Rebuild + Renew : Your Voice Makes a Difference

As the new administration plans an economic recovery package that focuses heavily on infrastructure building, architects can play a critical role in ensuring the proposals have a wide impact and provide long-term benefits for our nation.

To help you play an active role in guiding President-elect Obama and his new administration, the AIA has launched Rebuild & Renew, a bold agenda to offer the skills and experience of America’s architects to the next administration. The initiatives supported by the AIA include:

- Funding the modernization and rehabilitation of our nation’s schools
- Increasing incentives for green commercial, residential and government building construction
- Providing funding for ready-to-go transit and missed-use development projects
- Preserving America’s historic buildings by financing projects already in the pipeline

Your help is needed to get the message before the new Congress and President. These four easy steps will help you get started:

1. Learn more about the AIA agenda on the Rebuild & Renew website at http://www.aia.org/rebuildandrenew.

2. Contact your members of Congress to urge them to support our initiatives. You can easily do this by visiting the AIA website at http://www.aia.org/advocacy_center.cfm?pagename=advocacycenter&vocusgr=cymoc. Log in using your AIA member log-in information. Your e-mail address acts as the username and the default password is your last name.

continues on page 8

Celebrate Mardi Gras at the Annual Open House

Enjoy Hurricanes, jazz and New Orleans treats.

Tuesday, February 24, 6:00-8:00p

At the AIA Northern Virginia Chapter House
205 South Patrick Street, Alexandria, VA 22314

The Open House is free and reservations are not necessary.

Street parking is available. The Chapter House is also accessible by metro, using the King Street Station. You can walk down King Street to Patrick, about an 8-block walk, or hop on the free King Street Trolley which runs, about every 15 minutes, down King Street connecting the metro station to the waterfront.
When life gives you lemons, and the current economy certainly qualifies, you do your best to work with what you have. Some of us have been here before – several times. When I graduated from architecture school 30 something years ago, the only work I could find was in Iran, but it was a great experience. I moved to Virginia 20 years ago during the Savings & Loan crisis when Dallas experienced See-Through Building syndrome. Fortunately, my partner in our architecture practice graciously allowed me to leave the remnants of our small design firm to him, so that I could pursue a grad school sabbatical while he learned to draw Chuck E. Cheese restaurants and big box stores on these newfangled computers in order to pay the bills.

As my passion was for historic buildings and urban design, not children’s restaurants, I stayed in Virginia and went to work “temporarily” for the City of Alexandria. Turns out I loved helping other architects find their way through the bureaucratic maze of development approvals and never left. However, had you told me when I got out of architecture school that I would now be working for the government, I would have politely said you were crazy.

The point of this shaggy dog story is that economic cycles are a part of life in the construction industry and Northern Virginia is a better place than most to weather the storm. We will all need to be creative. Some of our Chapter members will decide to seek alternative careers or pursue different types of work. Some firms will decide it is time to dissolve and others will combine and come out of this stronger than ever. Whatever path you decide is best for you, I believe your AIA membership is more important now than ever.

The Board and staff of the Northern Virginia Chapter are acutely aware of what you are going through right now because we are all in the same boat. Thanks to the hard work of previous leadership, our Chapter’s rainy day reserve funds are sound. Nevertheless, we have reduced our normally conservative expenses in the 2009 budget by 17% and will carefully examine sponsorship and membership income monthly to see whether more cuts are necessary during the year.

We eliminated a few of last year’s programs that were fun but not an essential part of our core mission and will work to expand participation by committee volunteers for the events you have told us are important to you. For instance, recent graduates are typically the first to be affected in a downturn, so our Young Architects Forum will provide workshops on assembling a portfolio and honing interview skills. The Small Firms Committee will organize informal lunches to discuss partnering with other firms to market professional services and to reduce overhead.

You should expect to receive more information from the Chapter by e-mail in the future as we spend less on printing. Please opt to continue on page 4
Lunch Seminars

We’re trying something new with our continuing education lunch series in 2009. We will be offering two related, but separate seminars, back-to-back, every other month. These seminars will provide the opportunity to earn 2 learning units each time. Of course, if time only allows you to attend one of the seminars, that is fine. You will be able to get individual credit for each seminar so you can choose to attend either one or both. This new schedule will help save commuting time and energy costs. We also plan to hold these seminars in a variety of locations to make it easier for more members to attend.

The first presentation is held from 11:00a-noon. There will then be a 15 minute break to get lunch, which can be eaten during the second presentation which runs from 12:15p-1:15p. Registration is required. Please e-mail your registration request to reservations@aianova.org.

February 18, 11:00a-1:15p, at LeMay Erickson Willcox Architects, 11250 Roger Bacon Dr, Reston.
First Presentation: Business Planning You Can Actually Use
Attendees will learn the steps to develop a strategic business plan for a business of any size. The steps taught in the class will include how to create action steps (some call this an operating plan) for actual execution in the business. This process develops a plan that can really be used, as opposed to one that just exists on paper in a drawer. Presented by Lynda Hess with Alpha Business Coaching. 1 AIA/CES LU.

Second Presentation: Marketing Your Firm for Growth
Professional services firms face unique challenges in how they differentiate themselves from their competition. This class will discuss approaches to uniquely differentiate your firm and market your firm for growth. Whether your firm has a dedicated marketing budget or very limited resources, this class will cover tactics you can put to work immediately. Presented by Sylvia Montgomery with Hinge Incorporated. 1 AIA/CES LU.

March 18, 11:00a-1:15p, location to be determined.
First Presentation: Understanding Energy-Efficient Windows
This program addresses variables that determine a window’s energy efficiency: U-factors, solar heat gain and loss, visible transmittance, air infiltration, frame construction and glazing options. 1 AIA/CES HSW SD LU.

Second Presentation: Fenestration and the USGBC LEED® Green Building Rating System
This presentation gives an overview of the ways the US Green Building Council’s various LEED® Programs apply to windows. It reviews credit requirements within the commercial and residential rating systems, and goes into detail about how windows can contribute points towards LEED® certification. 1 AIA/CES HSW SD LU. Both presented by Marc S. Held, CSI, CDT, Vice President Commercial Sales, Marvin Windows and Doors / Light Styles Ltd.

Letter to the Editor

I would hope that future editions of AIA Northern Virginia News would carry a ‘Letter to the Editors’ column. I will start this off with one in praise of the article by Matt Arnold in the Nov/Dec issue. He presents the issues of concern to the profession from the perspective of what aught to be an informed/consumer student as well as the practices charged with the completion of that education. His proposal would improve managing both sides of this equation. His critiques and recommendations should be considered seriously and a worthy of investment by the AIA.

