Brian J. Frickie, FAIA, Daniel J. Lemieux, FAIA, and David H. Peabody, FAIA Elevated to Fellowship

Congratulations to Brian, Dan, and David as they are elevated to the prestigious College of Fellows, an honor awarded to members who have made significant contributions to the architecture profession. Only 101 members were selected for AIA fellowship this year.

Brian J. Frickie, FAIA, NCARB, LEED®

Brian, a Principal at Kerns Group Architects, P.C., was elevated for his aspirational, enduring, and inspirational leadership across the AIA at all levels. His visionary activism and collaborative, participatory style uphold the profession’s stature, elevate the organization’s relevance, and empower individual architects as leaders. Brian earned both a Bachelor of Architecture and a Bachelor of Environmental Design at Auburn University.

Mentoring for Growth

As president-elect of AIA Virginia, Brian had a vision to create a yearlong leadership development academy for emerging professionals, with the goal of creating better

AIA Statement on Violent Racism

The AIA issued the following statement on March 17, following the shooting in Atlanta that killed eight people, including six women of Asian descent:

“Violent racism tears at the fabric of modern society. The latest spate of violence targeting members of the Asian community is yet another example of the pernicious impact of racism and inequity in our society. It is another clear call to act to ensure that equity, diversity, and inclusion are central to all that we do, as people and professionals. The challenges ahead and the dreams we share will only be achieved through diverse experiences, perspectives, and talents. Marginalizing, brutalizing, and silencing any group in society, harms and diminishes all of us. We all have a duty to speak up and to act to stop words and deeds that seek to devalue, ostracize, injure, or oppress anyone because of their gender identity or expression, physical disability, who they love, where they come from, the color of their skin, native tongue or any other perceived difference.”
President’s Letter

by Manoj Dalaya, FAIA
AIA Northern Virginia President

Welcome everyone to a new year at AIA Northern Virginia!

We are navigating an unprecedented crisis imposed in 2020 by COVID-19, but thankfully our chapter is in the enviable position of having a strong reserve account to weather the pandemic. The chapter has benefited from the leadership of my immediate predecessor, Joe McCoy, AIA, and the long-term leadership of Debbie Burns, Hon. AIA.

Challenges continue in 2021. Debbie has announced that she will retire at the end of the year after more than two decades of providing outstanding leadership to our chapter. She leaves behind very big shoes to fill. A task group has been created to review the comprehensive staffing requirements of the chapter before initiating a search for a new Executive Director.

On the bright side, federal help is on the way, as the Biden administration has proposed a $1.9-trillion relief plan. As I write this letter, The Washington Post’s February 21 article titled “U.S. economy may have its best chance in years to break from era of subpar growth” makes the argument that the stimulus could spur the economy to expand at a rate not seen since the 1980s.

Longer-term changes triggered by the pandemic, including de-urbanization of major cities, avoidance of public transportation, and permanent telecommuting options, are bound to influence the profession and our society in general. As architects, we should expect retrofitting opportunities of offices and hotels or conversions of such uses to multi-family residential. Architects can lead these transformations.

Our chapter is actively increasing our collaboration and coordination with AIA Virginia to enhance our membership experience. Our volunteer committees, the heart of operations at the chapter, met last month and are planning engaging programs for our members.

Upcoming Architecture Month activities will provide a wide variety of programming by joining with other chapters throughout Virginia. We look forward to the upcoming Women in Architecture Workshop series and numerous educational seminars. A group of Virginia members is reinvigorating Virginia’s Committee on the Environment (COTE). If you are interested in serving on a steering committee that will help envision and plan programming, please email me directly. MDalaya@kgdarchitecture.com

We anticipate harnessing the passion of our members to do more to advance racial justice and equality in our profession and in our

continues on page 4
Continuing Education Opportunities

**Asbestos, Lead Based Paint and Mold Awareness**  
March 25, 12:00p, 1 LU|HSW, plus BOMI credit available

Provides the participant with an introduction to asbestos-containing materials and lead-based paint and what issues may arise during renovations. The following general questions will be answered: What is asbestos and lead-based paint? What are the federal regulations governing asbestos and lead-based paint? What can I do if asbestos or lead-based paint is present on a project I am working on?  
*Offered in partnership with ECS Mid-Atlantic*  
https://aianova.org/event.php?eventID=2203

**Sustainable Development & Hot-Dip Galvanizing**  
April 15, 12:00p, 1 LU|HSW, plus ACEC/RCEP credit available

This seminar provides an in-depth analysis of the sustainable aspects of hot-dip galvanizing. Seminar content includes zinc and the environment, LEED, life-cycle assessment (LCA), life-cycle cost (LCC), environmental and economic case study comparisons, and much more.  
*Offered in partnership with the American Galvanizers Association*  
https://aianova.org/event.php?eventID=2200

**Improving Indoor Air Quality**  
May 4, 12:00p 1 LU|HSW, plus 1 IDCEC LU|HSW

Now more than ever, building health and safety have become a major concern. Although the pandemic is driving much of the current action around healthy building initiatives, there are, and always have been, other important reasons to improve indoor air quality in the workplace.  
*Offered in partnership with GPI*  
https://aianova.org/event.php?eventID=2216

**Ceiling Systems for High Performing Schools**  
May 13, 12:00p, 1 LU|HSW, plus 1 GCBI CE, 1 IDCEC, 1 OAA, 1 AIBC, 1 AAA

The informed specification of ceiling systems can contribute to high speech intelligibility, minimal noise, a naturally lit environment, and good air quality. This leads to better behavior and an enhanced learning process. This course demonstrates the importance of ceiling systems to a high-performing school, and therefore to the development of high-performing students, and to the wellbeing of educators and administrators.  
*Offered in partnership with Rockfon*  
https://aianova.org/event.php?eventID=2217

**Brownfields: Restoring Value to Properties & the Community**  
May 18, 12:00p, 1 LU|HSW

This presentation provides an overview of issues associated with assessment, acquisition, and redevelopment of abandoned, idle, or underused industrial or commercial properties known as Brownfield sites. There will be a discussion of the criteria for evaluating candidate sites, drivers for redevelopment, risk analysis, planning, the pursuit of agency closure, and sources of funding. Lastly, there will be highlights of successful Brownfield redevelopments.  
*Offered in partnership with ECS Mid-Atlantic*  
https://aianova.org/event.php?eventID=2214

Committee Chairs

- **Architecture for Education**  
  Meredith Ellinger, AIA  
  Jenine Kotob, AIA

- **Architecture Lab**  
  Ravine Kassam, Associate AIA

- **Architecture Month**  
  Joe McCoy, AIA

- **Communications**  
  Anh Tran, Associate AIA

- **Community Service / Canstruction**  
  Lisa Lettieri, AIA  
  Jay Scruggs, AIA

- **Design Awards**  
  J. Paul Lewis, AIA  
  Charles Todd, AIA

- **Committee on the Environment**  
  Matt Alexander, AIA

- **Fellows**  
  Kathryn Prigmore, FAIA

- **Golf Tournament**  
  Bill Conkey, AIA

- **Historic Resources**  
  John Burns, FAIA

- **Honors & Nominations**  
  Joseph McCoy, AIA

- **Legislative/Government Affairs**  
  Eliza Engle, AIA

- **Schools Connections**  
  Joshua McKenrick, AIA

- **Women in Architecture**  
  Rebecca Panychcshak, AIA  
  Anna Barbour, AIA  
  Katie Selis, AIA

- **Young Architects Forum**  
  Lara Fada, Associate AIA  
  Saanika Lokre, Associate AIA  
  Toni Lem, AIA
A Letter from the Executive Director

Dear Friends,

The first AIA Northern Virginia event that I attended was the 1999 Annual Membership Meeting at the Season’s Restaurant in Fairfax. It was my third day as the chapter’s new Executive Director and Ellen Cantor, the much-loved director from the 1980s, introduced me to everyone in the room. Little did I know then how much I would value you all as colleagues and friends.

