiring these specialized skills. Additionally, the guide acquaints architects with basic financial knowledge, including available incentives and financing methods that they can use to help clients access capital for deep energy retrofit projects.

Members can download a complimentary copy of the guide at [www.aia.org/practicing/AIAB099249](http://www.aia.org/practicing/AIAB099249).
The genius loci of this courthouse was developed as a direct extension of the original city plan for Savannah as designed by James Oglethorpe in the mid 1700’s. As a result, the new courthouse will make a strong contribution to the rich city planning and architectural heritage of Savannah. The design focuses on the ideas of redefining the existing Courts Campus, the removal of an existing abandoned jail and restoring both Liberty Square and the western boundary of the historic district. The design re-creates the original city grid by vacating York Street and acknowledging York Lane through the building atrium, and restores the presence of Liberty Square through traffic modifications.

The design reinforces the city plan through its respectful recognition of York Lane at the center of the parti. Because York Lane bifurcates the site, the required building program is split into two halves on each side creating a central atrium as the great referential space. The internal program elements and public circulation are then organized around this central atrium and the implied axis created by York Lane. Atrium balconies and bridges interact with the resulting void allowing the public to experience and reconnect with the city from inside the building. The building is a four story volume housing 13 new State and Superior Court Courtrooms, Judges’ Chambers, the Clerks of State and Superior Court Administration.

The exterior edges of the four story courthouse align with the principal facades of the adjacent buildings within the City. This reinforces the City’s well defined urban edges and is in keeping with the scale and character of the context buildings in the area. The slight bend on the west end of Oglethorpe Avenue provides a relief in the building mass to expose the main entry at the street intersection.

The exterior facade is clad in limestone and detailed with minimal character to respect and bond with the traditional structures in Savannah. These structures utilize a restrained exterior material palette to announce their civic importance and reinforce the edges of the city. A large porch defines the main entry to the courthouse and recalls the historic porches of the downtown. The porch is faced with an aluminum latticed sun screen which provides shade from the southern exposure and an interplay of light and shadow on the building surfaces. The aluminum detailing directly recalls the ornate iron metal work of Savannah’s historic porches.

Building Area: 165,000 GSF  
Anticipated date of completion: 2017
Quick Registration Process Introduced on Chapter Website
With our September web calendar we are introducing a new quick registration process. Events that require reservations will include a fillable registration form right on the calendar entry. For any event requiring a fee, you will also be taken directly to a PayPal payment page (you do not need a PayPal account to use this payment method). When you complete the form your name will automatically be added to the registration list and you will receive a confirmation email.

The 2013 AIA Compensation Survey Report Released
How has your compensation changed as architecture firms emerge from the recession? Have your benefits been reduced or increased? The report, compiled from a survey of architecture firms, offers compelling information on the state of the profession and includes compensation data for 39 architecture firm positions in 28 states, 28 metro areas (including Washington, DC) and 14 cities. The reports are available for purchase in digital format from the AIA Store at www.aia.org/compensation.

Member Resources Page Added to AIA Trust Website
www.theaitrust.com/member-resources
The page highlights all of the resources offered to members by the AIA Trust, including a professional liability insurer database, risk management tools, information on starting and running your own firm, life management tools and educational opportunities.

Mutations on View at the Virginia Center for Architecture
The VCA announces a new exhibition chronicling the intersections between fashion, graphic design, interior design and architecture throughout the last century. MUTATIONS: The DNA of Twentieth Century Design features the work of 28 iconic designers and demonstrates the physical and metaphysical intersections that bind design. On view through October 13, 2013. Information is available at http://architectureva.org.

Art+Design Video Now Available
The first episode of the “Art+Design” video series is now available. Energy by Design is available at www.designartscience.org for free viewing or members may purchase the opportunity to receive HSW credit.
New Members

Allison D. Dar, Assoc. AIA, AECOM
Tyler P. Dye, Assoc. AIA, HDR Architecture, Inc.
Kevin Hanlon, AIA, Shalom Baranes Associates, P.C.
Christopher A. Ludwig, AIA, OLBN Architectural Service, Inc.
Noor Makkiya, Assoc. AIA
Maryam Mostamandi, Assoc. AIA, Fairfax County Public Schools
Carl S. Mudd, AIA, Michael Baker Corporation
Jeremy Allen Novack, AIA, Architecture, Incorporated
Greg Orno, AIA, NVR, Inc. Architectural Services
Hannah R. Pauling, Assoc. AIA
Maria S. Pellegrini, Assoc. AIA, One Source Associates
David H. Robertson, Assoc. AIA, ACG Architects
Eric Rolaf, Jr., Assoc. AIA, Jacobs
Christopher Rose, Assoc. AIA, Giuliani Associates - Architects, Inc.
Michael M. Wood, Assoc. AIA, John F. Heltzel, AIA Architect
Christopher J. Young, Assoc. AIA
Mengni Zhang, Assoc. AIA