Joanne Goldfarb, AIA
Betterment is a term often used as shorthand for describing damages claims in construction cases. The concept is often misunderstood and misapplied by lawyers, courts, and juries. An understanding of betterment is critical to properly presenting and evaluating your exposure to damages claims.

**Contract Damages Generally**
In order to understand betterment provisions, you must first comprehend the basic theory of contract damages. In a typical breach of contract case, the court defines recoverable damages as those which will place the non-breaching party in the same position they would have occupied upon contract performance. Courts often define contract damages as making “the plaintiff whole.” In typical contract claims, the court is not trying, nor it is permitted, to try to make the plaintiff better off than they would have been if they contract was performed and there was no litigation.

**Betterment Defined**
Not surprisingly, construction claims often involve a plaintiff asserting very broad requests for recovery. Many of these requests in essence involve a plaintiff asking to receive installation of furniture, fixtures, equipment, or specific elements of construction for free. While the burden is technically on the plaintiff to prove its damages in court, often the defendant is forced to pick apart specific damage claims and articulate why they are not recoverable.

One way of attacking such claims is to argue that if the court awards the damages sought, the plaintiff will in fact be better off than they would have been upon full and proper contract performance. In claims against design professionals, the basic idea is that a loss caused by an architect’s negligence or error should not include the owner receiving free construction components they would have paid for upon proper design services.

Omissions from designs offer perhaps the clearest example of betterment. Consider an example where an architect designed openings for interior doors inside a structure but failed to include a specified door for the opening. The contractor, not seeing any doors, does not include a number in its bid for installing doors. During construction, the contractor frames the openings but does not install doors. The owner later requests the doors and the contractor presents a change order.

While the architect may have egg on their face, it is questionable whether there are any damages. Installing the doors may involve little or no additional expense because the opening is already framed appropriately. While the price tag has gone up, the owner would have paid for the doors if they were included in the bid. The parties then have a potential dispute over whether there are actually resulting damages.

**Complications with Betterment**
The timing of discoveries of errors or omissions naturally has a major impact on the viability of a betterment argument. Problems discovered prior to construction naturally stand a much better chance of presenting a betterment argument. Even problems discovered involving substantial re-work efforts may present a better situation.

The timing of discovery and collection can lead to extremely complex damages calculations. The actual pricing for installation compared to a hypothetical estimate of costs if the full complement of the correct design was included is generally the measure, but that measure can be easier defined than quantified. In addition, many parties argue that there is always an inherent cost increase when something is priced as a change order as opposed to competitively bid. Owners often argue that pricing via change orders can result in price increases in the 15-25% range, or even higher depending on the item, the current bidding environment, and the aggressiveness of the claimant, the lawyer, and the expert witness.

**Conclusion**
Betterment is an extremely important concept for all design professionals to understand. Betterment is a critical component of evaluating the actual damages associated with errors and omissions claims against design professionals. A healthy understanding of these important concepts can help you manage and reduce your risk.

Timothy R. Hughes, formerly the principal of Hughes & Associates, P.L.L.C, is Of Counsel to the firm of Bean, Kinney & Korman, P.C. Alison Mullins is formerly an associate with Hughes & Associates. Tim Hughes may be reached at hughes@beankinney.com or by calling at (703) 325-4000.

This article is not intended to provide specific legal advice, but instead as general commentary regarding legal matters. You should consult with an attorney regarding your legal issues, as the advice you may receive will depend upon your facts and the laws of your jurisdiction.

**President’s Letter : Making Lemonade**
receive your newsletter electronically. We also saved $600 and a few trees by using electronic letterhead now instead of having it reprinted every year. Speaking of the environment, we are organizing workshops to help members pass their LEED® accreditation.

Now is the time for additional training to broaden your skills. The Chapter continues to offer a wide range of free or inexpensive educational seminars. We are making a special effort this year to offer seminars in convenient geographic areas outside of Old Town. Read your BLAST e-mail and take advantage of your membership benefits.

Finally, fellowship with your colleagues is just as important as marketing. Please join us during a Chapter Open House or for a tour and refreshments following one of our traveling Board meetings. These are hosted by member firms in the region and are a great way to see what other architects are doing, what their work environment is like and hear how they are organized. It really is quite interesting, and it is FREE.
Annual Fellows Breakfast

by Paul H. Barkley, FAIA
College of Fellows Regional Representative

Members of the AIA College of Fellows Region of the Virginias met in Richmond, November 15, 2008, for their annual Fellows Breakfast. It was the 16th annual gathering, which traditionally follows the close of the Architecture Exchange East regional gathering and Visions for Architecture gala awards banquet.

Norman L. Koonce, FAIA, Bursar-elect of the College of Fellows, was the guest speaker. Norman addressed three major objectives of the College, furthering Research, Mentorship and Fellowship. He stressed support for the College of Fellows Fund which in turn supports research through award of the College’s biannual Latrobe Prize. Norman gave evidence of it value and importance by reviewing results from previous grants.

Paul H. Barkley, FAIA, filled in as host for Francis A. “Bo” Guffey, II, FAIA, COF Regional Representative, who was unable to attend due to illness. A number of luminaries were recognized: W. Jack Rinehart, FAIA, the 2008 William C. Noland Medalist of the Virginia Society AIA (its highest honor); two of the Region’s four 2008 Fellows: Mary P. Cox, FAIA, and Baird M. Smith, FAIA; and Paula J. Loomis, FAIA, member of the 2009 Jury of Fellows. The meeting was closed by Timm L. Jamieson, FAIA, COF Regional Representative-designee, who will take command in December.
AIA Resources to Help You Manage Through the Recession

by Debbie Burns
AIA Northern Virginia Executive Director

The AIA is working to provide practical tools to help you manage through these rough economic times. Here is a list of some useful resources.

The first place to visit is the Navigating the Economy Resource Center at http://www.aia.org/navigatingeconomy. This site was developed to offer a centralized repository for information and practical tips dealing with the economic downturn. It provides links to articles, webcasts and podcasts addressing issues such as Managing Cash Flow, Job Security or Job Search, Designing a Financial Plan and Putting Panic in Perspective. It lists Federal business opportunities and current RFPs, as well as information on managing personal and professional finances. The site is updated frequently, so visit often for the latest information.

Every issue of AIArchitect, the AIA’s e-newsletter, contains current information about economic developments and how members are coping. If you do not receive AIArchitect in your inbox each Friday, please contact the Chapter House at aianova@aianova.org so we can update your email address in the membership database.

The AIA Architecture Billings Index (ABI) tracks billings and inquiries for new work on a monthly basis. The ABI has recorded a steady decline in business throughout 2008, with new project inquiries at a record low this fall. Likely, signs of a recovery will be evident first by an increase in inquiries, so the ABI is certainly a useful indicator of current conditions. You can view information on the Index and read their recent press releases at http://www.aia.org/econ_abi. You can also participate in the ABI at http://www.aia.org/econ_abi_landing.

