Brian Frickie, AIA Announces Candidacy for AIA Secretary

AIA Northern Virginia Chapter member, Brian J. Frickie, AIA, has announced his candidacy for the national office of Secretary of the Institute for 2021-2022.

Brian is a very active and engaged member of our Chapter, AIA Virginia, and the Region of The Virginias. His expertise also extends beyond Virginia, as chair of both the AIA Strategic Planning Committee and the AIA Leadership Development Program Steering Group. Brian also served as a representative of the AIA Strategic Council. He is widely known and respected among his colleagues throughout the country.

Our Chapter enthusiastically supports Brian candidacy and we are happy to share his Statement of Philosophy:

Architects serve all of society. Not just the ones who hire architects. Not just the ones who own buildings. We serve all those who inhabit the built environment we design.

The AIA can take on a larger role and become the catalyzing organization for the change needed in the perception of who architects are and what we do… an organization that advocates for architecture… and the architects who create it. We deal with real-world concerns in complex environments every single day, working through difficult issues and resolving competing, even conflicting, agendas.

We need to help society see who we really are by developing an outward focus, rather than an inward-focus. Let’s use our collective energy to drive a value perception based

Call to Action: White House Executive Order Regarding Architecture Style of Federal Buildings

On Tuesday, February 4, AIA issued a call to action regarding a draft executive order circulating within the Trump White House that would officially designate “classical” architecture as the preferred style for federal courthouses and some other federal structures. AIA also issued a statement in response to an article issued earlier this week by the Architectural Record. Reporters from that publication had obtained and reviewed a draft of the executive order (which AIA has), entitled “Making Federal Buildings Beautiful Again.”

If issued, the Executive Order would require that federal courthouses, all federal public buildings in the Capital region, and all federal public buildings (whose cost exceeds $50 million) to be designed in the “classical architectural style,” defined as the style characteristic of classical Greece and Rome. Classical architecture experienced a resurgence in popularity in 18th century Europe and America as Neoclassicism
Greetings and on behalf of the Board of Directors I want to welcome you to a new year at AIA Northern Virginia. In this, my first letter as your new Chapter president, I want to reflect briefly on my path leading to this position and look ahead to the charge I have for this year.

As is our Chapter’s tradition, my journey to the President position follows previous years serving in the other officer positions of Secretary, Treasurer, and Vice President and before that as an at-large board member and committee chair. These years of service and involvement in the Chapter leadership are not only a way to learn the mechanics of governance, budgeting, and program development, but also an opportunity to be mentored by others who have preceded me in these roles or provided leadership in other capacities. As is the case in other organizations the relative success of our own contributions is measured not only by what we might accomplish directly, but also in how capably we prepare the way for those who follow us. In fact, the goal of a leadership position is often to not be the one directly responsible for specific successes, but rather the one who makes it possible for others to contribute in a meaningful way and realize their own successes.

Having now transitioned into the president position I am pleased to find that I have inherited a well-organized, knowledgeable, enthusiastic, and dedicated group of professionals who share a common goal of realizing our Chapter’s stated mission of “…serving its members, advocating for the profession, and improving the quality of the built environment in our communities.” This strong position of our Chapter is the result of leadership by my immediate predecessor T.J. Meehan, AIA and the collective efforts of our board, committees, and outstanding Chapter staff.

Our Chapter membership is the largest it’s ever been (at over 1,200), all of our committee chair positions are filled, and our Chapter finances are sound. Several committees have recently welcomed new members to their ranks who will help develop and implement engaging programs and at the February board meeting we approved the addition of a new Committee on Architecture for Education. The initiative to start this committee comes from two new members to our chapter who are continuing the long-standing trend of dedicated and knowledgeable professionals volunteering their time and effort in the service of our professional community.

There is a lot to look forward to this year and we are well positioned as a Chapter for successful programming, engagement of our members, and service to our community. If you are already active in the Chapter I thank you for your continued involvement and if you haven’t yet found the right time or way to get involved, this is a great year to start.
Continuing Education Opportunities

From Photography to Pitch to Publication
February 25, 6:30-8:00p, at the District Architecture Center
Join this informative CRAN (Custom Residential Architects Network) event to hear a panel of experts discuss the do’s and don’ts of getting your project photographed and published. Organized by AIA|DC for the Capital Area CRAN. 1.5 LUs.

UDC Architecture Public Lecture Series
The University of the District of Columbia, Department of Architecture and Urban Sustainability hosts an annual lecture series. All lectures are offered free and open to the public.
• February 26 – The Design Experience, Barbara Mullenex, AIA, Perkins Eastman
• March 4 – Sustainability Matters, Tiombe Jenkins Parrish, AIA, Jacobs Engineering
• March 18 – Designing Black Legacy, Jonathan Moody, AIA, Moody Nolan Inc.
• March 25 – Architecture & Climate Change, Jane Frederick, FAIA, 2020 AIA National President
   https://www.udc.edu/causes/architecture

AIA Project Delivery Symposium: Delivering the Future Agenda
March 9-10, at AIA National Headquarters
The Project Delivery Knowledge Community is hosting their annual symposium, concentrating on project delivery strategies and their critical place at the nexus of these transformational forces. This event (March 10 only) will be live streamed and recorded through the AIAU platform. 11 AIA LUs. Registration deadline February 28.
   https://network.aia.org/events/event-description?CalendarEventKey=a31e0dfa-b7f7-45d1-943c-83ce7c14179c