After 22 years as Executive Director, I want to share with you that I plan to retire at the end of October. I have enjoyed working for the chapter and with all of you. The chapter is so fortunate to have such engaged members who are willing to step up and become strong leaders. You are the best!!!

I am thankful for all the chapter presidents, board members, and committee chairs who have supported and helped me over the years. Your creativity, energy, and willingness to be engaged are what make AIA Northern Virginia such a remarkable chapter.

I’m proud to be part of the chapter staff with my friends and colleagues, Lorin Boswell, our Membership Director, and Matt Shuba, AIA, our Communications Director. Both will remain in their positions, so we will benefit from strong continuity at the Chapter House.

Hopefully, I have allowed adequate time for our leadership to discuss the future direction of the chapter. I want the transition to a new director to be successful and will remain engaged and willing to help when needed.

I will continue to love architecture and takes lots of building photos. And while I will miss working with you all, I look forward to seeing you at chapter events. After all, my husband, John Burns, FAIA, is a chapter member.

I’ll be forever grateful for the opportunity to serve you all as the chapter’s Executive Director.

Thank you,

Debbie

Deborah S. Burns, Hon. AIA, Hon. AIA Virginia

President’s Letter (Cont.)

continues from page 2

communities through our programming and policies. This work will be done while maintaining our commitment to combating climate change. Our profession will adapt this year as it did last year, meeting challenges and opportunities with integrity and creativity. I thank you for your continued engagement with the AIA, and I ask you to inspire others to connect with the chapter.

ARE Prep Series Underway

Make this your year to get licensed:
April 17 - Programming + Analysis, 10:00a-3:00p
May 15 - Project Planning and Design, 10:00-4:00p
June 12 - Project Development + Documentation, 10:00a-4:00p
July 17 - Construction and Evaluation, 10:00a-3:00p

Organized by our Young Architects Forum, our award-winning ARE series takes place online. Visit our ARE Prep page to register and for additional for details.

Be sure to register no later than 5:00p on the Tuesday prior to each session.
https://aianova.org/are.php

YAF YouTube Playlist

Thanks to our Communications Committee Chair, Anh Tran, Associate AIA, the Young Architects Forum now has a YAF Playlist on the chapter’s YouTube channel.

It includes both sessions of the Invisible Frames lecture series and the ARE Prep Roundtable session from January, featuring staff from NCARB, that kicked off our 2021 ARE Prep Series.

https://www.youtube.com/playlist?list=PL8ipUCzA6GBOn9e9nlRVDAsthTlGPsrT

Four Student Scholarships Awarded

Our Schools Connections Committee chair Joshua McKenrick, AIA presented four scholarships to students at Virginia Tech’s Washington Alexandria Architecture Center meeting in January.

The design challenge was to create a graphic for standard ceramic coffee mug that promotes and conveys interest in architecture, architectural design and architectural education.

Congratulations to our four recipients:

1st Place - Khanh Nguyen
2nd Place - Haoye Xu
Honorable Mention - Eliezer Perez
Honorable Mention - Behnaz Nozari

continues on page 8
architects, faster, so they could positively influence the profession and their communities longer. In 2009, the Emerging Leaders in Architecture (ELA) program was born – one of the oldest and longest continuously operating leadership programs for architects in the country. Since its inception, the program has graduated nearly 200 participants, many of whom are now leaders within their firm, for the AIA, or in their community. Virginia’s ELA program also became the exemplar of leadership development programs, with components throughout the country modeling their own initiatives on the structure, curriculum, timeline, and organization of Brian’s development.

**Strategizing for Excellence**

Recognizing the particular needs of leaders, managers, and members of small firms, Brian used the AIA’s Knowledge Communities platform to conceptualize and launch the AIA Small Firm Roundtable (SFRT), which became the Small Firm Exchange (SFx). The SFRT mission, which Brian formulated, is to “advance the mutual interests of architects practicing in small firms.” He chaired the group in 2015 and was both Project Director and Managing Editor of the SFx APP platform, AIA Kinetic. Practitioners in small firms experience the full range of challenges in practice … from designing excellent projects and doing exploratory research, to solving practical business issues and developing innovative project delivery methods. The SFx brings together the creative voices and individual experiences of these practitioners in a shared forum – along with providing them the special tools and specific guidance they need for success. With roughly 80% of the AIA’s firms classifying as small practices, the networks, resources, and platforms emanating from Brian’s leadership significantly elevate the management abilities of all architects and firms that avail themselves of these SFx initiatives.

**Leading for Change**

Over four decades, Brian has worked through AIA local, state, regional, and national components and in community organizations to “Make Better Architects” who can solve some of society’s most pressing problems, including building more sustainably and designing more livable communities. Brian’s life-long commitment to mentoring begins in his office, the design-oriented Kerns Group Architects, which has garnered numerous design excellence awards and the prestigious T. David Fitz-Gibbon Virginia Architecture Firm Award from AIA Virginia. There, he encourages young professionals to take on leadership roles in the office as well as in their communities. These efforts carry over into Brian’s community service and long-standing leadership role throughout the AIA. As AIA Virginia’s President in 2008, Brian led initiatives to reconnect architects in schools and firms, to rebuild relationships among architects at all levels of the AIA, and to prepare future leaders.
Daniel J. Lemieux, FAIA, RIBA, MRICS

Dan, Director and Principal of Wiss, Janney, Elstner Associates, Inc. and Wiss, Janney, Elstner Limited, UK, has led the advancement of building science in architecture throughout his over 25-year career in professional practice and as a thought-leader in the development of international technical design and construction standards. Dan earned a Bachelor of Science, Architecture at the Georgia Institute of Technology (Georgia Tech).

Since joining WJE in 1996, Dan has successfully completed hundreds of projects in the area of building enclosure failure investigation, repair design, and architectural rehabilitation, including projects that have been recognized nationally for design and restoration excellence. As the firm’s Director of International Development, he is responsible for advancing WJE’s global architecture and building science practices. Prior to that, Dan served as Managing Principal of WJE’s Washington, D.C. office from 2005 to 2016.