You can now post your Requests for Proposals (RFPs) and Requests for Quotations (RFQs) at no cost on the AIA website. Regardless of the building type or the services you seek, you’ll likely find the expertise and experience you require among our more than 85,000 AIA members. To submit your request, review How to Submit a Request at www.aia.org/prac_submit_rfp. Send submissions via email to aiamarketing@aia.org as a PDF document. State and local governments as well as educational institutions are also offered the opportunity to post RFQs at no cost. To visit the AIA RFP Showcase, visit the Navigating the Economy website at http://www.aia.org/navigatingeconomy.


The AIA recently released the 2008 AIA Compensation Report: A Survey of US Architecture Firms, the most comprehensive source of compensation and benefits data available for the architecture profession. The report includes salary and benefits information for 40 positions, in 37 states, 41 metro areas and more than a dozen cities. The full report, as well as individual regional reports, are available in PDF format from the AIA Bookstore at https://aia-timssnet.uapps.net/timssnet/products/tnt_showprdsplash.cfm.

Register for the free upcoming webinar - Designing a Financial Plan in Uncertain Times - offered on Thursday, January 15, from 2:00p – 3:00p. The presenters are John Kilroy, CFP(r), CPA and Theresa O’Har, CFP(r), CTFA, both Senior Wealth Planners with Vanguard Asset Management Services. The webinar offers 1 AIA/CES LU. Additional information and registration is available at http://www.aia.org/ev_aianat_jan09_webinar.

The AIA Career Center is an excellent place to view available position across the country. It now also offers the opportunity to list contract positions. This new feature matches openings for short or long-term staff positions with qualified AIA members seeking these assignments. Firms offering contract positions can post them to the Career Center so AIA members search and apply for available assignments. Access the Career Center at http://careercenter.aia.org/.

Our Chapter also provides an online Job Board which offers free job postings for members. You can easily list openings by completing the online form found at http://www.aianova.org/prof_jobs.php. The Chapter House also maintains a folder of resumes for people seeking employment. So feel free to send your resume if you are looking for work or view the resumes if you are hiring. Also, through 2009 job postings may be listed free of charge in AIA Northern Virginia News (see ad on opposite page). Please contact the Chapter House at aianova@aianova.org or (703) 549-9747.

The Chapter’s Small Firms Roundtable is planning a lunch session on January 30 to informally discuss the economy and its impact on small firms. The group will focus on ways to help each other, including the idea of forming an architectural cooperative. See the separate article in this newsletter for complete information on this discussion.

Then on February 18, our chapter will hold a Lunch Seminar featuring presentations on developing a useable strategic plan that reflects the realities of today’s economy and marketing strategies for design firms. Please refer to the Lunch Seminar article on page 3 for all the details.

As 2009 begins, AIA Northern Virginia will continue providing you with programs and information to help you through these tough times. We strive to offer you value for your membership and greatly appreciate your support and participation. Please feel free to contact the Chapter House (aianova@aianova.org; 703-549-9747) if you have any questions about the programs and initiatives listed above or have any suggestions on how we can better serve you.
It is no secret to any of us that we are in a recession. We are all feeling the pain. But it is even more difficult for the groups trying to help those in need. The Arlington Food Assistance Center (AFAC) has seen a 37% increase in demand for their services over the last two months, and this demand is anticipated to only increase, while corporate and individual support is waning.

AFAC provides supplemental groceries to Arlington residents who cannot afford to purchase all the food they need. Over 15,000 people currently receive food every month from AFAC, 40% of which are children.

What you may not know is that the AIA Northern Virginia Chapter’s annual Canstruction® competition is the single largest food drive contributor to AFAC; contributing approximately 53,000 pounds of food in 2008 alone. And, more than ever, AFAC and Arlington residents in need are really counting on us to come through for them this spring.

Here is how you can help - form an AIA member-sponsored Canstruction® team of design industry professionals and friends, and join this year’s 6th annual Northern Virginia Canstruction® Competition. The Competition will be held in late March at the Ballston Common Mall in Arlington, Virginia. Registration will formally open in February, but it is never too early to confirm your intention to participate. General Canstruction® information can be found at www.canstruction.org. If you have specific questions or would like additional information about the local event, please contact me at derek.moore@gensler.com.

March may seem far away, but now is the time to start planning.

Canstruction® is not just a fun and friendly competition between teams of local design professionals; it is a really important and worthwhile event for our region and our Chapter. So, please reach deep and find a way to form and register a team this year, and help those in greater need than ourselves.

As the Perkowitz + Ruth Architects team said (built) last year, “We CAN do it!” (below)
AIA 2009 National Convention Web Site Is Up and Ready for Registration

You can now register online for the AIA 2009 National Convention and Design Expo to take place April 30 - May 2 at the Moscone Center in San Francisco. The website has some cool new features this year, (www.aiaconvention.com) including an interactive convention guide and enhanced seminar schedule that allows AIA members to design their convention curriculum using new keyword and drilldown search options. Themed “Diversity: Practice in a Complex World,” the convention offers more than 350 continuing-education opportunities and tours.

Register on or before February 17 to take advantage of early-bird rates and get your first choice of programs and hotels. Members registering by February 17 can receive an extra 5% discount by entering the promo code “MEMBER.”

Rebuild + Renew : Your Voice Makes a Difference continued from page 1

3. Are there specific projects in your neighborhood or state (such as green developments, mixed-use communities and transit facilities) that are ready to start but are being held up by the economic crunch? Send information about them to govaffs@aia.org.

4. Record a video message to President-Elect Barack Obama to invite him to harness the power of architects to green our communities and our economy. (Remember, both Barack Obama and Joe Biden considered architecture as a career.) For information on how to record a message, visit http://www.aia.org/aiarchitect/thisweek08/1205/1205n_youtube.cfm. To view messages already recorded, visit http://www.youtube.com/aianational.

It’s that simple. And so important. Please take action today to help rebuild and renew America.
AIA Northern Virginia News

On January 28 the City of Alexandria will hold a Green Building Forum for citizens to discuss the benefits of green buildings and to present a recommended policy for the city.

The purpose of the forum is to:
- Present information on green building benefits and practices
- Present a draft green building policy
- Obtain public input and support for the policy
- Review the next steps

The forum will be structured as a panel discussion with participants from the building industry, green building organizations, environmental representatives and city staff. It will address the importance of green buildings to the city and region, how the city is already incorporating green buildings into public and private projects and a draft green building policy. This is to be followed by public comment and questions.

Based on the information and feedback provided at the forum, the draft Green Building Report will be finalized and presented to Planning Commission and City Council for action.