ACE Virginia Joint Owner Forum: Department of General Services
March 18, 3:00-4:30p, at the Williamsburg Lodge
ACE Virginia, a joint venture of the AIA, Associated General Contractors & American Council of Engineering Companies of Virginia, offers a joint forum with key decision-makers from the Virginia Department of General Services (DGS) to discuss how the industry can most effectively collaborate with the Commonwealth. Registration open to AIA Virginia members only.
   https://www.aiava.org/event/ace-virginia-joint-owner-forum-dgs/

The Restorative Impact of Perceived Open Space
March 27, 12:00p, at the Chapter House
Organized by the Small Firm Committee. Explore the impact of enclosed interiors and deep-plan buildings on human performance, including analysis of the role circadian light and perceived open space play in shaping cognitive function plus our psycho-physiology changes in interior environments. Presented by Rebecca Clemens of Sky Factory. 1.0 LU|HSW, AIA, USGBC, ASID, and IIDA credit offered.

SAP Training
April 10, 9:00a-4:30p, at AIA Virginia in Richmond
This course certifies attendees as Building Evaluators in the nationally recognized Safety Assessment Program (SAP). Intended for licensed architects, engineers, or certified building inspectors, the program is managed by Cal OES with cooperation from professional organizations, including the AIA. 6.5 LU|HSW.
   https://www.aiava.org/event/sap-training-3/
Brian Frickie (Cont.)

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on what we do for all of society, rather than just the 2% who can afford to hire us.

It will take a number of things for the AIA to do that. First, we must prepare architects for the leadership this larger role will require. Second, we need to develop the unique knowledge required and make it available to those who need it. Finally, we need to prepare the AIA for this future through a long-term Strategic Plan that is revolutionary, not simply evolutionary. In short, the AIA can backup thoughtful deliberation with meaningful action.

Repositioning gave us a more nimble governance model. And, we’ve seen it in action over the last couple of years as the Board has both addressed current issues with real time responses and has reorganized the way the Board works, especially with the Board-level committees.

As far as we’ve come, though, members shouldn’t have to wait for a year, or longer, to learn how the Board and Council have responded to motions at the annual business meeting. The Board and Council need to become as nimble in reporting their work as they are in doing the work itself.

We’re going to need a bigger tent. Let’s face it. While the AIA is now the largest it ever has been, it is still a relatively small organization compared to other professional associations. Even with 95,000 members, we can only do so much. If we truly want to reshape our communities by the way we serve them, we need to face the fact that we have to be selective in what we do.

We can still make the change that is needed to realize the future we want. We can embrace that change while at the same time respecting the AIA’s rich heritage. It will require that we focus on a handful of issues and maintain our core membership services, while discarding activities that are not part of our core values.

We can become a dynamic network and create a new economic model that generates value, both real and perceived, based on our ability to solve real-world problems for the profession… and the world. Taking a cue from other organizations, we could create a separate, forward-thinking unit within AIA to become the face of that change… quickly, nimbly… and maybe even become the next iteration of the AIA itself.

Let’s focus on ideas and innovation, rather than on proprietary ownership and self-interest. We can be an organization that provides open access to knowledge for others to use in solving the world’s problems. After all, that is who we serve.

Elections take place at the AIA Conference on Architecture, May 14-16, in Los Angeles.

https://conferenceonarchitecture.com

White House Executive Order (Cont.)

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and became representative of democratic and republican ideals, which the order implies is the reason for its designation as the preferred style. While the order does allow for other styles that are considered “traditional,” such as Gothic, Romanesque, and Spanish Colonial, it severely restricts the design of federal buildings, imposing stringent requirements on designers and excluding the communities these buildings are meant to serve.

Arguing in favor of diversity rather than uniformity in federal building design, the AIA has issued the following statement:

“The AIA strongly opposes uniform style mandates for federal architecture. Architecture should be designed for the specific communities that it serves, reflecting our rich nation’s diverse places, thought, culture and climates. Architects are committed to honoring our past as well as reflecting our future progress, protecting the freedom of thought and expression that are essential to democracy.”

The AIA has met with senior White House and General Services Administration (GSA) officials to convey our strong opposition to this move. Additionally, AIA has sent a formal communication to President Trump opposing the preposterous order. AIA urges communication with the White House (https://p2a.co/vaoSgpv) and your elected officials in the House and Senate to make sure they know this is coming.

NOTE: The link will take you directly to the campaign so you can send a letter to the President.

Links to recent press on the issue:
• Washington Post
  www.washingtonpost.com/entertainment/museums/…
• NY Times
  www.nytimes.com/2020/02/05/arts/design/…
• Chicago Sun Times
  chicagosuntimes.com/2020/2/5/21124236/…
• The Hill
  thehill.com/homenews/administration/…
• ARTNET
  news.artnet.com/art-world/…
• Breibart
  www.breitbart.com/politics/2020/02/04/…
• Dwell
  www.dwell.com/article/…
• Dezeen
  www.dezeen.com/2020/02/05/…
• Fast Company
  www.fastcompany.com/90460145/…
• Daily Wire
  www.dailywire.com/news/…
Call for Building Tours During Architecture Month

This year our Chapter will celebrate Architecture Month throughout April with a variety of activities to engage and inform the public about the profession of architecture. Popular offerings in past years have been tours of recently completed projects led by the architects who were involved with the design and construction. These tours allow the public and our Chapter members to experience buildings they may have seen under construction, or read about, and hear from the architects directly what considerations were important in the planning and execution of the project.