Dan currently serves on multiple ASTM International committees including first vice chair of E06, Performance of Buildings and chair of E06.55, Performance of Building Enclosures. He is founding chair and a primary author of ASTM E2813, Standard Practice for Building Enclosure Commissioning (BECx) and worked closely with WJE colleagues and practicing and teaching professionals from across North America to support the development of ASTM E2813, ASTM E2947 Standard Guide for BECx and ASHRAE Standard 202 Commissioning Process for Buildings and Systems. He served as an author and technical editor for the National Institute of Building Sciences (NIBS) web-based Whole Building Design Guide and NIBS Guideline 3: Exterior Enclosure Technical Requirements for the Commissioning Process and is a core member and contributor to the AIA Knowledge Community on Building Performance.

Dan has developed, chaired and been invited to speak at multiple workshops and symposia on building science and the physics of building enclosure performance in North America, the UK, EU, UAE, and China, and co-chaired the Symposium on Building Physics and Conservation with Historic England and Historic Environment Scotland in London. In 2017, Dan helped establish the first overseas operating unit for WJE in London as a RIBA Chartered Practice in the UK. He is a chartered member of the Royal Institute of Chartered Surveyors (RICS) and a listed architect in the UK, Canada, and Australia.

Since the tragedy at Grenfell Tower, Dan was invited to review and offer technical input on proposed regulatory reforms in the UK in response to the fire and continues to work closely with WJE’s Fire and Life Safety practice on this topic through project work and as an active member of the Society of Fire Protection Engineers (SFPE) Europe.

Dan’s project work has included iconic buildings and cultural landmarks in the U.S. and worldwide, notably the post-seismic assessment, stabilization, and repair design of the Washington Monument and the Washington National Cathedral as well as failure investigation; repair design; design peer review; design assist and supply-chain quality assurance services for clients and projects located in North and Central America the UK, EU, Middle East and Asia.

continues on page 7
Fellowship (Cont.)

David H. Peabody, FAIA

David, Principal of Peabody Architects and a Certified Passive House Consultant, pioneers passive and zero-energy building in the United States. Through practice, advocacy, and collaboration, he advances the design profession’s leadership in the transition to an economy built on connected, energy-positive buildings. David earned his M. Arch at Yale University.

First DC Area Passive House
David H. Peabody, FAIA, Photographer

Practice

In 2005, David Peabody dedicated his architectural practice to addressing climate change with a pledge to reduce every client’s carbon footprint. His early commitment has led to over twenty projects that have inspired a new generation of architects in the nation’s capital to adopt Passive and high performance construction. The first U.S.-trained Passive House architect, David adapted the rigorous international standard to the challenges of the mid-Atlantic climate, achieving a series of significant regional firsts: the first Passive House, the first modular production Passive House, and the first direct current ready zero energy Passive House. He brought the same rigor to the more difficult task of retrofitting existing buildings, with the first Passive level retrofit of a National Register listed building. David recognized early that solar and battery technology would disrupt the existing energy grid, allowing low-energy buildings to produce and exchange power as virtual power plants. He leads the profession in developing microgrids that will make low-energy buildings the foundation of the future energy grid.

Advocacy

David is a constant advocate for energy-conscious construction. In over 50 presentations to national, regional, and local organizations, he has educated homeowners, architects, builders, and policymakers on the building science and methodologies of low energy buildings. In addition, his work on the Board of the Ecovillage Institute led to the creation of Green Advantage, Inc., the first and still leading organization credentialing the construction workforce to deliver high performance buildings. David is also an advocate for sustainability in his community. When his city decided to replace its high school in 2002, David organized and led the successful grassroots effort to construct the first LEED high school in the area. The project also changed the priorities of Alexandria, Virginia, which adopted a minimum of LEED-Silver for all future construction. Finally, in his church, David founded and headed the Creation Stewardship Committee for education and action, which led to a 25% reduction in parish energy use, and made the faith community more mindful of the moral dimensions of climate change.

Collaboration

In climate emergency there is no time to be possessive of knowledge. David shares what he learns, consulting with local architects and engineers as they embark on their own Passive
Fellowship (Cont.)

continued from page 7

projects. He thrives on collaboration as a vehicle to influence the profession. Significant collaborative projects include the first Living Building Challenge home in the mid-Atlantic and one of the first Pennsylvania multi-family affordable Passive projects. In 2020, he led the team planning the first public hybrid alternating/direct current residential microgrid in the country under a grant from the Maryland Energy Administration. Today he leads a pro bono collaboration with George Mason University to develop energy retrofit strategies for post-war multifamily housing projects.

For twenty years David Peabody has looked squarely at climate change, acted with urgency on what he saw, and worked in innovative ways to lead real change in the profession and in his community.

Congratulations also to five other Virginia members who were elevated to fellowship: Allison Ewing, FAIA with Hays Ewing Design Studio (AIA Central Virginia); Kathleen O. Frazier, FAIA with Frazier Associates (AIA Central Virginia); Kathleen M. Galvin, FAIA with Galvin Architects (AIA Central Virginia); David A. Keith, FAIA with Hanbury | Architecture Planning (AIA Hampton Roads); and Alice J. Raucher, FAIA with the University of Virginia (AIA Central Virginia). For a list of all the new fellows, visit the AIA Fellowship Directory. https://www.aia.org/college-of-fellows

Don’t Forget to Renew Your AIA Membership

continued from page 4

1st Place - Khanh Nguyen

2nd Place - Haoye Xu

Honorable Mention - Eliezer Perez

Honorable Mention - Behnaz Nozari

This Scholarship Program is supported through funding from AIA Northern Virginia and a grant from The American Institute of Architects.

Recognizing the challenges facing us all this year, the AIA Northern Virginia Board voted to reduce chapter dues for 2021. This reduction rolls back dues amounts to our 2018 level for Architects and our 2016 level for Associates.

We want you to know how much we appreciate having you as a member. Your continued support makes our programs, events and initiatives possible each year.

If you haven’t gotten around to paying yet, this is a reminder that your membership renewal is due now. You should have already received your renewal invoice from AIA. It’s fast and easy to renew your membership online, by phone, or mail. Learn more about the options at https://www.aia.org/pages/151796-renew

Please know that dues installment plans are available and allow you to pay your dues in monthly installments. The AIA also offers complimentary membership for New Grads. You can learn more about these incentives at https://www.aia.org/pages/22941-current-aia-membership-incentives

Contact the Chapter if you need additional information or help with renewing your membership: aianova@aianova.org

1st Place - Khanh Nguyen

2nd Place - Haoye Xu

Honorable Mention - Eliezer Perez

Honorable Mention - Behnaz Nozari

This Scholarship Program is supported through funding from AIA Northern Virginia and a grant from The American Institute of Architects.