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The forum is scheduled for January 28, 7:00-9:00p, in the auditorium of the George Washington Masonic Memorial, 101 Callahan Drive, Alexandria.

For more information go to the Green Building page on the Planning and Zoning website at http://alexandriava.gov/plan-ning/info/default.aspx?id=18156 and/or contact Rich Josephson in the Department of Planning and Zoning at richard.josephson@alexandriava.gov.

We’re Curious... What Are You Working On?

Firms are urged to submit projects for inclusion in both the On the Boards section of the AIA Northern Virginia News (above) and for the Featured Project in our e-newsletter BLAST.

On the Boards features projects currently in design phase by our Chapter members, while BLAST’s Featured Project covers projects both in the planning stages and completed.

To have your project included, just e-mail a brief project description (150-250 words) accompanied by two or three images to aianova@aianova.org. Please be sure to include project name, location, photo captions and photographer credit. You may also include a web link if your website has more information on the project.

Projects will generally be run on a first-come, first-served basis, giving priority to firms that have not yet been featured. Descriptions may be edited and photos may be resized to fit the formatting.

ARE Prep Courses Begin Shortly

The Young Architects Forum has tentatively scheduled the 2009 ARE Prep Courses, focusing on the transition to the new 4.0 Format. The series will begin with a Roundtable discussion about the exams and the study sessions and will feature a representative from NCARB and architects who recently passed the exam. The sessions will begin in March and finish in July.

Once again, Professor David Thaddeus, AIA will conduct his popular Structural Systems workshop from April 18-20.

To view the planned schedule, visit the Chapter Website at http://www.aianova.org/prof_are.php. Final dates and registration information will be available on the site shortly. Also, watch for announcements in upcoming issues of BLAST.

The NCARB-developed software used for the graphics portions of the exam may be downloaded free of charge for practice at http://www.ncarb.org/are/tutorial2.html. The software includes tutorials to teach you how to use the various tools, plus one of each of the vignettes to practice.

The Chapter House also has resource materials available, including Kaplan Study Guides and ArchiFlash Cards.

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GREENWALD CASSELL ASSOCIATES

GENERAL CONTRACTOR

MAJOR ADDITIONS AND WHOLE HOUSE RENOVATIONS

Co-Winner With Paul Gaiser Architects
QUALIFIED REMODELER MAGAZINE
2008 NATIONAL GOLD AWARD
FOR WHOLE HOUSE REMODEL ABOVE $500,000

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WWW.GCABUILD.COM

A CORPORATION
The National AIA Board of Directors recently voted to require sustainability as a subject matter for continuing education requirements that accompany your AIA membership. The AIA currently requires a minimum of 18 credits to maintain your membership. Starting in 2009, 4 of those credits will have to be in the area of sustainability. The Northern Virginia Committee on the Environment will be hosting 4 seminars that will enable you to get these required credits and get HSW credits simultaneously. The time and dates of these seminars will be announced in the near future. We will also offer a half day session, for those of you whose schedules are a challenge; that will provide all 4 at once. These credits are also applicable for most registration requirements. For those of you who choose, we will also be organizing directed study groups which will enable you to get an additional 20 credits.

The 4 sessions will address the following topics:

1. Climate and Architecture: Issues, Impacts and Solutions. Learn how to sustainably design the sites, building orientation and landscaping for your projects.
2. Why pay more? Creating an energy efficient solution. Learn how to create a building that leaves a modest carbon footprint, saving your clients money in the process through maximum energy savings.
3. Less really is more? Creative use of materials in a shrinking world. Learn how to choose building materials and finishes to have the least impact and to make the most efficient use of materials.
4. Sustainable Solutions - Case Studies for Today. Bring in your own projects for review or review others to see what is cutting edge in this market.

Navigating The New Sustainable Design Continuing Education Requirement

Continuing education on sustainable design gains importance for AIA architects starting in January 2009. Four of the required total of 18 learning units (LUs) must focus on sustainable design as a prerequisite for annual membership renewal from 2010 through 2012.

The four units will also be applied to the total of eight units needed for health, safety and welfare (HSW) subjects. Architects need a steady stream of resources to be leaders in sustainable design in the communities in which they work. By modifying the AIA/CES requirements and expanding the sustainable learning opportunities, the Institute gives members the deepening knowledge and practical tools to “Walk the Walk” of sustainability.

Learn more about the new continuing education requirement at
www.aia.org/ces_sustainabledesignrequirements.

Annual National Photography Competition

Do you always travel with a camera slung over your shoulder? Do you have a great eye for detail? Can you make the mundane special? Well, here’s an opportunity to showcase your great photographs.

Organized by the AIA St. Louis Chapter, the annual national photography competition is underway. Selected images will be used to illustrate the Rizzoli annual engagement calendar. Cash prizes will be awarded to the top four winning images ($500 1st place, $400 2nd, $300 3rd and $200 for the Fuller Award) and they will be displayed at the AIA National Convention in San Francisco.

The submittal deadline is March 2, 2009. Only digital images on CDs are accepted. The competition is open to US-registered architects, associate members of the AIA and all members of AIAS. Complete rules and the entry form are available at www.aia-stlouis.org.

Continuing Education Credits Are Easy to Find

AIA Northern Virginia offers numerous continuing education programs throughout the year, including sessions that will qualify for Sustainable Design credits in 2009. A current list of offerings may be found on our Chapter calendar included in each issue of BLAST and available on our website at http://www.aianova.org.

Continuing Education opportunities throughout the metro area are available on our website as well, at http://www.aianova.org/ces_opps.php. Numerous lectures, seminars and presentations are listed, offering direct links to additional information and registration.

Please feel free to contact the Chapter House at any time to inquire about continuing education requirements and opportunities at (703) 549-9747 or aianova@aianova.org.
So Where Is Green Headed In 2009?

by Jon Penndorf, AIA, LEED AP
Dorsky Hodgson Parrish Yue

The past year has been a banner year for sustainable design in many ways. Soaring gas prices and economic woes prompted the general public to take a careful look at their energy consumption, and in the process those same people increased their knowledge of the perils facing our environment and what individuals can do about it. Just from personal observation, there were noticeably more people using public transportation and bicycling downtown; more people are taking reusable bags to the grocery store; more people are carrying reusable coffee mugs and lunch bags to work. Fortunately, as the consumer has become more eco-savvy, manufacturers and retailers have tried to keep up - Steve Madden Shoes sends customers on their way with reusable shopping totes; Ted’s Montana Grill eliminated expanded foam containers for take-out and provides cardboard; others have taken steps to green their establishments as well. So what’s next for green?