Returning Members

David L. Friend, AIA, Kerns Group Architects, P.C.
Janey M. Gregory, AIA, Little
Bijoy K. Isaac, AIA

Members Transferring In

Sharon M. Friedlander, AIA, Clark Construction Group, LLC from San Francisco
Scott V. Prisco, AIA, Arlington Public Schools from Central NJ
Ashley C. Thompson, Assoc. AIA, United States Air Force from AIA Japan

Upgrading Members

Carla P. Murillo-Gonzalez, AIA, HDR Architecture, Inc. to Architect
Simon K. Trumble, AIA, HDR Architecture, Inc. to Architect

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A new 52,000-square-foot academic and training building is now under construction for the New College Institute (NCI) in Martinsville, Virginia. Located on a historic downtown block, the building is the first new building to be built specifically for NCI’s campus. Dewberry is serving as the architect and engineer for the project. The three-story building will feature academic teaching and training space, laboratories, offices, advanced manufacturing space and a grand lecture hall for NCI and community events.

Abe Sari recently announced the launch of Alliance Builders, which will focus on architect-designed residential building and remodeling projects. As the company’s founder, Sari will serve as President and CEO and will have full operating authority. Sari served as the Vice President of Production for Horizon Builders for more than 27 years and will run Alliance with the same commitment to excellence and superior craftsmanship clients have associated with Horizon. Joe Bohm, President and CEO of Horizon Builders, has offered his full support to the new venture and he and Horizon COO George Fritz plan to serve Alliance in an advisory capacity.

Horizon HouseWorks, LLC, an affiliate of well-known Horizon Builders, recently announced that Geary Deptaula has acquired an equity position in the company. He will assume leadership as the President and CEO of Horizon HouseWorks and have full operating authority. Joe Bohm and George Fritz of Horizon Builders will remain as outside investors and act in an advisory capacity. Under Geary’s leadership, Horizon HouseWorks plans to expand its products and services while continuing to offer specialized home repairs and residential renovations and restorations in the Baltimore/Washington/Annapolis area.

We believe in the profound impact education has on an individual’s life and society as a whole. In support of this belief, we are dedicated to designing environments that inspire, support, and promote the discovery and exchange of knowledge through our commitment to learning, stewardship, and craft. SHW Group continues to grow with expanded leadership and staff serving DC, MD, and VA.

We are committed to education.
FYI cont.  
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Bean, Kinney & Korman announced that eight of its attorneys were recently selected by their peers for inclusion in The Best Lawyers in America® 2014. The attorneys were recognized for their distinguished legal work in eight different practice areas. Chapter member and newsletter contributor, Timothy Hughes was recognized for Construction Law and Litigation – Construction. Others recognized include Jennifer Brust: Bankruptcy and Creditor Debtor Rights / Insolvency and Reorganization Law and Litigation – Bankruptcy; Joseph Corish: Banking and Finance Law; Leo Fisher: Commercial Litigation; Jonathan Kinney: Real Estate Law; James Korman: Family Law; Christian Lapham: Family Law; and James Schroll: Bankruptcy and Creditor Debtor Rights / Insolvency and Reorganization Law.

GPI / Greenman-Pedersen, Inc. is pleased to announce that their office at 530 Gaither Road in Rockville has been awarded LEED® Platinum certification under the LEED Interior Design and Construction category. GPI is the first engineering firm in the State of Maryland to achieve the highest level of certification for their own space. GPI provided the engineering design for their own office, working with FORM Architects and Rand* Construction to complete the project. To showcase the engineering systems GPI designed for the space, the interior features an open ceiling structure to allow for display of the engineering infrastructure. GPI has also recently won the following awards: 2013 IIDA Silver Premiere Design Award: Gate Group North American Headquarters; 2013 Consulting-Specifying Engineer MEP Giant; 2013 Washington Business Journal Top 25 Engineering Companies; and 2013 Engineering News Record Top Design Firm.