Don’t Forget to Renew Your AIA Membership

continued from page 4

1st Place - Khanh Nguyen

2nd Place - Haoye Xu

Honorable Mention - Eliezer Perez

Honorable Mention - Behnaz Nozari

This Scholarship Program is supported through funding from AIA Northern Virginia and a grant from The American Institute of Architects.

Recognizing the challenges facing us all this year, the AIA Northern Virginia Board voted to reduce chapter dues for 2021. This reduction rolls back dues amounts to our 2018 level for Architects and our 2016 level for Associates.

We want you to know how much we appreciate having you as a member. Your continued support makes our programs, events and initiatives possible each year.

If you haven’t gotten around to paying yet, this is a reminder that your membership renewal is due now. You should have already received your renewal invoice from AIA. It’s fast and easy to renew your membership online, by phone, or mail. Learn more about the options at https://www.aia.org/pages/151796-renew

Please know that dues installment plans are available and allow you to pay your dues in monthly installments. The AIA also offers complimentary membership for New Grads. You can learn more about these incentives at https://www.aia.org/pages/22941-current-aia-membership-incentives

Contact the Chapter if you need additional information or help with renewing your membership: aianova@aianova.org

1st Place - Khanh Nguyen

2nd Place - Haoye Xu

Honorable Mention - Eliezer Perez

Honorable Mention - Behnaz Nozari

This Scholarship Program is supported through funding from AIA Northern Virginia and a grant from The American Institute of Architects.
Women in Architecture

30 Women in 30 Days | Women’s History Month
Throughout the month of March, WIA will recognize 30 amazing women within the architecture and allied fields, highlighting their incredible work and dedication throughout the DMV and beyond. Nominated by their peers, these talented women inspire others through their work, spirit, activism, and support of other women. It is an honor to shine the spotlight on them this month.

Follow WIA on Instagram, Facebook, and Twitter to learn about each woman!
https://www.instagram.com/aianovawia/
https://www.facebook.com/nova.wia
https://twitter.com/nova_wia

Book Chat | Invisible Women
March 31, 7:00-8:00p
As we wind down Women’s History Month, please join WIA for a conversation on Invisible Women: Data Bias in a World Designed for Men by Caroline Criado Perez.

April WIA Committee Meeting
April 5, 6:00-7:30p
Be sure to attend the next WIA meeting featuring Sandra Leibowitz, AIA, LEED Fellow, Managing Principal of Sustainable Design Consulting to learn more about Sandra’s contribution to the industry!
Email WIA for an invite: aianovawia@gmail.com

Justice, Equity, Diversity, Inclusion: A Facilitated Discussion
April 13, 12:00-1:30p, 1.5 LU/HSW
Presented by AIA Potomac Valley in collaboration with AIA Northern Virginia Women in Architecture. This session provides an opportunity to learn about identity-based inequities, to discuss their impacts, and to explore what we each can do to combat oppression and injustice.

WIA Workshop: Small Talk, Conversation Skills, and Building Confidence when Meeting People
April 21, 4:30-6:30p, 2 LU
How often do you get into a conversation virtually or in person and you have no idea what to say – or even how to introduce yourself? Join WIA for an interactive workshop to flex small talk and conversation skills with Jen Brown, founder of The Engaging Educator. Additional communication workshops will be held on May 19 and June 23. The workshop series is sponsored by Shalom Baranes Associates.

Learn more about these WIA events at https://aianova.org/wia/index.php
Join the WIA email list at https://aianova.org/wia/join.php
AIA Northern Virginia Architecture Month in April

AIA Northern Virginia is planning a series of events throughout April. Here’s what we are working on:

- April 7, 12:00-1:00p: “Silo City” screening and panel discussion of the award-winning short-film with a discussion of story-telling and filmmaking as a tool for architects. Co-hosted by AIA Northern Virginia and AIA Richmond (online, free and open to the public)

- April 9-30: Youth Tree House Design Challenge – co-sponsored by AIA Northern Virginia, the Torpedo Factory Arts Center, and the Alexandria Library (online and at home activity, free and open to the public)

- April 11, 4:00p: Historic Waterford Foundation Walking Tour focusing on the history of the village over time (in-person, open to the public)

- April 13, 12:00-1:30p: Justice, Equity, Diversity, Inclusion: A Facilitated Discussion hosted by WIA + AIAPV (online, free and open to the public)

- April 15, 12:00-1:00p: “Boxville” screening and discussion of award-winning short-film and discussion of story-telling and filmmaking as a tool for architects. Co-hosted by AIA Northern Virginia and Northern Virginia Fine Arts Association (online, free and open to the public)

- April 17, 4:00p: Historic Waterford Foundation Walking Tour focusing on Black History Sites in the village (in-person, open to the public)

- April 19-25: AIA Northern Virginia Award Winning Designs on exhibit at the Torpedo Factory Arts Center (in-person, free and open to the public)

- April 21, 4:30-6:30p: WIA Workshop (online, $20 participation fee, open to the public)

- April 26 due date: Call for Entries Travel Sketches – juried by artists from the Torpedo Factory Arts Center (free and open to all architects)

- Late April, 12:00-1:00p: Long Bridge Park and Aquatics Center Virtual Tour and Panel Discussion. Co-hosted by AIA Northern Virginia and AIA Hampton Roads. (online, free and open to the public)

- Late April: YAF virtual construction site tour (online, free and open to the public)

On-going through the month:

- Virtual Tour: HB Woodlawn – the Heights School in Arlington, VA: visit tour website and watch recording of panel discussion (online, free)

- James M Scott Exceptional Design Awards – gallery & short film with juror commentary: (online, free)

Sketch Feature Returns

Imagine your favorite place....
Start sketching, begin to relax, and forget about the surrounding chaos for a short while. We are bringing back our Sketch Feature in the newsletter! So please share your sketches. Email them to aianova@aianova.org.

Our chapter president is kicking off our new Sketches feature.

Architects Speak Up!

AIA Virginia is introducing a new program that provides advocacy training and connects members with state legislators. Your participation in this first ever ARCHITECTS SPEAK UP! event is important.

Learn more and register on AIA Virginia’s website at https://www.aiava.org/2021-architects-speak-up

AIA National Photography Competition

Deadline May 1

This competition was founded to capture and honor architects, design professionals and architectural students (AIAS members) whose remarkable talents are showcased in their photographic interpretation of the designed and built environment. Cash prizes are offered.

Call for Entries Now Open
https://www.aia-stlouis.org/page/PhotoContest
Landscapes of Learning: The Heights Building – A Virtual Tour and Panel Discussion

AIA Northern Virginia’s Committee on Architecture for Education (CAE) arranged for a virtual tour of the new Heights Building, an Arlington Public School (APS) facility in Northern Virginia, designed by the Bjarke Ingels Group and Leo A Daly.

As part of this tour, they also organized a panel discussion on March 5 featuring the design team. Hosted by AIA Virginia, the panel featured speakers from Bjarke Ingels Group, Leo A Daly, Arlington Public Schools, Silman, and Gilbane.