As green has effectively gone mainstream, the design and construction community has the unique opportunity to keep the momentum going and include sustainable building practices as part of mainstream culture. The US Green Building Council is poised to maintain its head of the pack status in sustainable design by introducing a new version of LEED® for New Construction. Previously dubbed LEED® 2009, the new rating system will offer weighted credits so more difficult benchmarks are not presented as equal to the “low-hanging fruit” the way the system is set up now. Energy efficiency will receive more credit-weight in the new scorecard. The new LEED® system will also offer regionally-specific credits, which provide opportunities to achieve a higher rating based on criteria specific to a project’s climate zone.

Along with a new rating system comes a new, somewhat hierarchical system for professionals to become LEED® Accredited Professionals. Starting in 2009, receiving a LEED® credential gets a little more confusing with the added levels of LEED® Green Associate, LEED® Accredited Professional, LEED® AP Fellow, and Legacy LEED® AP. All current LEED® APs will be allowed to keep their status, though after June 2011 will not appear as “active” on the USGBC website unless the credential is essentially upgraded. The intent of these new delineations is to be able to highlight people with true working knowledge of green design and construction, as well as those LEED® APs who have actually worked on a LEED®-certified project. All this new information does come with a cost though - maintenance fees and continuing education will be required to maintain accreditation. A more detailed explanation of the revisions and new accreditation levels can be found at www.gbci.org.

One can only hope that building products will keep up the pace with certification practices and consumer demand - less packaging, more recycled content, and better insulative value should be insisted upon by design and construction professionals where they aren’t available.

With a new president and administration coming into office that claims a high interest in green design, there is great anticipation for another boosting year for sustainable design. Let’s all keep the ball rolling. Who knows, maybe achieving the goals of the 2030 Challenge (http://architecture2030.org/) won’t be so far-fetched after all?
Green Globes is a holistic environmental evaluation system which is an alternative to LEED®. Introduced from Canada, Green Globes is distributed by the Green Building Initiative in the United States. It is valued for its user friendly web-based approach (http://www.greenglobes.com/). In addition, Green Globes recognizes timber as a renewable resource while LEED® requires lumber be produced in sustainably managed forests which are certified by the Forest Stewardship Council. This distinction is very important in western parts of the United States where the timber industry is a significant economic resource.

Green Globes describes their system this way: “The Green Globes system is a revolutionary building environmental design and management tool. It delivers an online assessment protocol, rating system and guidance for green building design, operation and management. It is interactive, flexible and affordable, and provides market recognition of a building’s environmental attributes through third-party verification.”

Green Globes system has a 1000 point scale. Of those points, 300 can be achieved for Energy Use and 200 for Indoor Air Quality and Occupant Comfort. The categories are roughly comparable to LEED®-Certified, Silver, Gold and Platinum, with 350 points are required for 1 Green Globe, 550 points for 2 Green Globes, 700 points for 3 Green Globes and 850 points for 4 Green Globes.

Green Globes employs a rating criterion that reflects life-cycle thinking and covers the entire life-cycle of building materials. There are no pre-requisites in the Green Globes System.

From a process perspective Green Globes uses a simpler methodology than LEED®. There is an on-line process which allows you to enter more and more detailed information about the sustainable aspects of your design as the project progresses. Once the final numerical score is established through this on-line reporting, the sustainable goals of the project are established. It is then up to the design team to insure that the intent is carried through into construction.

At the completion of construction an impartial third party is sent by Green Globes to evaluate the project. Using the on-line environmental plan as a guide, the contractor and the architect work with the reviewer to evaluate the implementation of the plan. If the reviewer is satisfied that the original goals have been achieved then the Green Globes are awarded.

The user friendly aspect of Green Globes has garnered some criticism from the environmental community. Since there are no pre-requisites and commissioning is not required, there has been some concern that the requirements of Green Globes are not as stringent as those of LEED®. However with its focus on energy performance and its user friendly on-line approach, Green Globes currently provides a viable alternative to LEED® for quantifying the sustainable design efforts.
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April 30, 2008

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Each fall, 40 students come together at the National Building Museum to tackle a unique design problem. These students - from the Washington area’s four accredited architecture programs: The Catholic University of America, Howard University, the University of Maryland at College Park and Virginia Tech’s Washington Alexandria Architecture Center - participate in the Inter-School Design Competition, an annual event that provides architecture and landscape architecture students an opportunity to work side-by-side with their fellow students from other universities.

For over a decade, the competition has celebrated an unusual coalition of architecture schools, local professionals and cultural institutions. With support from the local chapters of the American Institute of Architects, the Washington Architectural Foundation and the National Building Museum, this event has provided a weekend of fun and creativity where students who have just met each other can learn, debate, create and collaborate.

In celebration of AIA150, a documentary was filmed of the 2007 Inter-School Design Competition with the vision that this documentary would encourage other area AIA Chapters and Architecture Schools to establish similar collaborations. To view the documentary and find out more about the Inter-School Design Competition, visit: http://www.kollermusic.com/ISDC_medium.mov

Congratulations to the students that placed in the 2008 Inter-School Design Competition:

1st Prize (Team 6)
- Chris Fullam (CUA)
- Victor Adjei (HU)
- Sandra Celia Schwartz (UMD)
- Jay Osborne (VT-WAAC)

2nd Prize (Team 7)
- Deanna Murphy (CUA)
- Jared Culp (HU)
- John Richard Kucia (UMD)
- Elizabeth Sumner (VT-WAAC)

3rd Prize (Team 4)
- Mateusz Dzierzanowski (CUA)
- Brittany Dapremont (HU)
- Benjamin Lee Samson (UMD)
- Ingrid Aasoja (VT-WAAC)

Honorable Mention (Team 3)
- Lindsey Dehenzel (CUA)
- Victor James (HU)
- Melissa Lauren Mandelbaum (UMD)
- Onnicha Duriyaprapan (VT-WAAC)

Special thanks to our 2008 ISDC Jury:
- Stephen Muse, FAIA – Lead Juror
  Muse Architects
- Barbara Laurie, AIA - Representing AIA DC
  Deveroux-Purnell
- Randy Mars, AIA – Representing AIA Northern Virginia
  Randall Mars Architects
- Paul Klee, AIA – Representing AIA Potomac Valley
  Grimm + Parker Architects

2008 Inter-School Design Competition Sponsors:

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Hellmuth, Obata + Kassabaum
Hickock Cole
Hughes Group Architects
Marlene Walli Shade, AIA
MTFA Architecture
Muse Architects
Perkins Eastman
RTKL
Small Firms Roundtable Update

by Matthew G. Guenther, AIA
Chair, Small Firms Roundtable

In response to the dismal economy, the January meeting of the Small Firms Roundtable will host a one-minute session to allow participants to commiserate. Immediately following those sixty seconds, the Roundtable will begin exploring ideas to improve our circumstances. Sharing ideas and insight, the discussion will consider actions that we can take individually and collectively to ease the problems faced by our small architectural firms.