If your firm has a project you would like to showcase in this year’s Architecture Month please contact Joe McCoy, AIA by February 28.

jmccoy@sanchezpalmerarchitects.com

Introducing Our New Committee
Committee on Architecture for Education (CAE)

We are happy to announce a new Chapter committee – the Committee on Architecture for Education (CAE). Based on the national Knowledge Community, CAE is concerned with the quality and design of all types of educational, cultural, and recreational facilities.

The CAE is a forum for architects, educators, and civic leaders that promotes the exchange of ideas, best practices, and resources around learning environment design. Through this platform, we hope to enhance knowledge around architecture, pedagogy, culture, wellbeing, and safety in our schools. Additionally, the new committee will strive to cultivate greater connections between school design and local neighborhoods across Northern Virginia and beyond.

The CAE will plan events, hold monthly meetings, create a connection with the national CAE and other local CAE committees, promotes relationship building between designers, local school districts, and government officials on pressing school issues, and encourage and celebrate design excellence. Learn more about the national CAE at

https://network.aia.org/communities/community-home?CommunityKey=1b63a201-a510-41b7-b801-bca8083b5727

Our new CAE committee chairs are Meredith Ellinger, AIA and Jenine Kotob, Assoc. AIA. If you are interested in learning more and/or joining this new committee, please contact our them at:

cae@aianova.org

Don’t Forget to Renew Your AIA Membership

If you’ve already renewed for 2020, thank you! We want you to know how much we appreciate having you as a member. Your continued support makes our programs, events and initiatives possible each year.

If you haven’t gotten around to paying yet, this is a reminder that your membership renewal is due now. You are able to pay your dues:

• Online - http://www.aia.org/pages/151796-your-passion-our-purpose
• By Mail – see your invoice for instructions
• By Phone – (800) AIA 3837, option 2

With benefits like free continuing education seminars, informative publications and website, networking opportunities, mentoring sessions, professional programs, a free ARE lending library, social events, community outreach programs and chapter leaders and staff available to help you, there is great value in renewing. Learn more about member benefits:

http://www.aia.org/pages/21421-the-benefits-of-membership

Take advantage of the Dues Installment Program, Free Membership for New Grads, and Free A’20 Registration for New Members:

http://www.aia.org/pages/22941-current-aia-membership-incentives

Contact the Chapter if you need additional information or help with renewing your membership:

aianova@aianova.org or (703) 549-9747

APS McKinley Elementary School, Arlington, Virginia
Architect: Hord Coplan Macht
Photograph © Patrick Ross/Patrick Ross Photography

APS McKinley Elementary School, Arlington, Virginia
Architect: Hord Coplan Macht
Photograph © Patrick Ross/Patrick Ross Photography
WIA Lecture Series Begins February 26

Women in Architecture is pleased to partner with Beyer Blinder Belle to host a series of panel discussions on what firms are currently doing to be more Equitable, Diverse and Inclusive and how we can improve our current practices. All discussions offer continuing education credit and take place from 6:00-8:00p at Beyer Blinder Belle in Washington, DC.

• Equity, Diversity, and Inclusion Firm Initiatives
  February 26 - Features a panel discussion with local firms about how each firm developed and implements their Diversity and Inclusion programs.

• Diversity and Inclusion in Recruiting & Marketing
  March 25 - Features a discussion with representatives from firms and local architecture schools about diversity and inclusion in recruiting and marketing.

• AIA Guides for Equitable Practice
  April 22 - Features a panel discussion with contributors to the AIA Guides for Equitable Practice.

Additional information and registration are available. https://aianova.org/wia/edi-series

EQUITY DIVERSITY INCLUSION

Beyer Blinder Belle, in partnership with WIA, is hosting a series of panel discussions on what firms are currently doing to be more equitable, diverse and inclusive and how we can improve our current practices.

February 26th
Panel discussion with local firms about how firms developed and implement their Equity, Diversity and Inclusion programs.

March 25th
Panel discussion with representatives from firms and local architecture schools about diversity and inclusion in recruiting and marketing.

April 22nd
Panel discussion with contributors to the AIA Guides for Equitable Practice.

All events will be at Beyer Blinder Belle, 3307 M Street NW Washington, DC, Suite 301, 6-8pm
To register and learn more go to... https://aianova.org/wia/edi-series/
WIA Pop-Up Lunches
Celebrate Upcoming International Women’s Day!

Join a group of women in design and associated professions for lunch to celebrate the upcoming International Women’s Day (Sunday March 8)!

- Friday, March 6 – Lunches will be held simultaneously at locations in Alexandria, Arlington, DC, Reston, and Tysons.
- Monday, March 9 – A lunch will be held in Fairfax.

Watch for details at https://aianova.org/wia

AIA Guides for Equitable Practice

The Guides for Equitable Practice, done in partnership with the University of Washington and the University of Minnesota, and the American Institute of Architects’ Equity and the Future of Architecture Committee (EQFA), are a vital part of AIA’s long-term commitment to lead efforts that ensure the profession of architecture is as diverse as the nation we serve.