You can now view both the virtual tour on the AIA Northern Virginia Virtual Tour site https://aianova-virtual-tour-heights.squarespace.com/ and the Panel Discussion on the AIA Virginia website. https://www.aiava.org/the-heights-building-panel-discussion-recording-now-available/

Learn more about the CAE: https://aianova.org/cae.php
To get involved with CAE NoVa email cae@aianova.org
Follow CAE NoVa on Instagram to stay up-to-date with the latest news and activities. https://www.instagram.com/aianovacae/?igshid=6e28c3wnqrcy

Partner Highlights

Introduced last year, we are continuing our Partner Highlights in both AIA Northern Virginia News and BLAST. This feature introduces you to our Chapter Partners and their products and services. We encourage you to get to know our partners and consider contacting them for product information and services when practical, and please reference AIA Northern Virginia when you speak with them. We thank you, our members, for your consideration and we thank our partners for their continuing support.

CADD Microsystems

is a nationally recognized authority for technology solutions in the design, build, and operate industry. They are a consulting firm with more than 30 years of experience building solutions to address clients’ individual needs, combining software solutions, BIM consulting, professional services, and training programs.

Clients can contact them for help with improving efficiency through technology and processes, adding capabilities to win more work, and staying competitive in the architecture, engineering, construction, and facilities management industries. They are an Autodesk Platinum Partner, a Bluebeam Platinum Partner, an FM:Systems Certified Partner, and a Global eTraining Partner. Plus, they have earned best-in-class, independently measured client satisfaction scores. But the greatest metric of success is their long-term client relationships, and the loyalty they have earned. Contact info@caddmicrosystems.com or call (703) 719-0314.

CM KLING + ASSOCIATES

ARCHITECTURAL LIGHTING DESIGN

CM KLING + ASSOCIATES is a full-service lighting design firm based in Alexandria, Virginia and a SWaM-Certified Small Business.

Specializing in architectural lighting and integrated controls systems, CM KLING provides enduring designs for a diversity of project types and clients.

Since 1980, the firm has built an award-winning portfolio of over 4,500 completed projects of every scope and scale; including hospitality, mixed-use, convention center, corporate, multi-family residential, master planning, religious, and government projects.

The design team comes from architecture, engineering, interior design, and/or theatrical fields and their collective experience offers design perspective and technical expertise. Contact info@cmkling.com or (703) 684-6270.
Managing Expectations for Payment: “Pay-When-Paid” v. “Pay-If-Paid”

by Alison Mullins
Founding Partner, Shannon Mullins & Wright LLP
Supporting Partner of AIA Northern Virginia

In reviewing your contracts, you may have come across the words “pay-when-paid” or “pay-if-paid.” If you have one of these clauses in your contract, it is important to understand what it means and what affect it has on payment in order to manage your expectations. If you do not have one, it is important to understand why, perhaps, you should consider including one.

Pay-when-paid and pay-if-paid provisions are ultimately about determining who will bear the financial risk of a construction project. In other words, if the owner does not pay, who walks away empty handed? Sometimes, these clauses can be difficult to spot, as they are often not as clearly stated as “pay-when-paid” or “pay-if-paid.”

Purpose

So why do construction contracts even have these clauses? The simple answer is for protection. It is easy to imagine a scenario in which you are the architect on a large construction project, for which you need to hire a team of subconsultants to get the work done. Of course, these subconsultants expect to get paid, and it is on you to pay them. Is the money coming from the architect? Generally, the project owner. But what happens if the project owner never pays you? In this scenario, you are left stuck between a rock and a hard place with basically two less-than-desirable options: You can choose to not pay the subconsultants, and potentially be liable for breach of contract; or you can pay the subconsultants with money you potentially do not have and may never get back from the owner. This scenario is what pay-when-paid and pay-if-paid clauses aim to protect against. Both clauses have the same goal: No subconsultants get paid until the property owners pay the architect first.

Although both clauses have the same general goal, there are some important distinctions between the two that need to be made. It is important to note that changing the one word - “when” to “if” and vice versa – can make a world of difference for both architect and subconsultants.

Paid-WHEN-Paid

A pay-when-paid clause is merely a timing mechanism that delays the time in which an architect must pay a subconsultant; it does not remove the responsibility of the architect to pay. For example, in AIA Document A401 at §11.3.1 it states in relevant part, “Payment covering the Subcontractor’s completed Work and Contractor has received payment from the Owner.” Under those terms, the architect still has a responsibility to pay the subconsultant, possibly even with interest, even if the architect does not get payment from the owner. In pay-when-paid clauses, it is the payor that bears the risk of nonpayment by the owner.

Generally, pay-when-paid clauses are timing mechanisms for payment, providing that an architect will pay the subconsultant within a certain number of days after receiving payment from the owner. For example, the time for payment to the subconsultant is seven days from the date of payment by the owner. Even though pay-when-paid clauses certainly give the architect more time to pay the subconsultants if the owner does not pay, it does not delay the payment forever – the subconsultant must get paid eventually regardless of if the owner ever pays. The Supreme Court of Virginia stated that pay-when-paid clauses permit the architect only a “reasonable amount of time” in which to make progress and final payment to the subconsultant.

Paid-IF-Paid

On the other hand, a pay-if-paid clause makes the owner paying the architect a condition precedent to the subconsultants getting paid at all. Simply put, if the architect does not get paid, neither do any subconsultants. A pay-if-paid clause shifts the burden of owner’s nonpayment on to the subconsultant. Here, if the owner never pays the architect, the architect has no obligation to pay the subconsultants. In fact, the sole objective of a pay-if-paid clause is to shift the financial burden down the chain. This could mean bad news for subconsultants – under a pay-if-paid clause, a subconsultant could be left unpaid for a job well done.

Although this kind of clause is likely quite appealing to an architect, one should not go running to their attorney to get one of these put into every one of their contracts. In many states, pay-if-paid clauses have been outright forbidden, and a court will not enforce them. Although Virginia is not one of these states, a pay-if-paid clause will only be held enforceable here when it is stated in the contract with clear and unambiguous language, or if it can be clearly established through outside evidence. Some clauses go so far as to spell out that “financial risk of the project is shifted onto the subconsultant” and that the “subconsultant assumes the risk that the owner will not pay.” You may have also seen something like “payment from the owner to the architect is a condition precedent to the subconsultant being paid.” Regardless, the courts have made clear that the words “pay-if-paid” are simply not enough to shift the burden.

Recommendations

If anything is clear, it is that pay-when-paid and pay-if-paid clauses can be tricky for both architects and subconsultants. It is important for architects and subconsultants to ensure they understand the full meaning and implications of the clauses contained in their contracts, especially in the context of payment. Now would be a good time to review your contracts and determine “when” and/or “if” you can expect payment for your services.

Alison Mullins is a Founding Partner at Shannon Mullins & Wright LLP, www.smw.law, and is a Supporting Partner of AIA Northern Virginia. She may be reached at amullins@smw.law or by calling 571-620-1934. Alison focuses her practice on all aspects of construction law. In particular, she often represents architects, engineers, and others involved in the construction industry.