Among the topics that will be discussed is an idea being circulated by Joe Lavigne, AIA, (an AIA Northern Virginia Chapter member) regarding the formation of an architectural cooperative. Joe proposes that small firms could enjoy a “reduction in operating costs…by sharing space, equipment, staff, or work.” Joe goes on to suggest that there may also be benefits associated with a cooperative approach in obtaining insurance, legal services, accounting services, management services, perhaps even the purchase of AIA documents.

The Roundtable discussion will also consider ways that small firms can leverage our AIA memberships to collectively support our firms. As a group, we can work collaboratively to jointly promote our services. We can expand and energize existing programs (i.e., Working with an Architect seminars) and search for new opportunities (i.e., using empty retail spaces to display photographs of our work).

Perhaps most important, though, is that the Roundtable discussion will provide a forum to explore what works and what to avoid. Sharing questions, advice, anecdotes, and critiques, we can inspire ideas and enhance our effectiveness during these difficult times.

The Roundtable meeting will be held at the AIA Northern Virginia Chapter House on Friday, January 30th, from 12:00 noon until 1:00 pm. The cost is $5.00 per person for lunch (pizza & drinks).

To participate in the January Roundtable, please make a reservation by sending an e-mail to reservations@aianova.org. Members who have questions or suggestions for the Small Firms Roundtable are invited to contact Matt Guenther by telephone (703-276-2274) or e-mail (mguenther@gc-a.com).

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FIRM TOURS
Get to know your colleagues

Tours of several Chapter architecture firms are planned this year. They are scheduled to coincide with our Chapter Board Meetings. Members are invited to participate in the board meeting and tour or just the tour. The board meetings begin at 4:30p, followed at 6:00p by a tour of our host firm, including a discussion about the firm and its recent projects.

One hour of AIA/CES credit is available for the tour and discussion. Reservations are not necessary.

February 9, 2009
HDR, INC.
1101 King Street, Suite 400
Alexandria, Virginia 22314
http://hdrinc.com/

4:30p Board Meeting - 6:00p Office Tour
Have You Been Thinking About Getting More involved with the Chapter in 2009?

Do you hesitate because you don’t know how to get started? Do you think everyone else is doing it and we really don’t need your help? Well, we do need your involvement and we greatly appreciate all our volunteers. Below is a list of Chapter Committees that can really use your help:

**Architecture in the Schools** - Volunteer to teach, speak to a student about becoming an architect, speak at a career day.

**Architecture Week** - Help plan events aimed at introducing architecture and design to the public.

**Construction** - Organize a team, help plan build-out night, lift a lot of cans.

**Communications** - Write a feature for the newsletter, send in a project for On the Boards or Featured Project.

**Community Service** - Help develop volunteer opportunities in the community.

**Continuing Education** - Suggest topics and speakers, plan seminars, help with DesignDC.

**Committee on the Environment** - Keep members informed on current issues and events, plan tours and seminars.

**Design Awards** - Suggest a venue, help with publicity and graphics, help develop the program and arrange the gala.

**Golf Tournament** - Help plan the event, sign up a foursome, recruit a sponsor, volunteer on tournament day.

**Historic Resources** - Organize a building tour, plan a lecture, write an article for the newsletter.

**Legislative/Government Affairs** - Help keep members informed about important issues and advocate for design-related matters.

**Schools Connections** - Participate in forums or the Firm Pin-Up Series, sponsor or help with the design competition.

**Small Firm Roundtable** - Suggest a topic, arrange a speaker, help organize seminars, write a newsletter feature.

**Women in Architecture** - Help plan educational and social events.

**Young Architects Forum** - Help organize our ARE Prep series, be a mentor, plan tours and social events.

Please let us know what interests you. E-mail us at aianova@aianova.org or call (703) 549-9747. Thank you in advance for being so generous with your time!
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Gain knowledge from experts within the profession to support excellence in design, a commitment to environmental well-being, and the advancement of new technology, materials, and methods.

Register by March 16 and save!
VOA Associates provided interior design services for the recently completed new U.S. Headquarters for Volkswagen Group of America, located in a 6-story, 185,000 square foot office building in Herndon, Virginia. On September 6th, 2007, Volkswagen made the formal announcement of the move in a ceremony presided over by the Governor of the Commonwealth of Virginia. According to Governor Tim Kaine, this move will be the largest relocation in Fairfax County this year.

VOA worked closely with Volkswagen and their real estate advisor The Staubach Company (now Jones Lang LaSalle) to create a unique design representative of the new culture at Volkswagen that enables them to attract top caliber talent to their new facility while providing a showcase for their brand. The location for the new headquarters for Volkswagen is a prominent site visible from the heavily traveled Dulles Toll Road commuter artery in the Dulles Technology Corridor, a region home to one of the largest concentrations of high technology companies in the world.

Renovations to the design of the original building included replacing exterior glass, updating building lobbies, core areas, and entrances, and incorporating sustainable design concepts to enable the building to be awarded LEED® Silver certification.

The design of the interior acts as a showcase for the brands of Volkswagen, Audi, Lamborghini, and Bentley, and features a dynamic workplace that promotes collaboration amongst employees. An interconnected stair and atrium is a key element of the building design. The stair visually and physically connects all of the floors and is designed to increase the level of communication amongst employees, stimulating a new Volkswagen culture. The stair also acts as a vertical exhibition space that allows for a multimedia display of brands. Additional amenities include a conference center, fitness room and cafeteria.
National AIA Design Award Opportunities - This is the time of year when AIA Knowledge Communities send out requests for members to submit projects for design award programs recognizing a variety of building types. Currently seeking submissions are:

AIA Technology in Architectural Practice
Building Information Modeling Awards
Due January 15: http://www.aia.org/tap_09bimaward

AIA Committee on the Environment
2009 Top Ten Green Projects
Due January 19: http://www.aiatopten.org/

AIA Academy of Architecture for Justice
Justice Facilities Review
Due January 23: http://www.aia.org/aaj_jfr09

AIA Academy of Architecture for Health
National AIA Healthcare Design Awards
Due February 6: http://www.aia.org/aah_09awards

AIA Committee on Design
2009 COD Ideas
Competition registration due February 13
Submissions due March 13: http://www.aia.org/cod_ideas

To access information on all the current awards programs, including submission forms and deadlines, go to www.aia.org/aiawards. Questions may be sent to Robin Lee, Hon. AIA, Senior Director, Honors and Awards at rlee@aia.org.