These guides will help you make the business and professional case for ensuring that your organization meets the career development, professional environment, and cultural awareness expectations of current and future employees and clients. Each chapter includes real-world-derived best practices, relevant research, and other tools to help you address a variety of employment and personnel issues about equity, diversity, and inclusion.

Introduction
Chapter 1: Intercultural Competence
Chapter 2: Workplace Culture
Chapter 3: Compensation
Chapter 4: Recruitment and Retention
Chapter 5: Negotiation
Chapter 6: Mentorship and Sponsorship
Chapter 7: Advancing Careers
Chapter 8: Engaging Community
Chapter 9: Measuring Progress

https://www.aia.org/resources/6076046-guides-for-equitable-practice

AIA Conference on Architecture
May 14-16 in Los Angeles

Be among the first to register and get your choice of tour and session options. Choose from 130+ seminars, 160+ architect-led tours, and 16 highly-focused, half- and full-day workshops.

Earn HSW, ADA, GBCI, RIBA, and AIA LU credits!
https://conferenceonarchitecture.com

Virgil Abloh will be this year’s keynote speaker at the AIA Conference on Architecture. Virgil is an architect-trained fashion designer and artist. His visionary brand Off-White has had a major impact on the fashion industry. On Thursday May 14, keynote host Roman Mars will interview Virgil about democratic design and intellectualizing the mundane.

https://conferenceonarchitecture.com/virgil-abloh-keynote/

Follow AIA Northern Virginia

on Facebook facebook.com/aianova

on Twitter twitter.com/aianova

2020 ARE Prep Series Underway

Make this your year to get licensed:
February 22 - Practice Management, 10:00a-4:00p
March 21 - Programming + Analysis, 10:00a-3:00p
April 18 - Project Planning + Design, 10:00a-4:00p
May 16 - Project Development + Documentation, 10:00a-4:00p
June 13 - Construction and Evaluation, 10:00a-3:00p

Organized by our Young Architects Forum, our award-winning ARE series takes place at AECOM in Arlington and via webcast in Roanoke and Norfolk. Visit our ARE Prep page to register and for additional for details. Be sure to register no later than 5:00p on the Tuesday prior to each session.
https://aianova.org/are.php
Committee on the Environment Meeting
February 27

Join COTE – it’s a great time to get involved!

Please join us for the first COTE Meeting of the year on February 27, 6:30p at the Chapter House.

We plan to go over the long term plan for the committee, as well as begin steps for creating events (networking, lecture series, and community clean up days) and assigning roles to members who want to be a part of the committee.

What is the AIA NOVA COTE Mission?
The Committee on the Environment (COTE) works to advance, disseminate, and advocate – to the profession, the building industry, the academy, and the public – design practices that integrate built and natural systems and enhance both the design quality and environmental performance of the built environment.

COTE serves as the community and voice on behalf of AIA NOVA architects regarding sustainable design and building science and performance.

COTE reflects the profession’s commitment to provide healthy and safe environments for people, and is dedicated to preserving the earth’s capability of sustaining a shared high quality of life. The committee’s mission is to lead and coordinate the profession’s involvement in environmental and energy-related issues and to promote the role of the architect as a leader in preserving and protecting the planet and its living systems.

COTE provides the AIA with knowledge about environmental issues and advises the Institute on environmental policy matters affecting the practice of architecture. The committee supports cooperation with educators and institutions of learning, manufacturers, government agencies, environmental organizations, and industry groups in advancing environmentally sound design processes and standards as well as environmentally innovative materials and integrated systems.

What are the goals of AIA NOVA COTE?
* To advance the importance of sustainable design to our fellow architects, within the Institute, and to the broader public.
* To educate architects about the environmental and energy-related impacts of design decisions & about how to incorporate sustainable design into daily practice.
* To advocate resilience and energy efficient design to jurisdictions to implement sustainable codes within NOVA.
* To educate about the importance of regenerative design, biophilic design, conservation design, net zero design, and resilient design (sustainability is more than LEED/WELL/Fitwel/PassiveHaus/etc).
* To maintain, refine, and strengthen alliances with professional and trade associations and other leaders in environmentally responsible design to coordinate our sustainable agendas to make our message stronger.
* To communicate the AIA’s environmental and energy-related concerns to the public and private sectors and influence the decisions of the public, professionals, clients, and public officials on the impact of their environmental and energy-related decisions.
* To educate architects on regulatory, performance, technical and building science issues and how those issues influence architecture. Educate the architectural profession on programming, designing, and managing building performance.
* To investigate and disseminate information regarding building performance best practices, criteria, measurement methods, planning tools, occupant-comfort, heat/air/moisture interfaces between the interior and exterior of buildings.
* To promote a more integrated practice in order to achieve environmentally and economically efficient buildings. One of the tools we will plan to promote to achieve this integration is Building Information Technology (BIM).

If this sounds like something you’d be interested in getting involved with, please reach out and attend this meeting.