Alison also wishes to thank her law clerk, Samantha Lewis, a 3rd-year law student at George Mason Law School for her research and assistance in the preparation of this article.

This article is not intended to provide specific legal advice, but instead as general commentary regarding legal matters. You should consult with an attorney regarding your legal issues, as the advice you may receive will depend upon your facts and the laws of your jurisdiction.
The Devil is in the Details: Contractual Scope Provisions

by Alison Mullins
Founding Partner, Shannon Mullins & Wright LLP
Supporting Partner of AIA Northern Virginia

SCOPE provisions may arguably be the most important part of a contract. Scope of SERVICE. Scope of TIME. Scope of COST. The scope of costs is usually the hottest debated topic during contract negotiations, and usually followed by scope of time. Typically, the scope of service provision receives the least attention during the contract discussion and finalization – the beginning of project conceptualization. We will address these scopes in order of risk exposure to liability – most often at the end or after a project is constructed.

Scope of Service
Scope of service provisions are meant to provide all parties involved with the project a clear description of the services to be provided by the architect and the subconsultants on its design team. It is incredibly important to establish what is included in the basic scope of service and what is outside the basic scope of service prior to execution of the contract. These provisions may also describe how unforeseen events will be handled, and the quality of services and completeness expected. Although the scope of service may change throughout the project, such changes in the scope of service will likely result in additional fees to be paid to the architect as well as additional time to provide their services.

Unfortunately, the most common problem with scope of service provisions is lack of detail, and incomplete or inaccurate descriptions. As a result, the architect’s liability is expanded to be much broader than the contract and the parties contemplate. An accurate scope of service in a contract becomes increasingly important over the passage of time. Memories fade. Personal relationships and feelings change. People leave jobs. Oral promises are forgotten. The terms and conditions of a written contract remain the same as the day the document was signed.

The good news is that you can prevent these issues from arising later by being as detailed as possible in drafting your scope of service provision. Other tools, such as clear wording, can go a long way in ensuring the scope of service provisions are understandable, and ultimately assist in avoiding a dispute. Construction and legal fields alike are ripe with industry jargon, so clear terminology helps to be sure that the scope of service is understandable by not only all parties currently involved in a project, but also any that may become involved later (e.g. attorneys, mediators, arbitrators, judges and/or juries).

Scope of Time
The scope of time provision is meant to define the number of days between a specified commencement date for services and a specified substantial completion date. The most important thing to verify is that the contract terms do not state that “time is of the essence” regarding the performance of design services. While that phrasing is standard in contracts with general contractors and subcontractors, the timing of design services is largely based on client decisions and/or modifications regarding the scope of service for a project.

An example cost of time provision in a design services contract with the client would be, “The Architect shall perform its services as expeditiously as is consistent with the Standard of Care and the orderly progress of the Project.”

Scope of Cost
Hardly ever is the scope of cost for design services fees overlooked. The architect provides the services, and the client pays for those services. The most standard fee structure in design contracts is fixed fee. It is important to remember that the scope of costs under a design contract can be directly and significantly impacted by any change in the scope of service provision. Commonly referred to as the “scope creep” – the client usually wants the architect to perform services outside the scope of service without any additional compensation. If the scope of service provision is vague, ambiguous and/or overly broad, the client might have a decent argument that the additional service is included in the pricing for the basic services. However, if the scope of service provision is clear, detailed and accurate, it will be monumentally easier for the architect to claim and obtain additional fees for the additional services.

Take Away
We are not saying you should ignore or downplay the legal terms and conditions in your design contracts. We are saying that you should pay time and attention to ensure the scope of service provisions in your contracts are as detailed and accurate as the time and cost provisions. Scope of SERVICE drive the amount of TIME and COST.

Alison Mullins is a Founding Partner at Shannon Mullins & Wright LLP, www.smw.law, and is a Supporting Partner of AIA Northern Virginia. She may be reached at amullins@smw.law or by calling 571-620-1934. Alison focuses her practice on all aspects of construction law. In particular, she often represents architects, engineers, and others involved in the construction industry.

Alison also wishes to thank her law clerk, Samantha Lewis, a 3rd-year law student at George Mason Law School for her research and assistance in the preparation of this article.

This article is not intended to provide specific legal advice, but instead as general commentary regarding legal matters. You should consult with an attorney regarding your legal issues, as the advice you may receive will depend upon your facts and the laws of your jurisdiction.

Follow AIA Northern Virginia

on Facebook
facebook.com/ajanova

on Twitter
twitter.com/ajanova
Show Us Your Work!

We are looking for projects to publish in this newsletter and BLAST. We offer three features to showcase our members’ work:

On the Boards  -  Featured Projects  -  Sketches

On the Boards -- Each issue of AIA Northern Virginia News features a project currently “on the boards” being designed by chapter members. These can include theoretical, conceptual and unbuilt projects or projects currently in the planning or design phase. Submissions should include a project description of 150-250 words and at least four images at print resolution. Include project name, location and photographer credit, where needed.

Featured Projects -- Each issue of BLAST features a recently completed project designed by a chapter member. Submissions should include a project description of 150-250 words and at least four images. Include project name, location and photographer credit.

Sketches -- Sketches is a feature in AIA Northern Virginia News showcasing the artistic talents of our members. We encourage you to share your sketches. Please send high resolution images of one to five sketches with brief captions and information on how we should credit you, the artist.

We will generally publish work on a first-come, first-served basis. Photos and images may be resized or cropped to fit the formatting and it may be necessary to edit the description. Please let us know if you wish to review any changes before publication.

To submit for any of these features, just email all material to
aianova@aianova.org

Thanks for sharing!
Lafayette Recreation Center
Washington, DC
Shinberg.Levinas

The Lafayette Recreation Center was originally a small brick building designed in 1954 and located in Lafayette Park in the Chevy Chase neighborhood. The park is used mostly by the adjacent neighbors and includes two tennis fields, a basketball court, and a playground on the north. The Lafayette Elementary School sport fields are to the south. The original structure was demolished, after consultation with the neighbors, and will be replaced with a more energy efficient building, while addressing the programming needs of the community.

The new 3,330 SF one-story building respects the scale and design of the nearby residences. It is divided into two primary areas. The main volume will house the multipurpose room, with a porch and large windows overlooking the park. The second volume will include the office, classroom, service areas, and bathrooms. The walls are a stone veneer finish and the south and east walls of the lower service volume include trellises for climbing plants. A pitched roof distinguishes the multipurpose room from the service structure which has a flat green roof with skylights. The new building is carefully sited to respect the existing trees. A row of cherry trees runs parallel to the south facade and a large oak tree is on west, facing the multipurpose room.
AIA Member Benefits

(that you might not know about)

Advice for COVID-Related Practice Issues

COVID-19 has been wreaking havoc on architecture firms for more than a year. During that year, AIAU recruited leading design professionals to share their insights and strategies for overcoming COVID-related practice issues and navigating seismic industry shifts. Explore a collection of courses to help you chart a path forward for your practice and your firm.