The National Council of Architectural Registration Boards (NCARB) officially launched the electronic Experience Verification Reporting system (e-EVR) on December 31. Interns are able to report their experience for the Intern Development Program (IDP) online through “My NCARB Record” instead of sending in paper forms. Electronic submissions will replace paper submissions as the standard way interns submit experience reports to complete the IDP. The new Six-Month Rule will require interns to submit their training units in reporting periods of no longer than six months and within two months of completion of each reporting period. The rule will go into effect on July 1, 2009 for interns who begin an NCARB Record on or after that date and on July 1, 2010 for all interns regardless of application date. For additional information, visit www.ncarb.org.

ARE 3.1 Deadlines - The last date to test for any ARE 3.1 division is June 30, 2009. The last date to attempt to schedule an ARE 3.1 appointment is June 27, 2009. Appointments are made on a first come, first served basis, and will be based on availability at your local test center. Candidates are encouraged to allow enough time in advance of these dates to begin scheduling appointments for any remaining ARE 3.1 divisions. ARE 3.1 Retakes - If you are currently eligible to take ARE 3.1 divisions, please keep in mind that if you take and fail any ARE 3.1 division on or after January 1, 2009, you will not be permitted to retake that division due to NCARB’s mandatory six-month waiting period. If you will be transitioned to ARE 4.0 on July 1, 2009, please refer to the online transition chart at http://www.ncarb.org/are/40/transition_chart.html to see which divisions in ARE 4.0 you will need to take to complete the ARE.

NCARB has developed the IDP Supervisor Guidelines to assist supervisors in the crucial role they play in the careers of interns in the Intern Development Program (IDP). The guidelines are available to download on NCARB’s web site at http://www.ncarb.org/forms/superguide.pdf.

As part of the 2009 AIA Grassroots Leadership and Legislative Conference, AIA National is hosting a Shadow an Architect program for 20 students from the Phelps Architecture, Construction and Engineering High School in DC and is looking for members who would like to volunteer as mentors for a day. The event will take place on Thursday, February 5, 8:00a-2:00p, and will include a visit to the offices of Congresswoman Eleanor Holmes Norton. Anyone interested in participating may contact Yvette Morris at ymorris@aia.org.

Two design awards programs sponsored by the Boston Society of Architects - Sustainable Design, a BSA biennial design competition co-sponsored by The AIA New York Chapter, honors work that contributes, by its design, to the creation of a sustainable world. This program is open to all designers, including architects, planners, landscape architects, engineers and allied design professionals. Entries are due February 2. In the Pursuit of Housing, co-sponsored by Architectural Record, invites young professionals and students to think critically about the housing issues facing their generation by designing housing that they themselves could afford. Entries are due March 3. Additional information on both these competitions may be found at www.architects.org/awards.

Summer jobs available with HABS/HAER/HALS – The Heritage Documentation Programs (Historic American Buildings Survey, Historic American Engineering Record & Historic American Landscapes Survey, a division of the National Park Service, seeks applications for summer employment documenting historic sites and structures throughout the country. Applications are due February 17. Application forms and detailed information can be found at www.nps.gov/history/hdp/jobs/summer.htm.

New Tea House Design Competition sponsored by the Japan Information and Culture Center, Embassy of Japan – A design competition for students and architects to rethink their ideal spaces while looking towards a sustainable future. Registration deadline is February 9; submissions due March 13. Cash prizes. For additional information, visit www.tea-house.jp.

NCARB releases its 2008 Survey of Registered Architects - The survey of state architectural registration boards indicates that there are currently 104,126 registered architects in the United States. It reveals that there are 116,221 reciprocal (out-of-state) architects and 220,347 total registrations. This means, on average, an architect is registered in at least two different jurisdictions. For Virginia, there are 2,698 resident architects and 4,229 reciprocal, for a total of 6,927. For more information, visit www.ncarb.org or call (202) 783-6500.
Membership Update

New Members
Leena Ahn, Associate AIA, AECOM Design
Glenn Canencio, Intl. Assoc. AIA, Kerns Group Architects, PC
Laurence W. Koehrsen, Jr., AIA, FORMA Design, Inc.
Lisa A. Langebrake, AIA, LDG Architecture + Design, PLLC
Tsegaye Mekonnen Melaku, Intl. Assoc. AIA, Lavigne Assoc.
Susan Movassagh, Associate AIA, Davis, Carter, Scott, Ltd.
Thomas H. Olund, AIA, George Mason University
Robert L. Salas, AIA, HOK
Andrea M. N. Schaub, AIA, Cooper Carry Architects
Luis E. Silva, AIA, Beyond Design Studios

Returning Members
Alan J. Geary, Assoc. AIA, YKK AP America Inc.
James Huynh, Assoc. AIA, Onyx Group
John J. Kelleher, AIA, Giuliani Associates – Architects, Inc.
William A. Norton, Assoc. AIA, Little

Transfer In Members
Erica J. Browm, AIA, NCARB, from Indiana
Jared N. Zurn, AIA, NCARB, from Minnesota

 Upgrade to Emeritus
Paul H. Barkley, FAIA
Paul S. Colangelo, AIA
William P. Lecky, FAIA

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Tina Roach, AIA, LEED® AP, an Associate of Quinn Evans | Architects, has been awarded the Richard Morris Hunt Fellowship which is sponsored by the American Architectural Foundation and The French Heritage Society. The fellowship is an intensive six month program awarded to historic preservation architects. Beginning late spring of 2009, Tina will follow a work/study program in France with studies focused on the synergies and conflicts between sustainable design and historic preservation.

Carter + Burton Architecture announces several recent awards and recognitions. The Stephen-Tool House won the Pace Setters award in the 2008 Signatures of Loudoun Design Excellence Awards. The Yoga Studio continues to receive accolades, including Small Project of the Year by the USGBC’s National Capital Region Chapter and recognition by the 20*10+X World Architecture Community Awards. The firm also had multiple projects featured in books and magazines around the world, including Green Homes: Dwellings of the 21st Century by E. Ashley Rooney, 1000x Architecture of the Americas, Natural Flair, Wallpaper, Home and Design Magazine, Hinge Magazine, Inform Magazine, Top Stavebne, Spaces Magazine and The Home Magazine.

HOK DC has appointed Robert Salas, AIA as Senior Health Care Planner and Project Manager. One of his first assignments is to lead the construction phase for the $650 million expansion and renovation of the Walter Reed National Military Medical Center project in Bethesda. Bob has 30 years of experience in facility planning and management roles for health care assignments providing leadership in conceptualizing, organizing and managing construction teams through all design phases, construction and implementation. Bob earned his March at the Clemson University health care design studio.