KTGY Group, Inc., Architecture + Planning, is pleased to announce the recent opening of the models at Potomac Crest in Woodbridge, which feature their innovative 3-level townhome design that offers a better alternative to the typical 2-over-2 design. This design provides a more attractive front elevation and streetscape and is less expensive to build, which helps keep the cost down for buyers. Built by Mid-Atlantic-based new homes developer Basheer & Edgemoore, Potomac Crest is a collection of 76 new townhome-style condominiums located within walking distance from Historic Occoquan.

David Jones Architects is pleased to announce that their Shingled Cottage, Cape Cod won the 2013 Palladio Award for Best New Traditional House. This project also received an AIA Northern Virginia Chapter Design Award in 2012 as well as an AIA Potomac Valley Chapter Award.

To commemorate their 75th anniversary this year, WDG Architecture launched the WDG/Special Projects Initiative in support of educational and outreach programs. Their inaugural project involves a collaboration with a team of graduate students in The Catholic University of America’s real estate development concentration. The firm provides scholarships and internship opportunities for students who work with WDG architects on the design of a forward-thinking project involving research, cutting-edge technologies, and sustainable and socially relevant goals.

Dewberry has recently hired Lidia Berger, MEM, LEED Fellow, LEED AP BD+C, LEED O+M, as national sustainability director responsible for developing a framework for sustainable strategies and programs for the firm. Lidia’s expertise includes innovative sustainable design solutions, federal sustainability mandates, LEED Rating System and sustainable return on investment (SROI) principles. Prior to joining Dewberry, Lidia served as vice president and sustainable practice director at URS in their Washington, DC office and as the national federal sustainability director at HDR in Alexandria.

Haynes Whaley Associates is pleased to announce the following promotions in their Reston office: Brian Cornell, P.E. to Associate Vice President and Brian M. Barna, P.E. to Associate.

MulvannyG2 Architecture announces the addition of designer Zac Feltoon to the firm’s Washington, DC, office. He will focus on industrial design, furniture design and product development. Though based in the firm’s DC office, Zac will work with commercial and corporate office and interiors clients firm wide to help transform their design intents and client business goals into reality through original products and custom solutions. He holds a Bachelor of Industrial Design from Pratt Institute and is a guest design critic at the Institute.

MulvannyG2 Architecture has also hired Walt Geiger, AIA as Director of Design. Walt brings more than 30 years of experience to the firm and holds a B.A.E. in Architectural Engineering from Penn State University and Master in Architecture and Master in Landscape Architecture from the Harvard University Graduate School of Design. The move reunites Geiger with his colleague Alan Feltoon, AIA, Managing Principal of MulvannyG2’s Washington, DC office. The two worked closely together previously at Leo A Daly.

SHW Group is pleased to welcome several new employees. Bob Sherrill, AIA holds a Bachelor of Architecture degree from the University of Tennessee and brings 30 years of experience to SHW. Kristen Reiss, AIA brings eight years of experience in government and mixed-use buildings to her role as a project architect. Joe Darling, AIA joins as a senior project architect.

Pam Loeffelman, FAIA will serve as K12 Practice Director for the Eastern Region. Stu Rothenberger, AIA joins as an Associate Principal responsible for leading higher education teams. Patrick Williams, AIA, Carolyn Ubben, AIA and Christiane deJong, AIA join as senior project managers.

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Calendar

360 Mentoring Group - Meeting 3  
September 11 | 6:00p | Arlington

Architecture in the Schools Orientation  
September 14 | 9:30a | Washington, DC

Geothermal Systems Seminar  
September 18 | 11:00a | Alexandria

High Dynamic Range Architectural Photography  
September 20 | Noon | Alexandria

Emerging Leaders in Architecture Alumni Tour  
September 24 | Great Falls

DesignDC – Framing the Future  
September 25-27 | Washington, DC

Women in Architecture Spa Night  
September 30 | 6:30p | Alexandria

ELA Applications Due to Chapter  
October 3

WIA Committee Meeting  
October 7 | 6:00p | Alexandria

Chapter Annual Meeting, Elections + Honors Celebration  
October 8 | 6:30p | Tysons Corner

AIA Northern Virginia Board Meeting  
October 15 | 4:30p | Arlington

Cannon Design Tour + YAF Licensing Celebration  
October 15 | 6:00p | Arlington

AIA Repositioning Town Hall  
October 25 | 1:00p | Conference Call

Speed Mentoring  
October 28 | 6:00p | Fairfax

Construction Build-out  
November 1 | Reagan National Airport

ArchEx  
November 6-8 | Richmond

AIA Northern Virginia Calendar  
www.aianova.org

AIA|DC Calendar  
http://aiadc.com/calendar

AIA Potomac Valley Calendar  
www.aiapv.org/calendar
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