Architecture Billings Climb into Positive Territory after a Year of Monthly Declines

Continuing the positive momentum of a nearly three-point bump in January, the Architecture Billings Index (ABI) reached its first positive mark since February 2020, according to the American Institute of Architects (AIA).

AIA’s ABI score for February was 53.3 compared to 44.9 in January (any score above 50 indicates an increase in billings). February also marked the first time the design contract score rose back into positive territory since the pandemic began with a score of 51.6 compared to 48.8 in January. The new project inquiries score for February reached a 22-month high water mark with a score of 61.2 compared to 56.8 in January.

“Hopefully, this is the start of a more sustained recovery. It is possible that scores will continue to bounce above and below 50 for the next few months, as recoveries often move in fits and starts,” said AIA Chief Economist, Kermit Baker, Hon. AIA, PhD. “Beyond the encouraging billing data, architecture employment added 700 new positions in January and has now regained 45 percent of the jobs that were lost since the beginning of the pandemic.”

Key ABI highlights for February include:
- Regional averages: South (52.4); West (49.5); Midwest (49.3); Northeast (46.9)
- Sector index breakdown: mixed practice (52.5); commercial/industrial (50.5); multi-family residential (48.3); institutional (47.8)
- Project inquiries index: 61.2
- Design contracts index: 51.6

The regional and sector categories are calculated as a three-month moving average, whereas the national index, design contracts and inquiries are monthly numbers.

Visit AIA’s website for more ABI information.

A PAYMENT SOLUTION DESIGNED SPECIFICALLY FOR ARCHITECTS

DesignPay is a simple, secure, and modern way for architects to accept credit card and eCheck payments from clients. Accept payments in your office, on your website, through a secure email link, or even on site.

Visit designpay.com or call 866-985-2455 to see how easy it is to get started!

DesignPay is a registered agent of Wells Fargo Bank N.A., Concord, CA and Synovus Bank, Columbus, GA.
Dewberry is pleased to announce the promotion of Jean O’Toole, AIA, PMP, LEED AP BD+C, NCARB, to principal. She is a business unit manager for a team of civic, federal, healthcare, and justice architects. Jean earned her Bachelor of Science in architecture and Bachelor of Architecture from the Catholic University of America and is a registered architect in Washington, D.C., Virginia, Maryland, West Virginia, and New York. She is a member of the AIA and PMI.

Dewberry also announces that construction has begun on the Town of Vienna’s Police Station in Vienna, Virginia. The firm provided architectural design services for the new 29,441-square-foot building. The existing police building is being demolished, and the site will be redeveloped to include the new headquarters. “We are excited to be able to celebrate this milestone on the project,” says Dewberry Senior Associate Roderick Williams, AIA, CPD, LEED AP BD+C. “Our team has enjoyed the close relationship we’ve formed with the town and community-at-large and are excited to see this project move forward right here in our own backyard.” Dewberry’s architecture team worked closely with the town of Vienna to understand the neighborhood and site context around the building, as well as the existing architecture in the town to create a design that would maintain the character while enhancing civic pride. Following project completion, the facility will be submitted for LEED Silver certification.

DCS Design, in partnership with development team Weingarten Realty and The City of Alexandria, announces the completion of West Alex, a 500,000 square foot mixed-use, multi-building development located at the intersection of King and Beauregard in Alexandria. The development, which includes retail, restaurants, office space, multifamily residential, and daycare, is easily accessible from Arlington and the Washington DC area. In addition, The Array, one of two residential buildings...
within the development, and Office Building 2 have received LEED-NC Silver Certification. “We are thrilled to have had the opportunity to lead the overall design and architecture of this impressive development,” explained Doug Carter, AIA, Principal, DCS Design. “From the start, our key goal was to create an architectural statement that would reinforce the positive changes already occurring in this neighborhood, coupled with a quality of design that reflects the high standards and traditions of the community.”

FOX Architects has announced the promotion of Marie Moutsos, IIDA, from Associate to Principal. Marie joined FOX Architects in July 2005 and has been instrumental in setting and implementing the interior design standards for the firm. She has helped guide and advise design teams on projects, providing overall design direction to ensure consistency throughout each project. In 2017, Marie was appointed to Associate where she took on a leadership role, promoting the firm’s goals and core values, while continuing to provide mentorship and guidance to peers and her clients alike. As an interior design expert, she has designed more than 1.5 million square feet of corporate commercial office space for law firms, associations and nonprofits, government contractors, and consulting firms, among others. One of Marie’s notable projects is the firm’s own office space which received an AIA Northern Virginia Design Award, a NAIOP Award of Merit, and a Fitwel 3 Star Rating. Marie is an NCIDQ accredited professional, a member of the International Interior Design Association (IIDA), and holds a Bachelor of Architecture from The Catholic University of America.

KTGY Architecture + Planning, a leading full-service design firm focused on residential and mixed-use developments, sustainability and neighborhood revitalization, announced that the firm’s designs and architecture have earned nine honors in the 2020 Great American Living Awards (GALA) program. The awards, which were presented by the Maryland Building Industry Association, the Northern Virginia Building Industry Association and the Washington Metropolitan Sales and Marketing Council, recognized KTGY’s wide range of capabilities, excellence and innovation in the design and planning of attached and detached single-family and multifamily residential communities.

KTGY received awards for the following projects:
- The Lewis at Avalon Woods in Fredericksburg
- The Devon at Regency Crossing in Fredericksburg
- Dixon at Watson’s Glen in Millersville
- Georgetown at Glenmont MetroCentre in Silver Spring
- Chase at North Quarter in Bethesda
- The Shiloh at Valley & Park in Reston
- Birchwood at Brambleton Clubhouse in Brambleton
- Lorton at Giles Overlook in Lorton

In addition, KTGY is pleased to announce that Adam Hale, LEED AP has been promoted to director, production in KTGY’s Tysons office. Hale has over 15 years of experience in multifamily design and construction. As a director of production, Hale is responsible for all phases of the construction process including schematic design and feasibility studies, extensive code analysis, multi-discipline coordination and field and office construction administration. He previously served as a senior project manager.

Gables Pointe 14 in Arlington won GALA’s Design & Architecture, Multi-Family - New Construction, Anne Chan, Photographer

KTGY Architecture + Planning, a leading full-service design firm focused on residential and mixed-use developments, sustainability and neighborhood revitalization, announced that the firm’s designs and architecture have earned nine honors in the 2020 Great American Living Awards (GALA) program. The awards, which were presented by the Maryland Building Industry Association, the Northern Virginia Building Industry Association and the Washington Metropolitan Sales and Marketing Council, recognized KTGY’s wide range of capabilities, excellence and innovation in the design and planning of attached and detached single-family and multifamily residential communities.