Cooper Carry is pleased to announce that they were honored with two design awards by the Northern Virginia National Association of Industrial and Office Properties (NAIOP). The Dulles Station East office building won the Award of Excellence for Best Building in the four to seven stories category. Team members include developer Crimson Partners and contractor Harvey-Cleary Builders. The recently completed Westin Alexandria Hotel & The Jamieson Condominiums won Best Building, Mixed-Use Project. Team members include Alexandria Towers, LLC, Regent Partners, LLC, and Balfour Beatty Construction.

Bonstra | Haresign Architects is pleased to announce that Parker Flats at Gage School was recognized in the 2008 District of Columbia Mayor’s Awards in Historic Preservation for Excellence in Design: Restoration/Rehabilitation and New Construction. The project included restoration and adaptive reuse of the landmark school, two new residential buildings and landscaped courtyard over parking. Since completion in late 2007, Parker Flats has received six national and local design awards.

Cannon Design has announced that Ron Teodoro has joined the firm’s Arlington office. Ron is currently working on one of the firm’s major international projects - design of a hotel, condominiums and a shopping mall as part of Oman’s ambitious Blue City development along the Persian Gulf in Oman. He has worked on a number of educational, healthcare, residential and industrial projects throughout his career. Ron holds a BS in Architecture from Virginia Tech and has been practicing since 1995. Cannon has also announced that Miranda Hall-Carrier, a designer specializing in environmental graphics, has joined the firm as a graphic designer. Miranda has created graphics systems for a variety of campus projects, including her current work at Virginia Tech’s new basketball training and practice facility in Blacksburg. Miranda holds a Master of Fine Arts in Visual Communication Design from Kent State University and a Bachelor of Science in Graphic Design from La Roche College.

Giuliani Associates Architects, Inc. is pleased to welcome William Vinyard, AIA, as Design Principal of its Alexandria office. William brings twenty-five years of design expertise gained across an array of large-scale government, commercial, transportation, institutional and academic buildings. Recipient of the prestigious American Academy in Rome Prize for Architecture, William has worked with Cesar Pelli & Associates, Kohn Pedersen Fox, Gwathmey Siegel & Associates Architects, Fentress Architects and Hensel Phelps Construction Corporation. Upon receiving his Master of Architecture, Yale University awarded him the AIA Henry Adams Medal in recognition of academic and design accomplishments. He has taught design at The University of Texas in Austin and lectured at The American Academy in Rome and Rice University.

NCARB is pleased to announce their new office space has achieved a LEED®-Silver certification, under the LEED® for Commercial Interiors system, from the USGBC. The new space at 1801 K Street, NW, designed by Gensler, provided NCARB an opportunity to incorporate sustainable design principles and materials in a space that better reflects the Council’s strategic reorganization implemented last year.

The Lukmire Partnership was selected for the renovation of the Virginia Military Institute’s Science Building in Lexington, Virginia. Originally constructed in 1988, the Science Building occupies 55,350 sf and will be upgraded to accommodate teaching and laboratory space as well as a growing undergraduate research program. This is the first component of planned facility improvements to VMI’s Academic Row.

Davis Carter Scott has been selected to serve as Basebuilding and Interior Architect for PAETEC’s headquarters in Rochester, New York. The communications provider, in partnership with Gilbane Development Company, will be working with Davis Carter Scott in order to establish a new presence that will help to revitalize a portion of downtown Rochester. The initial program calls for a 9-12 story structure that will achieve a minimum LEED® Silver rating.

Cannon Design has been selected to design the new Human Performance Wing complex at Wright-Patterson Air Force Base in Dayton, Ohio. Cannon Design is part of a design/build team led by joint venture partners Archer Western Contractors and Butt Construction Company, Inc. Other design team members in-
include Burgess & Niple, and THP, Ltd., both of Cincinnati, Ohio. The 680,000 sf complex of classrooms, offices and laboratories will accommodate the newly established 711th Human Performance Wing as well as the Navy’s Aerospace Medical Research Laboratory and the Air Force’s School of Aerospace Medicine.

Perkins + Will was recently awarded an urban mixed use and residential project to be located on Saadiyat Island in the Marina District of Abu Dhabi. The project will include sustainable design requirements to enhance energy efficiency and water conservation. Securing another win, the Overseas Building Operations (OBO) selected Perkins+Will, Federal Design Group (FDG) to conduct a series of sustainable recommendations for the US Embassy in Bujumbura, Burundi. Plans are underway to develop this study taking into account the life-cycle analysis of integrating energy and sustainability measures into the Standard Embassy Design (SED).

Hickok Cole Architects was selected to design the new headquarters for NPR (National Public Radio, Inc.) at 1111 North Capitol Street, NE. The design will incorporate an existing, four-story historic structure with a new, ten-story office building. Hickok Cole recently completed the transformation of 2021 L Street, NW from a traditional 8-story multi-tenant office building into an office/condo building, with new construction totaling 25,000 sf of office space and 5,000 sf retail. Also, the firm recently expanded its office space, using the project as a teaching tool for sustainable design practices. The firm is currently seeking LEED®-CI silver certification for the expansion. A video documenting the construction process, available for viewing on an iPod, provides a self-guided tour of the space.

Calendar

January
23 Virginia Society Business Practice Seminar
30 Small Firm Roundtable, Noon, Chapter House

February
4-7 Grassroots
9 Board Meeting + Office Tour, 4:30p, HDR, Inc.
15 Metro Directory Published
18 Lunch Seminar, 11:00a, LeMay Erickson Willcox, Reston
24 Open House, 6:00p, Chapter House
TBD ARE Roundtable

March
9 Board Meeting, 4:30p
18 Lunch Seminar
21 Fellows Fete
27 Canstruction® Build-Out

April
3 Canstruction® Awards
19 De-Canstruction®
13-26 Architecture Week
17-19 ARE Structures with David Thaddeus, AIA
26 Alexandria Walking Tour, 1:00p
30 AIA Convention begins, San Francisco

May
11 Board Meeting, 4:30p
TBD Golf Tournament

June
8 Board Meeting, 4:30p
TBD Design Awards

July
13 Board Meeting, 4:30p
14-16 DesignDC

August

September
13-14 Inter-School Design Competition
15 Board Meeting, 4:30p

October
13 Board Meeting, 4:30p
21 Annual Dinner & Honors Celebration

November
4-6 ArchEx, Richmond
9 Board Meeting, 4:30p
14 Board Retreat

December
14 Board Meeting, 4:30p
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Dominion Construction
Marvin Window/LightStyles Ltd.
Milestone Construction Services, Inc.
Triad Engineering, Inc.
TW Perry
The Whiting-Turner Contracting Company

Bronze
AECOM Design
Aerotek
Ames & Gough
Bobrick/Architectural Resources, Inc.
CBIZ, Inc.
Devrouaux & Purnell Architects
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