Josh Rubbelke, AIA, Project Architect with HGA
JRubbelke@hga.com

Jason Slatinsky, AIA, Senior Design Architect with Little
jason.slatinsky@littleonline.com

Customize Your Chapter Emails
Several of our committees send emails focused on particular topics or groups, like Small Firms or Women in Architecture. Much like the AIA’s Knowledge Communities, these emails share information geared to a special interest. AIA Northern Virginia offers six specialized email lists and all members are welcome to sign on to receive any or all of the following options:

Committee on Architecture for Education (CAE)
Committee on the Environment (COTE)
Custom Residential Architects Network (CRAN)
Historic Resources
Small Firms
Women in Architecture (WIA)
Young Architects Forum (YAF)

Just send a request to aianova@aianova.org
Northern Virginia Advocacy Plan

by Eliza B. Engle, AIA
AIA Virginia Director and PAC Trustee

This last year, the National AIA decided to reverse their advocacy plan and instead of working from the top (National) down, we’re working from the bottom (Local) up. This approach has challenged the local chapters to get involved with their jurisdictions and make connections with their local legislators.

Our Chapter is embracing this challenge and has created, and recently approved, a 2020 Advocacy Plan which lays out steps to gather issue/topic information from our membership this spring, to create an Advocacy Platform in late summer, and then meet with local legislators in October.

Since our Chapter covers 25 jurisdictions, which would be very challenging to tackle in our first year, we have selected four jurisdictions, where the majority of our members reside, to start this program, with the intent to expand next year. The four jurisdictions are Arlington County, Fairfax County, City of Alexandria and Falls Church City.

We will be organizing meetings in early summer in each of these localities to talk to our membership and find out what issues are important and to recruit local architects who may be interested in participating in our Advocacy day this fall. If you are interested in participating, please email: aianova@aianova.org

AIA Virginia PAC

by Eliza B. Engle, AIA
AIA Virginia Director and PAC Trustee

The AIA Virginia Political Action Committee (PAC) is the funding vehicle used to support legislators in office and candidates seeking elected office whose policy positions support the profession of architecture and align with our Directory of Public Policies and Position Statements.

Prior to 2018 less than 3% of our membership invested in the PAC (around $6,000), while PACs representing engineers and contractors each ranged from $50,000 to $65,000. To invest in all architects in the Commonwealth, AIA Virginia needs the PAC to be funded to around $30,000.

To help achieve this goal we have designated $10 of AIA Virginia membership dues to go to the PAC. This will give us a ‘base’ of around $20,000 to start with, but we still need donations from members like you to reach our goal of $30,000. Also, if you donate over $25 you can receive the newly designed PAC pin.

For more information on the PAC, and to donate, go to http://www.aiavapac.org

If you have any questions about the PAC, please contact Eliza Engle, AIA, the Northern Virginia AIA PAC Champion at eengle@hcm2.com

Explore the world with Architectural Adventures

Join us to experience the past, present, and future of the built environment in breathtaking settings around the globe in fully-planned, expert-led, immersive small group tours. You don’t have to be an AIA Member to join, but if you are, tours qualify for AIA LUs.

Be the first to know about new tours! Sign up to receive our emails and tour catalog at architecturaladventures.org/aiachapters.

Architectural Adventures is the official travel program of the American Institute of Architects.
Show Us Your Work!

We are looking for projects to publish in this newsletter and BLAST. We offer three features to showcase our members’ work:

**On the Boards** -- Each issue of *AIA Northern Virginia News* features a project currently “on the boards” being designed by chapter members. These can include theoretical, conceptual and unbuilt projects or projects currently in the planning or design phase. Submissions should include a project description of 150-250 words and at least four images at print resolution. Include project name, location and photographer credit, where needed.

**Featured Projects** -- Each issue of *BLAST* features a recently completed project designed by a chapter member. Submissions should include a project description of 150-250 words and at least four images. Include project name, location and photographer credit.

**Sketches** -- Sketches is a feature in *AIA Northern Virginia News* showcasing the artistic talents of our members. We encourage you to share your sketches. Please send high resolution images of one to five sketches with brief captions and information on how we should credit you, the artist.

We will generally publish work on a first-come, first-served basis. Photos and images may be resized or cropped to fit the formatting and it may be necessary to edit the description. Please let us know if you wish to review any changes before publication.

To submit for any of these features, just email all material to aianova@aianova.org

**Thanks for sharing!**

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2020 AIA Presidential Candidate Profiles

The AIA has developed an online guide intended to provide a factual and objective overview to help you evaluate the presidential candidates and their positions on issues that matter to architects including climate change, housing affordability, and school safety, student debt, and changes to tax law in support of sustainable development, community investment, historic preservation, and hazard mitigation.

This online tool features each candidate’s stance on the issues related to the profession, and draws from campaign websites, nonpartisan organizations, public comments, and voting records.

AIA makes no candidate recommendation with these profiles. The information provided is for your consideration as you make your own determination on the candidates.

https://www.aia.org/pages/6198329-where-the-2020-us-presidential-candidates-
Dewberry Architects Inc. is designing a new 28,000 SF Police Headquarters facility for the Town of Vienna.

The existing police building will be demolished and the existing site will be redeveloped to include the new police headquarters building.

In addition, approximately 1,800 SF of space in the Town Hall, currently occupied by police functions, will be relocated to the new facility and the Town Hall space will be renovated to meet other town office needs.

The design team conducted a conceptual design workshop with the police department in order to determine the appropriate adjacency and stacking relationships between the functional departments. This exercise resulted in three options which were developed for a preliminary review by the police department and culminated in a selected option.