KTGY received awards for the following projects:
- The Lewis at Avalon Woods in Fredericksburg
- The Devon at Regency Crossing in Fredericksburg
- Dixon at Watson’s Glen in Millersville
- Georgetown at Glenmont MetroCentre in Silver Spring
- Chase at North Quarter in Bethesda
- The Shiloh at Valley & Park in Reston
- Birchwood at Brambleton Clubhouse in Brambleton
- Lorton at Giles Overlook in Lorton

In addition, KTGY is pleased to announce that Adam Hale, LEED AP has been promoted to director, production in KTGY’s Tysons office. Hale has over 15 years of experience in multifamily design and construction. As a director of production, Hale is responsible for all phases of the construction process including schematic design and feasibility studies, extensive code analysis, multi-discipline coordination and field and office construction administration. He previously served as a senior project manager.
Committee on Architecture for Education COVID Resources
As communities pivot to meet the ever-changing criteria related to the COVID-19 pandemic, CAE has collected some strategies and approaches to creating the safest spaces for learning.
https://network.aia.org/viewdocument/covid-19-resources

2020 ARE Pass Rates – NCARB released the 2020 pass rates for all six divisions and by architecture school.
https://www.ncarb.org/pass-the-are/pass-rates

ARE Testing Sites – Now that the online proctoring option for the Architect Registration Examination® (ARE®) is live, candidates can test virtually anywhere, including your firm. Consider exploring NCARB’s latest guide to learn how to properly set up a qualified test space for candidates to test remotely.


Knowledge Communities provide a variety of ways to learn and connect with your peers. Join one of 21 KCs today!
https://www.research.net/r/7X72LF5

AIA Career Center Free Resume Review – Job seekers with a registered AIA Career Center account now have access to a free one-time resume evaluation. Sign in and visit your profile page to take advantage of this new service.
https://careercenter.aia.org/jobseekers/

Modernism in America Awards – Docomomo US is pleased to announce they are now accepting nominations for the 2021 Modernism in America Awards. Early nominations are due April 29. All nominations must be submitted by June 2.
https://docomomo-us.org/events/modernism-in-america-awards

Your Architectural Drawing Service Center!
From Construction Drawings to Digital Color Presentations
• Oversize B/W Printing
• Oversize B/W Scanning
• High Quality Color Digital & Offset Printing
• Scan-to-file: burn to CD or DVD
• DVD Duplication and Printing
• Offices in DC and Maryland
• Free Delivery!

MOSAIC EXPRESS
1920 L Street, N.W. (Street Level), Washington, DC 20036
202.296.3276
Membership Update

New Members

Barbara F. Burns, AIA
Juan A. Espinoza, Assoc. AIA
William B. Faudree, AIA, Mason & Hanger
Marcia F. Feuerstein, AIA, Washington Alexandria Architecture Center
Aubrey J. Finke-Jonsson, AIA, Envision Architects
Courtney L. Fuentzalida, AIA, Beyer Blinder Belle
Ana M. Garcia, Assoc. AIA
Wang Jiang, AIA
Mina Kang, Assoc. AIA, Jacobs
Nupur S. Khadilkar, Assoc. AIA
Stephanie A. Leedom, AIA, Department of State - Overseas Buildings Operations
Saanika S. Lokre, Assoc. AIA, Cooper Carry
Lauren K. Magee, AIA, L K Magee Architecture & Design
Oscar Martin, Assoc. AIA
Amy L. Morton, AIA, Baskervill
Elmira Nejadsattari, Assoc. AIA
Shelby Marie Pollack, Assoc. AIA, ISTUDIO Architects
Bronwyn Redd, Assoc. AIA
Daniela P. Urazan, Assoc. AIA, Virginia Tech
Heather E. Waye, AIA, John F Heltzel AIA

Partners

Supporter
Shannon Mullins & Wright LLP
124 S. Royal Street, Alexandria, VA 22314
https://smw.law; (571) 620-1930

Alison Mullins, Esq. - amullins@smw.law; (571) 620-1934

Contributor
CADD Microsystems
6361 Walker Lane, Suite 400, Alexandria, VA 22310
www.caddmicrosystems.com; (703) 924-5321

T.J. Meehan, AIA - tjmeehan@caddmicrosystems.com; (703) 719-0500

Friends

DesignPay/AffiniPay
3700 N. Capital of Texas Highway, Suite 300, Austin, TX 78746
www.designpay.com; (866) 985-2455

Tracie Gavin - tgarvin@affinipay.com; (512) 366-6973
Ashton Barksdale - abarksdale@affinipay.com; (512) 366-6973

Lee/Shoemaker PLLC
1400 Eye Street, NW, Suite 200, Washington, DC 20005
www.leeshoemaker.com; (202) 971-9400

Jonathan C. Shoemaker, Esq. - jcs@leeshoemaker.com; (202) 971-9401
Dalene A. Radcliffe, Esq. - dar@leeshoemaker.com; (202) 971-9415

Loewen Windows and Doors
77 Highway 52 West, Steinbach, MB Canada R5G 1B2
www.loewen.com; (800) 563-9367

Shawn Perrine - shawnperrine@thesanderscompany.com; (800) 394-6974
Diane van Horn - dianevanhorn@loewen.com; (973) 943-2464

Marvin
2020 Silver Bell Road, Suite 15, Eagan, MN 55122
www.marvin.com; (612) 270-5413

Aric Edwards - aricedwards@marvin.com; (540) 220 2937

Rockfon
15406 Autumn Lane, Montclair, VA 22025
www.rockfon.com

Cliff Small - clifford.small@rockfon.com; (571) 260 3692
At this time, all chapter events are being held virtually. For a full listing of upcoming events, visit our chapter calendar at https://aianova.org

March
30 | Details of 2022 Fellowship, 12:00p
31 | WIA Book Chat, 7:00p

April
1-30 | Architecture Month
5 | WIA Committee Meeting, 6:00p
10 | AIA Northern Virginia Board Meeting, 4:30p
13 | WIA: Justice, Equity, Diversity, Inclusion Facilitated Discussion (with AIA Potomac Valley), 12:00p
15 | Sustainable Development & Hot-Dip Galvanizing, Noon
17 | ARE Exam Series: Programming and Analysis, 10:00a
21 | WIA Workshop: Small Talk, Conversation Skills, and Getting Comfortable with Meeting People, 4:30p
22 | CAE Meeting, 12:00p
23 | Design Awards Meeting, 12:30p

May
3 | WIA Committee Meeting, 6:00p
4 | Improving Indoor Air Quality, 12:00p
10 | AIA Northern Virginia Board Meeting, 4:30p
13 | Ceiling Systems for High Performing Schools, 12:00p
15 | ARE Exam Series: Project Planning & Design, 10:00a
18 | Brownfields: Restoring Value to Properties & the Community, 12:00p
20 | CAE Meeting, 12:00p
28 | Design Awards Meeting, 12:30p

Upcoming Events:
June 15 – Design Award Submissions Due
June 17 AIA Conference on Architecture First Event

Northern Virginia Calendar:
https://aianova.org

Virginia Calendar:
https://inform-magazine.com/events/