As part of the police facility design, it was extremely important to understand neighborhood and site context around the building. It was also important to study existing architecture in the town, as well as identifying any design precedents that might apply to the police facility design. With this in mind, Dewberry conducted a series of sessions with a goal of working collaboratively with municipal and community stakeholders to develop a design direction for the new Police Station that would acknowledge context while enhancing civic pride.

Images: Courtesy of Dewberry Architects Inc.
New CMa Documents Released February 6 – Nine newly revised Construction Management as Adviser (CMa) documents were released, completing the update to the Construction Management set of documents. The CMa documents were revised to accommodate more than one prime contractor on the project, includes expanded scope of services and streamlines communication process.


AIA Compensation Report – It’s the industry’s most comprehensive report on salary and compensation trends and the only one used by the Department of Labor. Get data for 44 firm positions in 28 states, 28 metro areas, and 16 cities.

https://www.aia.org/resources/8066-aia-compensation-report

AIA Small Firm Compensation Report – Newly updated for 2020, the second-ever AIA Small Firm Compensation Report is dedicated to the unique needs and structure of small architecture firms, including details on benefits offered and 23 detailed compensation tables broken out for six positions by firm type, firm revenue, region of the country, and more.

http://www.aia.org/smallfirmreport

Salary Calculator – View mean and median salaries for key architectural staff positions, sorted by region or firm size.

http://info.aia.org/salary/

Business Conditions Survey Panel for Firms – AIA’s Architecture Billings Index needs firm leaders to join the survey panel to help them better track the industry. Through the ABI firms can use data to track business conditions and predict the market. AIA’s Work-on-the-Boards Survey for the Architecture Billings Index is available at

https://www.surveymonkey.com/r/RD66B7Z

Justice Facilities Review Submissions due February 18 – The Justice Facilities Review (JFR) is published yearly and documents best practices in planning and design for justice architecture. The JFR offers examples of a broad range of design strategies and depicts the latest trends in the design and construction of buildings that directly support the justice system.

https://www.aia.org/pages/11531-honors--awards-submissions

Edward S. Frey Award due February 27 – Places of worship have long stood as emblems of artistic, spiritual, and architectural expression. The AIA Interfaith Design Knowledge Community sponsors the Edward S. Frey Memorial Award, which recognizes architects for their contributions to religious architecture and support of the allied arts.

https://www.aia.org/pages/6242688-interfaith-design-awards-v2

Healthcare Design Awards Submissions due March 17 – The Healthcare Design Awards showcase the best of healthcare building design, healthcare planning and healthcare design-oriented research. The awards highlight the trends of healthcare facilities and the future direction of these facilities. Projects should exhibit conceptual strength that solve aesthetic, civic,
urban, and social concerns as well as the requisite functional and sustainability concerns associated with a healthcare setting. [https://www.aia.org/awards/7906-aia-healthcare-design-awards](https://www.aia.org/awards/7906-aia-healthcare-design-awards)

**AIA Home Design Trends Survey for Q4 of 2019 is now available** – This interactive report identifies trends in neighborhoods and communities, along with residential business conditions. The visual format is intended to help you quickly identify emerging trends in home design by using visual cues to scroll over and pull up charts and figures with findings for each quarter. [https://www.aia.org/pages/3436-aia-home-design-trends-survey-hdts](https://www.aia.org/pages/3436-aia-home-design-trends-survey-hdts)

**AIA/ACSA Intersections Research Conference Call for Abstracts** – The AIA and the Association of Collegiate Schools of Architecture (ACSA) are planning a conference in Philadelphia, October 1-3, intended to strengthen the intersection between academia and design practice, especially when it comes to research and innovation, focused on climate action and carbon management strategies. Abstracts are due March 18. [https://www.acsa-arch.org/conference/2020-aia-acsas-intersections-research-conference/](https://www.acsa-arch.org/conference/2020-aia-acsas-intersections-research-conference/)

**Hindsight 2020: Conservation, Disruption and the Future of Heritage Call for Papers due March 31** – The Association for Preservation Technology International and the National Trust for Canada (in association with the Canadian Association of Heritage Professionals) have collaborated to present HINDSIGHT 2020. Architects, engineers, planners, craftspeople, policy makers, preservationists, and heritage volunteers will come together to share the best in technology, policy, and techniques for conserving and renewing heritage buildings, communities, engineering works, and landscapes. [https://www.abstractscorecard.com/cfp/submit/login.asp?EventKey=EWPVAXJK](https://www.abstractscorecard.com/cfp/submit/login.asp?EventKey=EWPVAXJK)

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**Hiring or Looking for a Job?**

The AIA Northern Virginia’s Online Job Board can help.

Chapter members can easily post job opportunities free of charge. And those looking for a job should regularly check the postings. Just visit the job board to get started: [http://www.aianova.org/jobs.php](http://www.aianova.org/jobs.php)

The Chapter also maintains a digital resume library. If you wish to include your resume, please send a PDF to [aianova@aianova.org](mailto:aianova@aianova.org)

If you are hiring and would like to request the resumes we have in our library, just let us know at nd we’ll email you the resumes we have for the level of experience you need.

Another source for both employers and job-seekers is the National AIA Career Center at [http://careercenter.aia.org](http://careercenter.aia.org)

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**2020 AIA National Photography Competition · Deadline April 15**

The AIA National Photography Competition© was founded to promote appreciation and awareness of the built environment as captured in images by architects.

The competition, organized by AIA St. Louis, is open to all AIA and AIAS members and architects registered in the United States.

The entries must have an architectural theme or must contain some element of the man-made environment. The jury will use the photographic interpretation of the subject matter as their main criteria for judging, not the architecture itself.

**Entry Fees** – Each entry fee allows you to enter up to five images

- Entry fee for AIA members (AIA) is $35.00
- Entry fee for Associate members (Associate AIA) is $30.00
- Entry fee for AIA student members (AIAS) is $15.00
- Entry fee for non-member registered architects is $70.00

**Cash Awards:** First Place $500, Second Place $400, Third Place $300, Fuller Award $200 (subject of the AI Fuller Award must be located in the United States).

Fourteen award winning images will be exhibited at the AIA Conference on Architecture in Los Angeles. [http://www.aia-stlouis.org/page/PhotoContest](http://www.aia-stlouis.org/page/PhotoContest)
A huge crowd gathered at the Old Dominion Boat Club on February 7 to celebrate Al Cox, FAIA for his many years of dedicated service to the City of Alexandria. Al, who is currently the Historic Preservation Manager, plans to retire after 28 years with the City. No one knows more about the historic architecture in Alexandria than Al! His walking tours during Architecture Week are famous, with people returning every year to participate again and learn something new. As a leader in our Chapter, Al served as Chapter President, Chair of both the Fellows and Historic Resources Committees, and an AIA Virginia Director.

So many Chapter members attended, as did city employees, friends, and both the City’s current and past mayors. Thank you to Michael Winstanley, AIA and his firm, Michael Winstanley Architects Planners, for organizing the event. Best wishes to Al!

Congratulations to Jenine Kotob, Associate AIA, one of five recipients of the AIA Associates Award. The Associates Award is given to individual Associate AIA members to recognize outstanding leaders and creative thinkers for significant contributions to their communities and the architecture profession. Jenine is a designer for Hord Coplan Macht in Alexandria and the co-chair of our newly formed Committee on Architecture for Education (CAE). She is also active with the national CAE and is passionate about serving her community and creating learning environments that carefully balance safety concerns and nurturing settings.

Muse Architects is pleased to announce the promotion of John David Martinez, AIA to the position of Associate. A graduate of the University of Maryland School of Architecture, John David joined Muse Architects in 2008, and has been the project architect for a number of the firm’s award-winning residential and institutional projects. Muse Architects is also pleased to announce the following additions to our staff: staff architects Shiri Achu, Jessica Gardberg, and Quinn Giroux, and office manager Elizabeth Stilley.

HDR joined Virginia Hospital Center, Hammes Company, and the Arlington community to celebrate the groundbreaking of the VHC Outpatient Pavilion and parking garage. Designed to promote increased patient satisfaction, the seven-story new tower will add space for outpatient surgery, imaging, physical therapy, and medical offices while adding additional parking for staff and patients. The facility is expected to be completed in 2022.

HDR is also pleased to announce recently promoted staff members:
- Jason Beshore, Associate Vice President
- Erin Cooper, Interior Design Studio Lead
- David Hofmann, Project Principal
- Michael Wightman, AIA, Project Principal
- Ryan Mullen, Project Architect
- Ryan Pedrotty, Associate AIA, Senior Technical Coordinator

HGA is happy to announce that Lauren Bradshaw, AIA, a senior project manager working with clients in corporate and government industries, and Michael Schwartz, AIA, LEED AP, a senior project designer with experience in education, corporate, and healthcare projects have both been promoted to Associate Vice President.

After almost three years of design and construction, Architecture, Incorporated is proud to unveil the restoration and modernization of the historic Coolidge Senior High School. For this significant project, the design-build team kept the community’s vision for a modern learning environment at the forefront, while expanding the school’s program to include an addition for the new Ida. B. Wells Middle School. With new
a Gold Award from the Virginia School Boards Association (VSBA). The project, which was designed by Quinn Evans, also received the VSBA’s People’s Choice Award. The circa-1980 high school was modernized after an extensive planning process involving school board members, administrators, teachers, students, and community members. Originally an inwardly-focused, compact floorplan that limited flexibility, the school’s interior has been reconfigured to support integrated, interdisciplinary STEM/STEAM learning with spaces that promote interaction and collaboration. An “Innovation Avenue” now serves as a path from the students’ arrival into the new first-floor commons, celebrating projects on display and providing access to pitch platforms and presentation spaces for impromptu performances.

Shinberg.Levinas is proud to announce that construction of the Bowser-Muyshondt library in San Salvador, El Salvador has begun. The library will be 3,500 sq. ft. and aims to serve the underprivileged community of San Salvador. The public library will provide free and accessible Wi-Fi, 30 computers, and approximately 10,000 books both physical and digital. Plans for the sustainable library feature multipurpose rooms and public spaces for the community to host events. The firm is grateful to the MCN BUILD Foundation for funding and constructing this project and to local architect Guillermo Altamirando for his collaboration.

KTGY Architecture + Planning also recently designed Gables Pointe 14, a new, 370-unit, sustainable, multi-building residential community in the Fort Myer Heights neighborhood of Arlington. Developed by Gables Residential, Gables Pointe 14 is LEED® Certified Silver and features two residential buildings with a below-grade garage, a six-story mid-rise and a 12-story high-rise building. The residential community’s amenities include a communal work center, lifestyle fitness center, bike storage and repair station, a resident lounge, theatre room, dog wash station, and a rooftop pool and lounge with covered entertainment area.

The renewal and transformation of Courtland High School for Spotsylvania County Public Schools has been recognized with

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In the interest of keeping our firm referral lists as current as possible, we offer a sortable web-based interface. This allows us to make changes much more quickly and has the added benefit of allowing users to link directly to firms’ websites from aianova.org. You can visit the database of firms here: http://aianova.org/referral.php

Our listings can contain the following fields for each firm: Firm Name, Address, Website, Contact Name, Contact Email, Phone Number, Number of Personnel and up to five practice areas.

If you would like to add or update your information, please email us at: referrals@aianova.org
The International Archive of Women in Architecture

The International Archive of Women in Architecture (IAWA) is a joint program of the College of Architecture and Urban Studies and the University Libraries at Virginia Tech. The purpose of the Archive is to document the history of women’s contributions to the built environment by collecting, preserving, and providing access to the records of women’s architectural organizations and the professional papers of women architects, landscape architects, designers, architectural historians and critics, and urban planners.

The IAWA began with a collecting focus on the papers of pioneering women in architecture, individuals who practiced at a time when there were few women in the field. However, the IAWA welcomes materials documenting all generations of women in architecture in order to fill serious gaps in the availability of primary source materials for architectural, women’s, and social history research.

Women interested in enhancing the historic record of architecture and related design professions should visit our donations page or contact the IAWA Archivist about donating materials to the IAWA.

New Members:
Dilyara M. Ahmad, Assoc. AIA, Dunning Group Architects, LLC
Geoffrey Ax, AIA, Populous
Edwin C. Baruch II, Assoc. AIA
Olivia Brookman-Amissah, Assoc. AIA
Nicole M. Cavanaugh, AIA, nmc design, LLC
Suk-Ho Chung, AIA
Alicia B. Colon, AIA, Exp Federal, Inc.
Trevor T. Costa, AIA
Elizabeth Diseati, Assoc. AIA, Kulinski Group Architects
Kelsey M. Dressing, AIA
Loay R. Elmagri, Assoc. AIA
Charis E. Fortunato, Assoc. AIA
Ofra Gelman, AIA, Dwell Design Studio, LLC
Yuly C. Gelvis, Intl. Assoc. AIA
Muzghan Hussaini, Assoc. AIA, Washington Alexandria Architecture Center
Sandra Leibowitz, AIA, Sustainable Design Consulting, LLC
John D. Martinez, AIA, AIAS University of Maryland
Yaminah N. Mujahid-Lambert, Assoc. AIA
Donald W. Pruett, Assoc. AIA
Robert B. Reinders, AIA, Marriott International
Carlos Rodriguez, Assoc. AIA, Hughes Group Architects, Inc.
Fabiola V. Sansaloni, Assoc. AIA
Keith Stricker, AIA, BCN Homes
Mary E. Valadez, AIA, Fairfax County Public Schools

Upgrading Member:
Kenneth Cheston, AIA, Gensler to Architect

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Calendar

February Calendar

Chapter Open House
February 25 | 6:00p | Alexandria

CRAN – From Photography to Pitch to Publication
February 25 | 6:30p | Washington

WIA Lecture Series: Equity, Diversity, and Inclusion Firm Initiatives
February 26 | 6:00p | Washington

COTE Committee Meeting
February 27 | 6:30p | Alexandria

ARE Exam Series: Practice Management
February 29 | 10:00a | Arlington

March Calendar

Women in Architecture Committee Meeting
March 2 | 6:00p

New Generation Solid Surfacing
March 3 | 12:30p | Arlington

WIA Pop-Up Lunches
March 6 | 12:00p | Multiple Locations

AIA Northern Virginia Board Meeting
March 9 | 4:30p

WIA Pop-Up Lunch
March 9 | 12:00p | Fairfax

Design Awards Committee Meeting
March 13 | 12:00p | Alexandria

ACE Virginia Joint Owner Forum
March 18 | 3:00p | Williamsburg

WIA Book Chat
March 19

ARE Exam Series: Programming and Analysis
March 21 | 10:00a | Arlington

Committee Chairs Planning Meeting
March 24 | 6:30p | Alexandria

WIA Lecture Series: Diversity and Inclusion in Recruiting & Marketing
March 25 | 6:00p | Washington

COTE Committee Meeting
March 26 | 6:30p | Alexandria

AIA Virginia Design Forum
March 27-28 | Richmond

The Restorative Impact of Perceived Open Space
March 27 | 12:00p | Alexandria

Field Applied Fire Resistive Materials
March 31 | 12:30p | Arlington

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NCARB Region 2 will be hosting its 3rd biennial Student/Educator/Practitioner (SEP) Symposium

Date: September 24 & 25, 2020
Thursday afternoon and Friday morning

Location: University of Virginia, Charlottesville, VA

Funding for travel and one hotel night will be available for one educator and one student from each architecture school in our region. Additional individuals may attend for a nominal charge.

Mark your calendars so you can be part of the discussion.

We hope to see you there!

Questions? Contact Judy Belcher at ncarbr2@gmail.com

Reminders will follow in the Spring, 2020 and invitations will be forthcoming in the Summer 2020
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